

# 59<sup>th</sup> NATIONAL FILM AWARDS 2011

## REGULATIONS

<b>Contents</b>	<b>Page No</b>
<b>1 General Information</b> (Feature Films, Non-Feature Films & Best Writing on Cinema)	2-7
<b>2 National Film Awards Jury</b>	<b>8-11</b>
<b>3 Feature Films</b>	
(a) Regulations	12-13
(b) Categories of Awards (Schedule I)	14-15
(c) Entry Form	16-20
(d) Affidavit ( Schedule II)	21
<b>4 Non-Feature Films</b>	
(a) Regulations	22-23
(b) Categories of Awards (Schedule III)	24-25
(c) Entry Form	26-28
(d) Affidavit (Schedule IV)	29
<b>5 Best Writing on Cinema</b>	
(a) Regulations	30-32
(b) Entry Form	33
5 Authorization Letter for DFF (Schedule V)	34
6 Authorization Letter for NFAI (Schedule VI)	35
7 Jury Declaration Form (Schedule VII)	36
8 Check List	37

## 59<sup>th</sup> NATIONAL FILM AWARDS 2011

### GENERAL INFORMATION

#### SHORT TITLE AND COMMENCEMENT:

1. These regulations may be called the National Film Awards Regulations, and will come into force with immediate effect.

#### AIMS:

2. The Awards aim at encouraging the production of films of aesthetic & technical excellence and social relevance contributing to the understanding and appreciation of cultures of different regions of the country in cinematic form, thereby promoting unity and integrity of the nation. The awards also aim at encouraging the study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art form through publication of books, articles, reviews etc.

#### DEFINITIONS:

3. In these regulations, unless the context otherwise requires,

(a) “**Board**” means the Central Board of Film Certification;

(b) “**Directorate**” means the Directorate of Film Festivals under the Ministry of Information & Broadcasting;

(c) “**Awards**” mean National Film Awards;

(d) “**Producer**” includes an individual producer, a production company, a Government Department or a Government recognized Institute; and

(e) “**Right Holder**” means the owner of the negative who is authorized to order prints of cinematographic films from the lab for a particular film and copyright holder of the film (in case of digital films)

## **ORGANISERS**

4. The Awards will be organized by the Directorate of Film Festivals, or such other organization as may be notified from time to time, on behalf of the Government of India.

## **SECTIONS**

5. The Awards will have the following sections:-

- (i) Feature Films; and
- (ii) Non-Feature Films
- (iii) Best Writing on Cinema

## **DADASAHEB PHALKE AWARD**

6. In addition to the awards for Feature Films (Schedule I), Non-Feature Films (Schedule III), and Best Writing on Cinema, the Government of India will give an award called the Dadasaheb Phalke Award to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award shall consist of a Swarna Kamal, a cash Prize of Rs.10,00,000/- (Rupees Ten lakhs only) and a shawl.

## **ELIGIBILITY**

7.1 Only those persons whose names are on the credit titles of the film and are normally Residing and working in India will be eligible for the Awards. The film should have been produced in India. In the case of co-productions involving a foreign entity, the Following conditions should be fulfilled:

- (i) At least one of the co-producers must be an Indian entity.
- (ii) The Indian entity should be registered in India or be a citizen of India.
- (iii) The title of the film should be registered as an Indian film title.
- (iv) The Director should be an Indian national. The cast and technicians should be predominantly Indian nationals.
- (v) The negative should be available with the right holder in India to strike prints.

(vi) The applicant should have the right for sanctioning participation of the film in festivals in India and abroad as an Indian entry as well as special expositions of Indian cinema organized by the DFF.

7.2 Film professionals & technicians of foreign origin can also be considered for Awards.

7.3 The film should have been certified by the Central Board of Film Certification (CBFC) ***between 1st January 2011 and 31st December 2011.***

7.4 The question whether a film is a feature film or non-feature film shall be based on the categorization made in the CBFC certificate.

7.5 **ALL FILMS MUST CARRY ENGLISH SUBTITLES.**

7.6 All entries should be in the version certified by the Central Board of Film Certification (see Schedule II (for feature films) & Schedule IV for non-feature films).

7.7 A maximum of seven entries would be allowed from individuals, producers, Production Units, Government organizations, companies.

8. The following shall not be eligible for entry in the competition :-

- (a) Dubbed/revised/copied version of a film.
- (b) Performance of an artiste where his/her dialogues are dubbed by some other artist, for awards at Sl. (x) – (xiv) of Schedule I.

9. Violation of provisions of the Copyright Act, if proved, will result in a bar on the entry of the film and/or result in cancellation of selection of the film for any award.

10 An applicant would be disqualified automatically for a period of 3 years for consideration of the award if it is found that he/she is influencing any member of the jury by way of writing letters, sending emails, making telephone calls, approaching in person or any other similar activity in this regard. This disqualification would entail that the work of such disqualified persons would not be eligible for consideration of National Film Awards. The decision of the Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.

11. Members of staff of the Organizers would not be eligible for the awards in any category.

### **LAST DATE FOR RECEIPT OF ENTRY**

12. Last date for receipt of the application along with the print or Digi-beta/DV CAM (as the case may be) in the Directorate of Film Festivals, shall be **17<sup>th</sup> January, 2012**.

### **PROCEDURE FOR ENTRY OF FILMS**

13. A film shall be entered only by its producer (or in case of digital film by copyright holder). A film can be entered for one or more awards in a section.

14. The producer should submit his/her entry in the Entry Form in duplicate. The form must be complete in all respects and should be accompanied by all the material mentioned in **Clause 3.2 (Feature Films) & Clause 3 (Non-Feature Films)**, failing which the entry is liable to be rejected by the Directorate.

**Note A.** The producer/production company shall ensure that the names indicated in the entry form tally with the credit titles appearing in the film. A certificate to this effect shall be furnished by the producer. DFF will not entertain any further claim in this matter **AFTER** the submission of this affidavit. (See Schedule II for feature films & Schedule IV for non-feature films).

**Note B.** While furnishing information in column 14 of the entry form, the Producer/Production Company should ensure that complete postal address, e-mail address, telephone number, mobile phone number and fax number (if any) is furnished.

15. In case the film is selected, the following should be submitted immediately.

- (a) Five posters (preferably theatrical size)
- (b) A three minute promo/trailer
- (c) Five high-resolution working stills each of the main cast & crew (along with their contact details).
- (d) Twenty film stills (600 dpi or 15-20 MB) may also be e-mailed.
- (e)
  - (i) Master Digibeta tape
  - (ii) Betacam SP (broadcast quality)
  - (iii) DVC Pro 50

(iv) 2 DVD's

All of the above must carry English subtitles.

16. The cost for sending the print/cassettes and other material, to the Directorate is to be borne by the entrant. All material should be sent by courier. Please **DO NOT** put the Entry Form in the Print box.

17. **THE DIRECTORATE RESERVES THE RIGHT TO REJECT ANY ENTRY IF THE PRINT IS NOT RECEIVED BY THE PRESCRIBED DATE.** The cost of the return freight will be borne by the Directorate.

### **AWARD FUNCTION**

18.1 It is necessary and important that the Award winners should personally come to receive the Award. If due to some reason the Award winner is not able to come personally, the Award would **NOT** be presented to any representative of the Awardee. It would be sent to the Awardee later.

18.2 In case a film has more than one producer, the following would apply :-

(a) Only one medal would be given. The cash amount would be shared between the producers and the certificates would be given to all producers.

(b) Only one Producer would be allowed to come on the stage to receive his/her certificate, and also certificates on behalf of others.

(c) The Producers will declare, at the time of submitting the entry form, the name of the Producer who will be invited to receive the Award during the ceremony.

19. The decision of the Government of India in respect of matters covered by these Regulations and of the interpretation of these Regulations shall be final.

20. A person submitting an entry for the award shall be deemed to have accepted these Regulations.

21. (a) The entry form, film print, other material/books/articles and all correspondence should be addressed to:

**National Film Awards**

Directorate of Film Festivals

Ministry of Information & Broadcasting

Siri Fort Auditorium Complex,

August Kranti Marg,

New Delhi-110049

Telephone No.: 011-26499352, 011-26499378

Tele/fax No.011-26497214

E mail: nfa.ipdff@gmail.com

Website: www.dff.nic.in

**ARBITRATION**

22. Should any dispute or difference arise between the Producer and the Directorate, the same shall be referred to the Secretary, Ministry of Information and Broadcasting, Government of India, whose decision in the matter shall be final and binding on both the parties. This Arbitration Clause will not apply on the decision of Juries, which will be final and binding on both the Directorate of Film Festivals and the applicant for National Film Awards.

## NATIONAL FILM AWARDS JURY

### General

1.1 A person will be ineligible to serve on a Jury ONLY if his/her own film/work is an entry. In the event of his/her close relative being associated with a particular film, the jury member will have the right to recuse himself/herself from the preview/judging of the film/book/writing.

1.2 A person appointed as Chairperson or member of the Jury shall make a declaration in writing in the form given in Schedule VII.

1.3 The Jury Members shall maintain strict confidentiality regarding the deliberations/recommendations in respect of awards to various categories. In case of any violation by jury members, he/she would be debarred for life from becoming a jury member in National Film Awards/Indian Panorama/International Film Festival of India.

1.4 The juries shall select the award winners and give their reports to the Directorate. The juries shall have the discretion to recommend that an award in any particular category may **NOT** be given if they are of the opinion that the entries in that category are not of the required standard.

**1.5 THE DECISION OF THE JURIES SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE ENTERTAINED.**

1.6 The Director of the Directorate and/or his/her nominee may be present at the time of the deliberations of the juries only in order to provide information/clarifications, if any, required by the juries and not to participate in the deliberations.



## PROCEDURE FOR SELECTION

### FEATURE FILMS

2.1 There shall be a two-tier system i.e. Regional Jury and Central Jury for making selection for the various categories of awards as specified in Schedule-I of the Regulations. The Central jury and five (5) Regional Juries, will be duly constituted by the Directorate of Film Festivals with the approval of the Government of India, and comprising persons distinguished in the field of cinema, other allied arts and humanities.

#### **(a) Regional Juries**

(i) There shall be five regional juries as follows :-

##### **North**

One Panel for films in Hindi, Punjabi, Dogri, Bhojpuri, Rajasthani, Urdu, English and Central Indian Languages.

##### **West**

One Panel for films in Marathi, Gujarati and Konkani

##### **South I**

One Panel for films in Tamil and Malayalam.

##### **South II**

One Panel for films in Kannada, Telugu and Tulu.

##### **East**

One Panel for films in Bengali, Assamese, Oriya, Manipuri and dialects spoken in North East.

(ii) Each Regional Panel would comprise a Chairperson and one member (both of whom would be selected from outside the region) and three other members from within the region.

(iii) Each Regional Panel would recommend not less than 30% of the films or six films, whichever is higher.

(iv) Regional Juries shall have the power to recommend the Awards for which a particular film should be considered.

(v) It is mandatory for the jury to view each film in its entirety before arriving at a decision.

(vi) Regional Juries would preview films in Delhi.

**(b) Central Jury**

(i) The Central Jury shall comprise a Chairperson and 10 (ten) members.

(ii) Chairpersons of Regional Juries—would serve on the Central Jury. The Chairperson cannot nominate any member of the Regional Juries to serve as a member on the Central Jury.

(iii) The Central Jury would meet in Delhi.

(iv) The Central Jury would be the apex decision-making body for the various categories of awards, as specified under Schedule-I of the Regulations, based on the recommendations of Regional Juries.

(v) However, the Central Jury shall also have the right to recall a film from among films not recommended by a Regional Jury, provided at least five (5) members of Central Jury (including the Chairperson of Central Jury) agree to such a recall in writing.

2.2 The Regional and Central Juries will determine their own procedure.

2.3 The Chairpersons of the Juries may seek advice of experts in specialized areas, whenever necessary.

## **Non-Feature Films**

3.1 The Jury for Non Feature Films shall comprise a Chairperson and not more than six (6) members distinguished in the field of cinema, other allied arts and humanities. The Chairperson of the Non Feature Film Jury may constitute a maximum of two panels from amongst the members of the Jury.

3.2 Each panel will recommend not more than 33% of the films viewed by it for combined viewing by the full jury. The non-feature film jury shall have the right to recall not more than such percentage of total number of entries received as has been decided by the jury before the screening of films for the panels starts.

3.3 The Non-Feature Jury will determine their work procedure. The Chairpersons of the Juries may seek advice of experts in specialized areas whenever necessary.

4. The quorum for the final deliberations of the Jury, both for Feature (Central and Regional Juries) and Non-Feature shall be minimum 75% of the members of the concerned jury and the Chairman.

## **BEST WRITING ON CINEMA**

5.1 The awards will be decided by a jury for Best writing on Cinema to be constituted By the Government of India. The Jury will consist of three members, including the Chairperson, distinguished in the field of literature or journalism or cinema.

5.2 The Chairperson of the Jury may seek assistance of person conversant with the language in which entries have been accepted.

5.3 The Government of India, after taking into account the number of books/articles entered in a particular language, may at its discretion, constitute small regional panels for that particular language to recommend books/articles, which can then be adjudged by the Jury for Best Writing on cinema.

## FEATURE FILMS

### REGULATIONS

### AWARDS

1. The Awards that will be given in the Feature Films section are given in Schedule I. If the same film qualifies for more than one award from among the categories referred to at (i) to (ix), (xxix) & (xxx) of Schedule I, the producer and/or the director of the film will receive only the higher award, determined on the basis of the cash component. However, this will not debar the producer and/or the director from winning one of these awards for other films.

### ELIGIBILITY

2.1 Films made in any Indian language, shot on 16mm, 35 mm or in a wider gauge or digital format but released on a film format or Video/Digital format and certified by the Central Board of Film Certification as a feature film or featurette are eligible for feature film section. The entries of Video/Digital films shall be either in 35mm or in Digibeta/DV CAM format, for the purpose of viewing by both Regional and Central Juries.

2.2 In the case of award for Best Children's Film, other than those certified by the Central Board of Film Certification as Children's films, films considered by the Jury as films for Children would also be eligible.

2.3 The phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be notified by the Government of India from time to time.

### PROCEDURE FOR ENTRY OF FILM

3.1 The Film Federation of India (FFI) shall have the right to nominate films for the Award for best popular film providing wholesome entertainment (Sl. (iii) of Schedule I). The FFI shall nominate up to a maximum of 10 films for this award. For this purpose, the Film Federation of India shall obtain application in the prescribed form from the Producers concerned and forward

those to the Directorate along with the print of the film and the material/information referred to in Regulation 4, before **17<sup>th</sup> January 2012**. The choice of jury for this award shall not be restricted to the nomination of films made by FFI. Any other entry will also be eligible to be considered for this award. The films nominated by FFI under this category will be eligible for all other awards also.

3.2 Along with the Entry Form the following shall also be furnished by the Producer:-

- (1)
  - (a) Authorization Letters for DFF (Schedule V ) and NFAI (Schedule VI).
  - (b) Synopsis (not exceeding 250 words)
  - (c) Two certified copies of certificate issued by the CBFC.
  - (c) Affidavit (Schedule II)
  
- (2)
  - (a) All the documents and details related to each film entry (especially the synopsis (not exceeding 250 words), profiles of producer & director, all singers, actors, the role played by each supporting actor, translation of lyrics of all songs, names of singers and lyricists for each song, choreographer of each song and other technicians etc.) Should be emailed to **[nfa.ipdff@gmail.com](mailto:nfa.ipdff@gmail.com)**.
  
  - (b) One copy of lyrics in original language along with one copy of English translation and CD of songs of the films, if the producer desires the film to be considered for the Best Lyrics award.
  
  - (c) A non-refundable entry fee of Rs.5,000/- through a crossed Demand Draft in favour of **“PAO (MS), Ministry of I & B”** payable at **the State Bank of India, New Delhi**.
  
  - (d) Print of the film (Print or Digibeta tapes/DV CAM in case of films in Video/Digital format).

## SCHEDULE – I

### Categories of Awards

**(i) Best Feature Film**

- (a) Swarna Kamal and Rs. 2,50,000/- to Producer, and
- (b) Swarna Kamal and Rs. 2,50,000/- to Director.

**(ii) Indira Gandhi Award for Best Debut Film of a Director**

- (a) Swarna Kamal and Rs. 1,25,000/- to Producer, and
- (b) Swarna Kamal and Rs. 1,25,000/- to Director.

**(iii) Award for Best Popular Film Providing Wholesome Entertainment**

- (a) Swarna Kamal and Rs. 2,00,000/- to Producer, and
- (b) Swarna Kamal and Rs. 2,00,000/- to Director.

**(iv) Nargis Dutt Award for Best Feature Film on National Integration**

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

**(v) Best Film on Social Issues (Themes such as prohibition, women and child empowerment, social evils like dowry, drug abuse, empowerment of differently-abled, tribal and indigenous people etc.)**

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

**(vi) Best Film on Environment Conservation/Preservation**

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

**(vii) Best Children's Film**

- (a) Swarna Kamal and Rs. 1,50,000/- to Producer, and
- (b) Swarna Kamal and Rs. 1,50,000/- to Director.

**(viii) Best Animation Film**

- (a) Swarna Kamal and Rs. 1,00,000/- to Producer
- (b) Swarna Kamal and Rs. 1,00,000/- to Director
- (c) Swarna Kamal and Rs. 1,00,000/- to Animator/Animation Director/Designer/Supervisor

**(ix) Best Direction**

Swarna Kamal and Rs. 2,50,000/- to Director.

**(x) Best Actor**

Rajat Kamal and Rs. 50,000/- to Actor

**(xi) Best Actress**

Rajat Kamal and Rs. 50,000/- to Actress

**(xii) Best Supporting Actor**

Rajat Kamal and Rs. 50,000/- to Supporting Actor

**(xiii) Best Supporting Actress**

Rajat Kamal and Rs. 50,000/- to Supporting Actress

**(xiv) Best Child Artist**

Rajat Kamal and Rs. 50,000/- to Child Artist

**(xv) Best Male Playback Singer**

Rajat Kamal and Rs. 50,000/- to Male Playback Singer

**(xvi) Best Female Playback Singer**

Rajat Kamal and Rs. 50,000/- to Female Playback Singer

**(xvii) Best Cinematography**

(a) Rajat Kamal and Rs. 50,000/- to Cameraman

(b) Rajat Kamal and Rs. 50,000/- to Laboratory processing the film

**(xviii) Best Screenplay**

(a) Rajat Kamal and Rs. 50,000/- for Screenplay writer (original)

(b) Rajat Kamal and Rs. 50,000/- for Screenplay writer (adapted)

(c) Rajat Kamal and Rs. 50,000/- for Dialogue Writer

**(xix) Best Audiography**

(a) Rajat Kamal and Rs. 50,000/- to Location Sound Recordist (for sync sound films only)

(b) Rajat Kamal and Rs. 50,000/- to Sound Designer

(c) Rajat Kamal and Rs. 50,000/- to Re-recordist of the final mixed track

**(xx) Best Editing**

Rajat Kamal and Rs. 50,000/- to Editor

**(xxi) Best Production Design**

Rajat Kamal and Rs. 50,000/- to Production Designer

**(xxii) Best Costume Designer**

Rajat Kamal and Rs. 50,000/- to Costume Director

**(xxiii) Best Make-up Artist**

Rajat Kamal and Rs. 50,000/- to Make-up Director

**(xxiv) Best Music Direction**

(a) Rajat Kamal and Rs. 50,000/- to Music Director (Songs)

(b) Rajat Kamal Rs. 50,000/- to Music Director (Background Score)

**(xxv) Best Lyrics**

Rajat Kamal and Rs. 50,000/- to Lyricist

**(xxvi) Special Jury Award**

Rajat Kamal and Rs. 2,00,000/- to be given at the sole discretion of the Jury to a film or to an individual not already covered by the awards.

**(xxvii) Best Special Effects**

Rajat Kamal and Rs. 50,000/- to Special Effects Creator

**(xxviii) Best Choreography**

Rajat Kamal and Rs. 50,000/- to Choreographer

**(xxix) Best Feature Film in each of the language specified in the Schedule VIII of the Constitution**

A) Rajat Kamal and Rs. 1,00,000/- to Producer and

B) Rajat Kamal and Rs. 1,00,000/- to Director

**(xxx) Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution**

A) Rajat Kamal and Rs. 1,00,000/- to Producer

B) Rajat Kamal and Rs.1,00,000/- to Director

**ENTRY FORM**

**FEATURE FILMS**

**Note**

- 1. Please exercise great care in filling this form. **Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.**
  
- 2. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.
  
- 3. While furnishing information in column 14 of the entry form, the Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number &, mobile) is furnished.

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1. Demand Draft No. And Date:

---

Bank on which drawn:

---

2. Title of the Film:

- (a) In Roman Script
  - (b) In Devnagri
  - (c) English translation of the film title
- 

3. Language:

(Please mention if the film has no dialogues)

-----

4. Whether subtitled in English language:

-----

5. Whether it is the Director's Debut Film : Yes/No

-----



6. Length of the film in meters (if on a film format) : (As certified in censor certificate)

-----

7. Running Time : (in minutes)

-----

8. Number of reels/tapes :

-----

9. Format: 35 mm 16mm or Video/Digital

-----

10. Colour/Black & White

-----

11. Number and Date of Censor Certificate

-----

12. Company Registration details (if any):

-----

13. Title registration details (if any):

-----

14. Name, address and telephone number of the following

(a) Producer:

(i) Whether citizen of India : Yes No

(If not please mention the Country of citizenship)

(ii) In case of more than one producer and in case the film wins an award, please state name of **ONLY** one producer who would receive the award on behalf of other producers

(b) Director:

Whether citizen of India: Yes No

(If not please mention the Country of citizenship)

(c) Screenplay Writer:

(i) Original Screenplay :

(ii) Adapted Screenplay :

(iii) Dialogues :

(d) Lead Actor: (a) Name :

(b) Screen Name :

## Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl. (x) of Schedule I

- (e) Lead Actress: (a) Name :
- (b) Screen Name :
- Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xi) of Schedule I

- (f) Supporting Actor: (a) Name :
- (b) Screen Name :
- Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xii) of Schedule I

- (g) Supporting Actress : (a) Name :
- (b) Screen Name :
- Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiii) of Schedule I

- (h) Child Artist : (a) Name :
- (b) Screen Name :
- Voice-original/dubbed

Note: Dubbing of dialogues by some other artist will make the entry ineligible for award at Sl.(xiv) of Schedule I

- (i) Cinematographer :

Note: Please state clearly if the film was originally shot on a digital/video format

- (j) Audiographer(s)

- (i) Location Sound Recordist (for sync sound films only)
- (ii) Sound Designer

## (iii) Re-recordist of the Final Mixed Track

(k) Editor:

(l) Production Designer:

(m) Costume Designer(s):

(n) Make-Up Director (s):

(o) Music Director(s):

(i) Music Director (Songs)

(ii) Music Director (Background Score)

(p) Lyricist:

(q) Playback Singer (Male):

(r) Playback Singer (Female):

(s) Animator (in case of an animation film):

(t) Choreographer(s):

(u) Special Effects Creator:

15. Date of release of the Film:

16. Print of the film to be returned to:

Name :

Postal Address (with Pin Code number) :

Tele : (M) (O) (Fax)

Email :

Website :

17. Authorisation Letters in favour of DFF and NFAI are enclosed: Yes/No

18. I/we have no objection to the screening of this film for the jury or for any of their Panels, in non-commercial public shows or in any other way the Directorate may Consider fit.

19. (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations.

(b) I/WE AGREE TO ABIDE BY THE DECISION OF JURY OF NATIONAL FILM AWARDS AS FINAL AND BINDING.

(c) THE DECISION OF THE JURIES SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US.

20. I/We certify that the film entered is **NOT** a dubbed/revised/copied version of a film.
21. I/We certify that the musical score used is original.
22. I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the film. I/we also understand that the Directorate has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect.

Signature :

(Seal) :

Date :

Name, full address and telephone number of the person making the entry:

Address :

Telephone No.(Off.) (Res.):

Mobile:

Fax:

E mail:

**PS: Do you find the entry form user friendly ? Please send us your feedback on [nfa.ipdff@gmail.com](mailto:nfa.ipdff@gmail.com) to help us in carrying out more improvements.**

**Schedule II**

59<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2011

**AFFIDAVIT**

**(For Feature Films)**

**(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)**

**Title of the Film**

**I declare that :**

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) It is certified that the musical score used is original.
- (4) The print/video of the film submitted, represents the **ORIGINAL FIRST** version certified by CBFC.
- (5) **NO CHANGE WHATSOEVER** has been made in the film/video after original certification by the Central Board of Film Certification.

Name of the Producer:

Address:

-----  
-----

Mobile:

Tele: (O)

## NON-FEATURE FILMS

### REGULATIONS

#### AWARDS

1. The awards that will be given in the Non-Feature Films section are given in Schedule III of these Regulations.

#### ELIGIBILITY

2.1 Non-feature films directed by foreign students of Film Institutes situated in India, will be eligible, if their entries are sent through their respective Institutes

2.2 Films made in any Indian language, shot on 16mm, 35mm or in a wider gauge or digital format but released on either film format or Video/Digital format and certified by the Central Board of Film Certification as a Documentary/Newsreel/Non-Fiction are eligible for non-feature film section.

2.3 The entries of Video/Digital films shall be in Digibeta/DV CAM format only, for the purpose of viewing by the Juries.

2.4 The phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be notified by the Government of India from time to time.

2.5 A maximum of seven entries would be allowed from individuals, producers, Production Units, Government organizations, companies and students of films and media institutions.

#### PROCEDURE FOR ENTRY OF FILM

3. The following shall be furnished along with the entry form:-

(a) Authorization Letters for of DFF (Schedule V ) and NFAI (Schedule VI).

(b) Synopsis (not exceeding 250 words) (should also be e-mailed on

**[nfa.ipdff@gmail.com](mailto:nfa.ipdff@gmail.com)**.

(c) Two certified copies of certificate issued by the CBFC.

- (d) Affidavit (Schedule IV)
- (e) A non-refundable entry fee of Rs.2,000/- through a crossed Demand Draft in favour of **“PAO (MS), Ministry of I & B”** payable at **the State Bank of India, New Delhi.**
- (f) Print of the film (Print or Digibeta tapes/DV CAM in case of films in Video/Digital format).
- (g) Short biographical sketches of producer, director, cameraman, audiographer, editor, narrator, music director and animator (in case of animation films) along with two photographs (only by e-mail **nfa.ipdff@gmail.com**)

## SCHEDULE-III

### Categories of Awards:

**(i) Best Non-feature film**

- (a) Swarna Kamal and Rs. 1,50,000/- to Producer, and
- (b) Swarna Kamal and Rs. 1,50,000/- to Director.

**(ii) Best Debut Non-feature film of a Director**

- (a) Rajat Kamal and Rs. 75,000/- to Producer, and
- (b) Rajat Kamal and Rs. 75,000/- to Director.

**(iii) Best Anthropological/Ethnographic Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(iv) Best Biographical/Historical Reconstruction/compilation film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(v) Best Arts/Cultural film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(vi) Best Science & Technology Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(vii) Best Promotional film (to cover tourism, exports, crafts, industry, etc.)**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(viii) Best Environment film including Agriculture**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(ix) Best film on Social issues** (Themes such as prohibition, women and child empowerment, social evils like dowry, drug abuse etc., empowerment of differently-abled people, tribal and indigenous people etc.)

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(x) Best Educational Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(xi) Best Exploration/ Adventure film (to include sports)**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(xii) Best Investigative Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.



**(xiii) Best Animation Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.
- (c) Rajat Kamal and Rs. 50,000/- to Animator.

**(xiv) Special Jury Award**

Rajat Kamal and Rs. 1,00,000/- to be given at the sole discretion of the Jury to a film or to An individual not already covered by the awards.

**(xv) Short Fiction Film**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(xvi) Best Film on Family Values**

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

**(xvii) Best Direction**

Swarna Kamal and Rs. 1,50,000/- to Director

**(xviii) Best Cinematography**

- (a) Rajat Kamal and Rs. 50,000/- to Cameraman, and
- (b) Rajat Kamal and Rs. 50,000/- to Laboratory processing the film

**(xix) Best Audiography**

Rajat Kamal and Rs. 50,000/- to Re-recordist of the final mixed track.

**(xx) Best Editing**

Rajat Kamal and Rs. 50,000/- to Editor.

**(xxi) Best Music Direction**

Rajat Kamal and Rs. 50,000/- to Music Director.

**(xxii) Best Narration/Voice Over**

Rajat Kamal and Rs. 50,000/- to Best Narrator/ Voice Over Artist.

# ENTRY FORM

## NON FEATURE FILMS

### Note

1. Please exercise great care in filling this form. **Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.**

2. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.

3. While furnishing information in column 14 of the entry form, the Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number & mobile) is furnished.

-----  
1. Demand Draft No. And Date:

-----  
Bank on which drawn:  
-----

2. Title of the Film:

(a) In Roman Script

(b) In Devnagri

(c) English translation of the film title  
-----

3. Language:

(Please mention if the film has no dialogues)  
-----

4. Whether subtitled in English language:  
-----

5. Whether it is the Director's debut film : Yes/No  
-----

6. Length of the film in meters (if on a film format) : (As certified in censor certificate)

-----  
 7. Running Time : (in minutes)  
 -----

8. Number of reels/tapes:  
 -----

9. Format: 35 mm 16mm or Video/Digital  
 -----

10. Colour/Black & White  
 -----

11. Number and Date of Censor Certificate  
 -----

12. Company Registration details (if any):  
 -----

13. Title registration details (if any):  
 -----

14. Name, address and telephone number of the following

(a) Producer:

(i) Whether citizen of India : Yes No

(If not please mention the Country of citizenship)

(ii) In case of more than one producer and in case the film wins an award, please state name of **ONLY** one producer who would receive the award on behalf of other producers

(b) Director:

Whether citizen of India: Yes No

(If not please mention the Country of citizenship)

(c) Cinematographer:

Note: Please state clearly if the film was originally shot on a digital/video format

(d) Audiographer (Re-recordist of the final mixed track) :

(e) Editor:

(f) Music Director:

Note: Please state if the Musical Score is original

(g) Narrator/Voice Over artiste

15. Date of release of the Film:

16. Print of the film to be returned to:

Name :

Postal Address (with Pin Code number) :

Tele : (M) (O) (Fax)

Email :

Website :

17. Authorisation Letters in favour of DFF and NFAI are enclosed: Yes/No
18. I/we have no objection to the screening of this film for the jury or for any of their Panels, in non-commercial public shows or in any other way the Directorate may Consider fit.
19. (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations.  
(b) I/WE AGREE TO ABIDE BY THE DECISION OF JURY OF NATIONAL FILM AWARDS AS FINAL AND BINDING.  
(c) THE DECISION OF THE JURIES SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US.
20. I/We certify that the film entered is **NOT** a dubbed/revised/copied version of a film.
21. I/We certify that the footage acquired for the film has proper permissions and due Credits have been given in the film.
22. I/We certify that the musical score used is original.
23. I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the film. I/we also understand that the Directorate has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect.

Signature

(Seal)

Date :

Name, full address and telephone number of the person making the entry:

Address

Telephone No.(Off.) (Res.)

Mobile:

Fax:

E mail:

**PS: Do you find the entry form user friendly ? Please send us your feedback on [nfa.ipdff@gmail.com](mailto:nfa.ipdff@gmail.com) to help us in carrying out more improvements.**

**SCHEDULE-IV**

59<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2011

**AFFIDAVIT**

**(For Non-Feature Films)**

**(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)**

**Title of the Film:**

**I declare that :**

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) The print/video of the film submitted, represents the **ORIGINAL FIRST** version certified by CBFC.
- (4) **NO CHANGE WHATSOEVER** has been made in the film/video after original certification by the Central Board of Film Certification.
- (5) The music score in my film is **ORIGINAL**.
- (6) The entire footage is **ORIGINAL**.
- (7) Wherever stock footage has been used in the film, due permission have been obtained and :
  - (a) I am enclosing a complete list of stock shots used with durations of each shot.
  - (b) I am enclosing certified copies of permissions allowing authorized use of the stock footage.
  - (c) It is certified that the musical score used is original.

Name of the Producer:

Address:

-----  
-----

Mobile:

Tele: (O)

## BEST WRITING ON CINEMA

### REGULATIONS

#### Awards

1. The following awards will be given under this category :

#### **Best Book on Cinema:**

(a) Swarna Kamal and a cash prize of Rs.75,000/- to the author/ authors of the book. In case of Joint authors, the cash prize will be equally divided among the recipients.

(b) Swarna Kamal and a cash prize of Rs.75,000/- to the Publisher of the book.

#### **Best Film Critic:**

Swarna Kamal and a cash prize of Rs.75,000/-.

#### Eligibility:

2.1 The award for Best Book on Cinema will be given to any book on Cinema published in India in any language between **1<sup>st</sup> January 2011 and 31<sup>st</sup> December 2011 (both Days inclusive)**.

2.2 The award for “**Best Film Critic**” will be given to the best critic of the year for critical Studies, reviews or articles on cinema published in Indian newspapers, magazines, And journals between **1<sup>st</sup> January 2011 and 31<sup>st</sup> December 2011 in any language**.

2.3. Anthologies of articles written by the same author, but published in a book form within the eligibility period are also eligible.

2.4 Translation, Abridgements, edited or annotated works and reprints are **NOT** eligible.

2.5 Author/Critic should be an Indian National.

2.6 Entry of a book and/ or article written by any member of staff of the Organizers will not be permissible.

## Procedure for Entry

3.1 Entry can be submitted in the case of Award for **Best Book on Cinema**, by its Author or Publisher. In the case of Award for the **Best Film Critic** entry can be submitted by the Critic Himself/ herself or by the Publisher / Editor of the Newspaper / Magazine / Journal but the award will be given only to the author / critic.

3.2 The publishers/companies should be an Indian entity.

3.3 Books / articles can be recommended for consideration of the Directorate by the Film societies affiliated to the Federation of Film Societies of India, by the Film Federation of India, Sahitya Kala Academies or any recognized literary cultural Organization. The Directorate may then contact such authors to enter their books/articles For consideration for the awards. If the publisher / author do not enter their works for the Awards, these will not be considered by the Jury.

3.4 In the case of entries for the Award for **Best Book on Cinema**, the following shall be furnished along with the entry form :-

- (a) 5 copies of the book
- (b) 5 copies of brief summary of the book in English / Hindi;
- (c) Short biographical sketch (200 words) of the author(s);and the publisher(s) in English/Hindi;
- (d) 5 high-resolution working still of the author(s) and a high resolution scanned image of The book

3.5 In the case of entries for the award for the **Best Film Critic**, the following must be furnished along with the entry form:

- (a) Clipping of the works, which should **not be less** than 5 and **not more than** 10 in Number clearly stating :
  - (1) The names of newspapers, publications in which these were published.
  - (2) The dates/places of publications. Entry form must be accompanied by 5 copies of each clipping.
- (b) Short biographical sketch (not exceeding 250 words) of the critic in English/Hindi; and
- (c) 5 high resolution working still of the critic.

3.6 A non-refundable entry fee of Rs. **2,000/-** per entry in the form of a cross Demand Draft in favour of “**PAO (MS), Ministry of I & B**” payable at the **State Bank of India, New Delhi**.



# ENTRY FORM

59<sup>th</sup> National Film Awards for the year 2011

## BEST WRITING ON CINEMA

This form duly filled up may be sent to the Director (National Film Awards), Directorate of Film Festivals, Siri Fort Auditorium Complex, August Kranti Marg, New Delhi –110049 by **17 January, 2012.**

### 1. Award for Best Book on Cinema:

(1) Title of the Book ( in Block letters ):

(a) In the original language:

(b) In English:

(c ) English translation of the book title :

(2) Language:

(3) Name of the Author:

(4) Date of Publication:

(5) Number of Pages:

(6) Price:

### 2. Award for Best Film Critic:

(1) Name of Writer / Critic:

(2) Title of Article / Review	Language in which written	Name of News paper etc. In Which Published	Date of Publication
----------------------------------	------------------------------	--	------------------------

(7) Name, address & Telephone number of the Author / Critic:

8. D.D. No. And Date:

Bank on which drawn:

9. Name, address & Telephone number (Landline & Mobile), E-mail address and Fax Number (if any) of the Publisher of the book / editor(s) of the newspaper(s) along with Citizenship status etc.

10. Name, full address & Telephone number (Landline & Mobile), E-mail address and Fax Number(if any) of the person making the entry:

11. (a) I/WE AGREE TO ABIDE BY THE DECISION OF JURY OF NATIONAL AWARD FOR THE BEST WRITING ON CINEMA AS FINAL AND BINDING.

(b) THE DECISION OF THE JURIES SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US.

Date:

Signatures

**Schedule V**  
**AUTHORISATION LETTER**  
**59<sup>th</sup> NATIONAL FILM AWARDS**  
**DIRECTORATE OF FILM FESTIVALS**

Authorization letter (to be signed by the Producer and negative right holder and addressed to laboratory concerned, in case of film formats).

From : (Name(s) and address(es) of Producer(s) and Negative right holder(s))

To: (Name and address of Laboratory)

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare one 35 mm positive print in Colour or Black and White of the film and deliver it to the Print Unit, Directorate of Film Festivals (NFA Cell), Ministry of Information and Broadcasting, Siri Fort Auditorium Complex, August Kranti Marg, New Delhi – 110 049, Tele/fax: 011-2649 3089.

Necessary raw stock required for copying the print will be supplied by the Directorate of Film Festivals who will also settle the processing charges directly with the laboratory. The Print may be delivered to Directorate of Film Festivals, New Delhi under intimation to us.

(Signature and Seal)

Negative right holder(s)

(Signature and Seal)

Producer(s)

Copy forwarded to the Director, Directorate of Film Festivals (NFA Cell), Ministry of Information and Broadcasting, Siri Fort Auditorium Complex, August Kranti Marg, New Delhi – 110 049. They will be supplied by the undersigned one Video copy of the film, if it wins an award, at the cost of the Directorate within one month of the receipt of a request to this effect from the Directorate. If a Video copy is not supplied by the undersigned within the time mentioned heretofore this may be deemed to be an authority to the Directorate to get one Video copy made at their cost.

(Signature and Seal)

Negative right holder

(Signature and seal)

Producer(s)

**Schedule VI**  
**AUTHORISATION LETTER**  
**59<sup>th</sup> NATIONAL FILM AWARDS**  
**NATIONAL FILM ARCHIVES OF INDIA**

Authorization letter (to be signed by the Producer and negative right holder and  
 Addressed to laboratory concerned).

From : (Name(s) and address(es) of Producer(s) and Negative right holder(s))

To : (Name and address of Laboratory)

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare one 35 mm positive print in Colour or Black and White of the above film and deliver it to the National Film Archive of India, Pune, for permanent preservation/record. Necessary raw stock required for copying the print will be supplied by the National Film Archives of India, who will also settle the processing charges directly with the Laboratory.

The print may be delivered to National Film Archive of India, Law College Road, Pune, under intimation to us.

(Signature and Seal)

Negative right holder(s)

(Signature and Seal)

Producer(s)

Note 1: In the event of release of the film on any other cheaper format like DVD/VCD Etc. One copy of the same will be sent to the National Film Archive of India, Pune for educational and non-commercial archival use.

Note: 2: It is binding on the copy right owner/negative right owner to inform the National Film Archive of India, Pune about the transfer of copy right etc. It may also be noted that The consent of negative right holder for any related work will be obtained by the National Film Archive of India.

**Schedule VII**

**Declaration**

**[As per Clause 15 (b) ]**

**(To be filled in only by the jury members/chairpersons)**

I hereby declare that

1. I have seen the complete list of entries of the 59<sup>th</sup> national film awards (feature film section / non-feature film section/ best writing on cinema section) made available to me by the directorate of film festivals. To the best of my knowledge, I am not directly associated in any manner nor do I have any financial interest in any of these entries.

2. I understand and agree I will be ineligible to serve on this jury in case my own film is an entry.

3. I also understand that in the event my close relative by blood (sons, daughters, maternal/paternal uncles, aunts, first cousins, nephews, nieces, grand mothers, grand fathers, parents, brothers, sisters) or marriage, is associated with a particular film (either in person or financially), I will declare the same in writing before the jury screenings begin, and recuse myself from the preview of the film. I also agree that in the event this film is put to vote for an award, my vote shall not be counted.

4. I have gone through the regulations of the 59<sup>th</sup> National Film Awards and I will abide by them.

5. I will keep the deliberations of the jury confidential. I am aware that in case of any violation of the confidentiality clause by me, I would be debarred for life from becoming a jury member in national film awards, Indian panorama and international film festival of India.

New Delhi

Dated

**Signature -----**

**Name and Address-----**

---

**Contact Details-----**

## 59<sup>th</sup> National Film Awards

### Check list for films (feature & non-feature)

1. Entry Form (two copies).
2. Demand Draft.
3. Authorization Letter for DFF & NFAI.
4. Affidavit.
5. CBFC Certificate.
6. Print / Digibeta.
7. Audio CD **(only for Feature Film entries)**.
8. One copy of Lyrics in original language & its English translation **(only for Feature Film entries)**.
9. Synopsis (Hard copy as well as by e-mail to nfa.ipdff@gmail.com).
10. Film stills (20nos.) 600 dpi or 20-25 MB – **to be sent only by e-mail.**
11. Director's working stills (5 nos.) 600 pi or 20-25 MB – **to be sent only by e-mail.**

### Check list for Best Writing on Cinema

1. Entry Form
2. Demand Draft
3. 5 copies of Books
4. 5 copies of each clipping (maximum 10)
5. Author/critic's profile only by e-mail
6. Author's/Critic's photographs