

DAY/ DATE	11.00 AM	2.00 PM	5.30 PM
SATURDAY 07.01.2012	<b>ANNADATA</b> Umesh Agarwal <i>Hindi/ Digital/ 28'</i>  <b>MEMORIES IN MARCH</b> Sanjoy Nag <i>English/ 35mm/ 104'</i>	<b>THE DREAM FULFILLED- MEMORIES OF ENGINEERING CHALLENGES</b> Satish Pande <i>English/ Digital/ 30'</i>  <b>SHAGIRD</b> Tigmanshu Dhulia <i>Hindi/ 35mm-CS/ 143'</i>	<b>ZINDAGI NA MILEGI DOBARA</b> Zoya Akhtar <i>Hindi/ 35mm/ 156'</i>
SUNDAY 08.01.2012	<b>BOMBAY MARCH 12</b> Babu Janardhanan Drasanthi <i>Malayalam/ 35mm-CS/ 120'</i>	<b>CHAPA KURISHU</b> Sameer Thahir <i>Malayalam/ 35mm/ 135'</i>	<b>MELVILASOM</b> Madhav Ramdasan <i>Malayalam/ 35mm-CS/ 165'</i>
SATURDAY 14.01.2012	<b>RAKSHASH</b> Alok Naik <i>Gujarati/ Digital/ 21'</i>  <b>TRAFFIC</b> Rajesh Pillai <i>Malayalam/ 35mm-CS/ 116'</i>	<b>URUMI</b> Santosh Sivan <i>Malayalam/ 35mm-CS/ 155'</i>	<b>BOXING LADIES</b> Anusha Nandakumar <i>English/ Digital/ 26'</i>  <b>KARMAYOGI</b> V.K. Prakash <i>Malayalam/ 35mm-CS/ 118'</i>
SUNDAY 15.01.2012	<b>MUSALMAN</b> Ishani K. Dutta <i>Bengali/ Digital/ 11'</i>  <b>SAHI DANDE GALAT BANDHE</b> Parvin Dabas <i>Hindi/ 35mm-CS/ 120'</i>	<b>VERTICAL CITY</b> Avijit Mukul Kishore <i>Hindi/ Digital/ 34'</i>  <b>BETTADA JEEVA</b> P. Sheshadri <i>Kannada/ 35mm-CS/ 114'</i>	<b>NOONG AMADI YEROOM</b> Romi Meitei <i>Manipuri/ Digital/ 14'</i>  <b>PHILIGEE MANI</b> O. Gautam Singh <i>Manipuri/ Digital/ 111'</i>
SATURDAY 21.01.2012	<b>A SCULPTURE OF MUSIC</b> Nitish Mukherjee <i>Bengali/ Digital/ 56'</i>  <b>SANSKAR</b> Nabyendu Chatterjee <i>Bengali/ 35mm/ 80'</i>	<b>KHULE DARWAZE</b> Ashish Pandey <i>Hindi/ 35mm/ 15'</i>  <b>RANJANA AMI AR ASHBONA</b> Anjan Dutt <i>Bengali/ 35mm/ 135'</i>	<b>MODHYOBORTI ALINDE</b> Krishno Kishore Mukhopadhyay <i>Bengali/ Digital/ 45'</i>  <b>LAPTOP</b> Kaushik Ganguly <i>Bengali/ 35mm/ 124'</i>
SUNDAY 22.01.2012	<b>PESTERING JOURNEY</b> K.R. Manoj <i>Malayalam/ Digital/ 62'</i>  <b>YOU DON'T BELONG</b> Spandan Banerjee <i>English/ Digital/ 75'</i>	<b>FINISH LINE</b> Akshay Roy <i>Hindi-English/ Digital/ 26'</i>  <b>ADAMINTE MAKAN ABU</b> Salim Ahamad <i>Malayalam/ 35mm/ 113'</i>	<b>SONGS OF MAHASHANGVA</b> Oinam Doren <i>Manipuri-Tangkul/ Digital/ 62'</i>  <b>JAANGFAAI JOONAK</b> Sanjeeb Sabhapandit <i>Assamese/ 35mm/ 81'</i>
SATURDAY 28.01.2012	<b>COMPULSORY HELL-MATE</b> Mithun Chandra Chaudhari <i>Marathi/ Digital/ 10'</i>  <b>BABOO BAND BAJA</b> Rajesh Pinjani <i>Marathi/ 35mm/ 127'</i>	<b>SO HEDDAN SO HODDAN</b> Anjali Monterlo/ K.P. Jayashankar <i>English-Hindustani-Kachchhi/ Digital/ 52'</i>  <b>O MARIA</b> Rajendra Talak <i>Konkani/ 35mm/ 105'</i>	<b>BALGANDHARVA</b> Ravi Jadhav <i>Marathi/ 35mm/ 137'</i>
SUNDAY 29.01.2012	<b>RED BUILDING WHERE THE SUN SETS</b> Revathy <i>English-Tamil/ Digital/ 17'</i>  <b>HE</b> Mangesh Joshi <i>Bhojpuri/ 35mm/ 105'</i>	<b>AT THE STAIRS</b> Rajesh S. Jala <i>Hindi/ Digital/ 29'</i>  <b>SENGADAL: THE DEAD SEA</b> Leena Mammekalai <i>Tamil/ 35mm-CS/ 102'</i>	<b>THE DOYEN OF INDIAN LINGUISTICS</b> Nirmalya Sengupta <i>English/ Digital/ 28'</i>  <b>VIRODI</b> Neelakanta <i>Telugu/ 35mm-CS/ 130'</i>