

61st NATIONAL FILM AWARDS FOR 2013

FEATURE FILMS

| S.No. | Name of Award | Name of Film | Awardee | Medal & Cash Prize | Citation |
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| 1 | BEST FEATURE FILM | Ship of Theseus (English-Hindi) | Producer: Recyclewala Films Pvt Ltd Director : Anand Gandhi | Swarna Kamal and ` 2,50,000/- each to the Producer and Director | A quietly powerful film of an unusual photographer, an erudite Jain monk and a young stock broker told through different segments which finally unites them through a strange circumstance. In the process the film depicts issues of intuitive brilliance, metaphysical belief and intricate morality in a world full of contradictions. |
| 2 | INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR | Fandry (Marathi) | Producer: Navalkha Arts and Holy Basil Combine Director : Nagraj Manjule | Swarna Kamal and ` 1,25,000/- each to the Producer and Director | A stark and realistic portrayal of Dalits in India seen through the eyes of a young boy who is desperately trying to break age old shackles. It makes a strong statement that despite various reformers doing their best.... much remains to be done. |
| 3 | BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT | Bhaag Milkha Bhaag (Hindi) | Producer: Viacom 18 Motion Pictures, ROMP Pictures Director : Rakeysh Omprakash Mehra | Swarna Kamal and ` 2,00,000/- to the Producer and Director | For retaining the story and values of a great sportsman and translating it into the cinematic medium with aplomb. |
| 4 | NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION | Thalaimuraigal (Tamil) | Producer: Company Productions Director : Balu Mahendra | Rajat Kamal and ` 1,50,000/- each to the Producer and Director | A sensitive tale about the breaking of walls of orthodoxy and religious and linguistic bias in a small village in Tamil Nadu. Love and compassion of a small boy and his mother wins over not only their own blood but the whole rural community. |

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| 5 | BEST FILM ON SOCIAL ISSUES | Tuhya Dharma Koncha (Marathi) | Producer: Indian Magic Eye Motion Pictures Pvt Ltd. Director : Satish Manwar | Rajat Kamal and ` 1,50,000/- each to the Producer and Director | Tale of a poor tribal family being torn between prosecution by law enforcing agencies on one hand and issue of loss of their traditional faith and culture through religious conversions on the other. |
| 6 | BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION | Perariyathavar (Malayalam) | Producer: Ambalakkara Global Films Director : Dr Biju | Rajat Kamal and ` 1,50,000/- each to the Producer and Director | It tells the story of those nameless, faceless marginalized people through the life of a widowed father who works as a scavenger and his eight year old son. It depicts the real lives of the poor who live in the margin of civilized society with an unusual power and artistic honesty. |
| 7 | BEST CHILDREN'S FILM | Kaphal (Hindi) | Producer: Children's Film Society of India Director : Batul Mukhtiar | Swarna Kamal and ` 1,50,000/- each to the Producer and Director | A small village deep in Uttarakhand. A touching story set in beautiful mountains where two young boys pine for their father who has been away for quite a few years. They have dreams which they share with their close friends as they frolic around. |
| 8 | BEST DIRECTION | Shahid (Hindi) | Hansal Mehta | Swarna Kamal and ` 2,50,000/- | A remarkably handled film that traces the true story of a slain human right activist and a lawyer Shahid Azmi in the backdrop of communal violence unleashed in Mumbai. The story of an impoverished Muslim struggling to come to terms with injustice, inequality and rise above his circumstances. It is an inspiring testament to the human spirit. |
| 9 | BEST ACTOR | Shahid (Hindi) & | Raj Kumar & | Rajat Kamal and ` 50,000/- | For portrayal of the intriguing journey of a Muslim young man who is persecuted. He rebels and ultimately comes back to fight |

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| | | Perariyathavar (Malayalam) | Suraj Venjaramoodu | (Cash component to be shared) | the injustice as a committed law abiding lawyer. Raj Kumar brings to life the soul of Shahid. For the dignified and quiet portrayal of a man on the lower margins of the society. His turmoil struggles and sufferings are soulfully brought out with subtle body language and eyes which transcend word |
| 10 | BEST ACTRESS | Liar's Dice (Hindi) | Geetanjali Thapa | Rajat Kamal and ` 50,000/- | If ever an actress could merge completely into a role and look the character to perfection, it is Geetanjali Thapa. Her searching eyes and vulnerability are breath taking. |
| 11 | BEST SUPPORTING ACTOR | Jolly LLB (Hindi) | Saurabh Shukla | Rajat Kamal and ` 50,000/- | For a heart-warming and exuberant performance as a judge, who discovers his authority and conscience in the process of conducting a high profile case. |
| 12 | BEST SUPPORTING ACTRESS | Astu (Marathi) & Ship of Theseus (English-Hindi) | Amruta Subhash & Aida El-Kashef | Rajat Kamal and ` 50,000/- (cash component will be shared) | Amruta touchingly portrays the emotions of a poor woman who brings to life compassion and warmth in dealing with human relationships.. For a sensitive portrayal of a blind photographer who entirely depends on her intuitive creative power and has a fiercely independent mind. |

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| 13 | BEST CHILD ARTIST | Fandry (Marathi) & Thanga Meengal (Tamil) | Somnath Avghade & Sadhana | Rajat Kamal and ` 50,000/- (cash component will be shared) | Somnath Avghade plays the role of a Dalit teenager to perfection. His angst clearly boils over as the realities of life dawn upon him. Sadhana has played the part of a dyslexic child with sensitivity and exuberance and yet with ease. |
| 14 | BEST MALE PLAYBACK SINGER | Jaatishwar (Bengali) | Rupankar For the song E Tumi Kemon Tumi | Rajat Kamal and ` 50,000/- | A soulful voice with a rich resonance that enhances the theme of the film. |
| 15 | BEST FEMALE PLAYBACK SINGER | Tuhya Dharma Koncha (Marathi) | Bela Shende For the song Khura Khura | Rajat Kamal and ` 50,000/- | The singer has evoked the requisite emotions of the theme of the film. She has displayed a rare variety in the rendering of this composition. |
| 16 | BEST CINEMATOGRAPHY | Liar's Dice (Hindi) | Rajeev Ravi | Rajat Kamal and ` 50,000/- | Rajeev Ravi captures life from the picturesque snow-laden mountains through a strenuous bus journey, to the crowded and dingy streets of Delhi with a rare fluidity. |
| 17 | BEST SCREENPLAY | December I (Kannada) | P. Sheshadri | Rajat Kamal and ` 50,000/- | For its kaleidoscopic variety that uses realism and colloquialism that is soaked in a contemporary flavour. |
| | i) Screenplay Writer (Original) : | | | | |
| | ii) Screenplay Writer (Adapted) : | Prakruti (Kannada) | Panchakshari | Rajat Kamal and ` 50,000/- | For retaining the concerns and values of an original work by a celebrated author while adapting it into the cinematic idiom. |

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| iii) | iii) Dialogues : | Astu (Marathi) | Sumitra Bhawe | Rajat Kamal and ` 50,000/- | An extraordinary blend in language and conversations that cover philosophy day-to-day anxieties and emotions in a most compelling manner. |
| 18 | BEST AUDIOGRAPHY | | | | |
| i) | i) Location Sound Recordist | Madras Café (Hindi) | Nihar Ranjan Samal | Rajat Kamal and ` 50,000/- | Superlative professional job, in picking up minute nuances, covering indoor as well as outdoor locations. |
| ii) | ii) Sound Design | Madras Café (Hindi) | Bishwadeep Chatterjee | Rajat Kamal and ` 50,000/- | With his competent sound design Bishwadeep adds authenticity and another dimension to the film. |
| iii) | iii) Re-recordist of the final mixed track | Swapaanam (Malayalam) | D Yuvaraj | Rajat Kamal and ` 50,000/- | A commendable job of keeping a perfect balance between, dialogues, sound effects and resonant 'chenda' playing. |
| 19 | BEST EDITING | Vallinam (Tamil) | V.J. Sabu Joseph | Rajat Kamal and ` 50,000/- | An excellent pace set in this sport based film by the editor. The match sequences have been masterly cut. |
| 20 | BEST PRODUCTION DESIGN | Miss Lovely (Hindi) | Ashim Ahluwalia, Tabsheer Zutshi, Parichit Paralkar | Rajat Kamal and ` 50,000/- | For a style and finesse realized by authentic recreating an era in a not too distant past and dressing up the location that is coherent with the visual style of the narrative. |
| 21 | BEST COSTUME DESIGNER | Jaatishwar (Bengali) | Sabarni Das | Rajat Kamal and ` 50,000/- | For realizing effectively the texture of colonial Bengal upto the modern period through a rigorous attention to details . |

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| 22 | BEST MAKE-UP ARTIST | Jaatishwar (Bengali) | Vikram Gaikwad (for the make-up of the actor Prasenjit) | Rajat Kamal and ` 50,000/- | For the admirable detailing and remarkable consistency achieved in the etching of the characters played by Prasenjit Chatterjee. |
| 23 | BEST MUSIC DIRECTION i) i) Songs ii) ii) Background Score | Jaatishwar (Bengali) Na Bangaaru Talli (Telugu) | Kabir Suman Shantanu Moitra | Rajat Kamal and ` 50,000/- Rajat Kamal and ` 50,000/- | The music director has presented a rich variety of musical genres of Bengal with appropriate voices, instruments and orchestration. The music composer has kept a balance of music programming and regional acoustic instruments like Saraswati Veena, Mridangam, Ghatam, Morsing and voices to underline the theme of the film. |
| 24 | BEST LYRICS | Thanga Meengal (Tamil) | Na. Muthukumar for the lyric Ananda Yaazhai | Rajat Kamal and ` 50,000/- | For giving a poetic expression to the narrative through contextual amplification of emotions. |
| 25 | SPECIAL JURY AWARD | Yellow (Marathi) & Miss Lovely (Hindi) | Producer: Viva In En Director : Mahesh Limaye Producer: Future East Film Pvt Ltd Director : Ashim Ahluwalia | Rajat Kamal and ` 2,00,000/- (Cash component to be shared) | An unbelievably inspiring film about a specially gifted girl who overcomes all the odds to make an international mark. Set in the criminal depths of Mumbai's c-grade film industry, bathed in sleaze and sex, the plot explores intense and mutually destructive relationships. A densely layered narrative, period costumes and production design conveys a pulp style, all its own. |
| 26 | BEST SPECIAL EFFECTS | Jal (Hindi) | Intermezzo Studio Alien Sense Films Pvt Ltd | Rajat Kamal and ` 50,000/- | For creative and organic use of special effects to enhance the theme of the film. |

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| 27 | BEST CHOREOGRAPHY | Bhaag Milkha Bhaag (Hindi) | Ganesh Acharya for Maston ka Jhund | Rajat Kamal and ` 50,000/- | For effectively using young soldiers and just the props available within the barracks to create a rugged and exuberant dance. |
| BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION | | | | | |
| 28 | BEST ASSAMESE FILM | Ajeyo | Producer: Shiven Arts Director : Jahnu Barua | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | The story of a boy who stands up against in pre-independent India and hopes for rule of law in independent India. But his hopes are all but shattered by happenings later on. |
| 29 | BEST BENGALI FILM | Bakita Byaktigato | Producer: Tripod Entertainment Pvt Ltd Director : Pradipta Bhattacharya | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A delightful film about the need for love in our cynical times. |
| 30 | BEST HINDI FILM | Jolly LLB | Producer: Fox Star Studios Director : Subhash Kapoor | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A fast-paced film of an ambitious lawyer wanting to make it big through short-cut method ends up opening a high profile case and what follows is a roller coaster ride of a man, his moralities, ambitions and relationships. |
| 31 | BEST KANNADA FILM | December 1 | Producer: Basant Productions Director : P. Sheshadri | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A hard-hitting tale of a poor family in a village that gets enmeshed with the crooked ways of politicians. |

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| 32 | BEST KONKANI FILM | Baga Beach | Producer: Sharvani Productions Director : Laxmikant Shetgaonkar | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | Based on a true story, an honest and simple revelation of darkly-held secrets on the beaches of Goa. |
| 33 | BEST MALAYALAM FILM | North 24 Kaadham | Producer: Surya Cine Arts Director : Anil Radhakrishnan Menon | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A train journey that transforms an eccentric character by taking him through trying situations and making him more compassionate. |
| 34 | BEST MARATHI FILM | Aajcha Diwas Majha | Producer: White Swan Productions Director : Chandrakant Kulkarni | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A parody on musical chair in politics and a critique of the hierarchical system in bureaucracy, the film takes an unusual turn when the political boss has a change of heart. |
| 35 | BEST TAMIL FILM | Thanga Meengal | Producer: JSK Film Corporation Director : Ram | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | An emotional tale of a man who separates from his wife and beloved eight year old daughter to look for a job in a distant city. The consequences that follow, finally lead to an emotional and heart-warming reunion. |
| 36 | BEST TELUGU FILM | Na Bangaaru Talli | Producer: Sun Touch Productions Director : Rajesh Touchriver | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | The film is a searing indictment of the pervasive and ruthless world of the sex trade. |

| BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION | | | | | |
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| 37 | BEST ENGLISH FILM | The Coffin Maker | Producer: Shree Narayan Studio Director : Veena Bakshi | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | Tale of a coffin maker and his wife living in a small Goan village. The film gets very interesting, intriguing and philosophical as death as a character enters their lives. |
| 38 | BEST KHASI FILM | RI | Producer: Kurbah Films Director : Pradip Kurbah | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A complex tale of insurgency and reconciliation set in the turbulent North East state of Meghalaya. |
| 39 | BEST SHERDUKPEN FILM | The Crossing Bridges | Producer: TNT Films Production Director : Sange Dorjee Thongdok | Rajat Kamal and ` 1,00,000/- each to the Producer and Director | A well-crafted film that tells the tale of a young man who comes back from Mumbai to his remote village in Arunachal Pradesh to find his roots. |
| 40 | SPECIAL MENTION | Yellow (Marathi) | Gauri Gadgil, Sanjana Rai | Certificate | To pay our salutation to the indomitable spirit of a special child. |
| | | Na Bangaaru Talli (Telugu) | Anjali Patil | Certificate | Kudos to the courage of a girl, who brought out her real life story and told it to the world. |

61st NATIONAL FILM AWARDS FOR THE YEAR 2013

NON-FEATURE FILMS

| S.No. | Name of Award | Name of Film | Awardee | Medal & Cash Prize | Citation |
|-------|--|------------------------------------|--|---|--|
| 1. | BEST NON FEATURE FILM | Rangbhoomi (Hindi) | Producer : Films Division Director : Kamal Swaroop | SWARNA KAMAL & ` 1,50,000/- each to the Producer & Director | For an innovative and artistic exploration of the themes and concerns of the celebrated pioneer of Indian cinema, during a relatively unknown phase of his life, which leaves the viewer moved and shaken. |
| 2. | BEST DEBUT FILM OF A DIRECTOR | Kanyaka (Malayalam) | Producer : Satyajit Ray Film and Television Institute Director : Christo Tomy | RAJAT KAMAL & ` 75,000/- each to the Producer & Director | For its wholly convincing mise-en-scene set in a convent run by Malayali nuns, wherein the grief and guilt of the young protagonist is presented in a manner that leaves a lot to the imagination of the viewer. |
| 3. | BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION | The Last Adieu (English) | Producer : Films Division Director : Shabnam Sukhdev | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For its insight into the work of an exceptionally passionate documentary filmmaker blended with a frank and moving account of his daughter's attempt to come to terms with his estrangement from the family. |

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| 4. | BEST ARTS /CULTURAL FILM | <p>Shared</p> <p>a. The Lost Behrupiya (Hindi)</p> <p>b. O Friend, This Waiting ! (English, Telugu)</p> | <p>Producer : Holybull Entertainment LLP</p> <p>Director : Sriram Dalton</p> <p>Producer : Justin McCarthy</p> <p>Director : Sandhya Kumar & Justin McCarthy</p> | <p>RAJAT KAMAL & ` 50,000/- each to the Producer & Director</p> <p>(cash component to be shared among the films)</p> | <p>a. For a near surreal depiction of a dying art form in a globalised society. The film combines elements of drama and visual art with a lament for a rich cultural tradition.</p> <p>b. For its wholly unconventional investigation of the Devadasi tradition in South India, combining an appreciation of this delicate and sensuous art form with a genuine sociological exploration.</p> |
| 5. | BEST SCIENCE & TECHNOLOGY FILM | The Pad Piper (English) | <p>Producer : Akanksha Sood Singh</p> <p>Director : Akanksha Sood Singh</p> | <p>RAJAT KAMAL & ` 50,000/- each to the Producer & Director</p> | <p>For its portrayal of a sensitive man with a profound belief in appropriate technology who came up with a simple piece of engineering – an affordable sanitary napkin that has had an extraordinary impact on the health of millions of poor women.</p> |
| 6. | BEST PROMOTIONAL FILM | <p>Shared</p> <p>a. Chasing The Rainbow (English)</p> | <p>Producer Edumedia India</p> <p>Director : Charu Shree Roy</p> | <p>RAJAT KAMAL & ` 50,000/- each to the Producer & Director</p> | <p>a. For scratching the moral surface of the Indian middle class and holding a mirror for all of us who are torn between self interests and ethical dilemmas.</p> |

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| | | b. Kush (Hindi) | Producer : Red Carpet Moving Pictures Pvt. Ltd. Director : Shubhashish Bhutiani | (cash component to be shared among the films) | b. For sensitively revisiting a dark phase of Indian history when communal passions ran amuck. The film looks at the impact on young children and questions why we allow history to repeat itself. |
| 7. | BEST ENVIRONMENT FILM INCLUDING AGRICULTURE | Foresting Life (Hindi, Assamese) | Producer : A Media For Social Impact Director : Aarti Shrivastava | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For its earthy look at a man, the forest he created all by himself, and the heroic effort that is necessary to sustain that forest without any government help. |
| 8. | BEST FILM ON SOCIAL ISSUES | Gulabi Gang (Hindi, Bundelkhandi) | Producer : Raintree Films, Piraya Film As, Final Cut for Real Aps Director: Nishtha Jain | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For its powerful depiction of a crusader for the subaltern that takes us deeper into the continuing struggles of the rural Indian woman set in a milieu of chauvinistic scepticism. |
| 9. | BEST EDUCATIONAL FILM | The Quantum Indians (English) | Producer : Public Service Broadcasting Trust Director: Raja Choudhury | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For an extremely efficient and precise analysis of the contributions of three renowned scientists in a manner that not only educates today's generation but also provides insights into complex scientific phenomena in an accessible manner. |

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| 10. | BEST INVESTIGATIVE FILM | Katiyabaaz (Hindi,Urdu,English) | Producer : Globalistan Films Pvt. Ltd. Director: Deepti Kakkar & Fahad Mustafa | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For its cutting edge investigation into the life of a typical Indian city, the film uses strong characters, juxtapositions and humour to create a visual arch that delineates the haves and have-nots of power |
| 11. | SPECIAL JURY AWARD | Shared a. Ananthamurthy – Not A Biography...But A Hypothesis (English) b. Tamaash (Kashmiri) | Director: Girish Kasaravalli Director: Satyanshu Singh & Devanshu Singh | RAJAT KAMAL & ` 1,00,000/- (cash component to be shared among films) | a. For the clarity and the insight with which it looks at the work of Ananthamurthy, one of the finest Indian writers, whose work carries exceptional social significance. b. For presenting a heartwarming story of friendship in a lucid and engaging style and for using elements of the magical and the macabre to create a modern day fable of Kashmir. |

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| 12. | BEST SHORT FICTION FILM | Mandrake ! Mandrake ! (Hindi) | Producer : Film and Television Institute of India Director: Ruchir Arun | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For the deftly crafted story of a young man who transforms a rundown warehouse into an Aladdin's Cave through the fun and frolic of the moving image where magic, mystery and adventure become possible. |
| 13. | BEST FILM ON FAMILY VALUES | Heyro Party (Bengali) | Producer : Baishakhi Banerjee & Deepak Gawade Director: Deepak Gawade | RAJAT KAMAL & ` 50,000/- each to the Producer & Director | For its poignant reflection of selfless dreams and aspirations, the film depicts the struggles and dilemmas of a poor family in a simple and compelling cinematic language. |
| 14. | BEST DIRECTION | Chidiya Udh (No Dialogue) | Director: Pranjal Dua | SWARNA KAMAL & ` 1,50,000/- | For his unique vision of urban angst told without dialogue. The de-emphasised narrative masterfully blends visual, sound, music and acting. |
| 15. | BEST CINEMATOGRAPHY | Mandrake ! Mandrake ! (Hindi) | Cameraman : Kavin Jagtiani Lab : Reliance Media Works | RAJAT KAMAL & ` 50,000/-each to cameraman and laboratory | For exhibiting a wide spectrum of hues, both colour and black and white, while picturing the action in a dark warehouse full of unlikely light sources as also for the simulation of a silent era film with amusing trick photography. |

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| 16. | BEST AUDIOGRAPHY | Chidiya Udh (No Dialogue) | Gautam Nair | RAJAT KAMAL & `50,000/- | For a layered and resonant sound track with elements of ambiguity and discord contributing to an overwhelming sense of urban disconnect. |
| 17. | BEST EDITING | Gulabi Gang (Hindi, Bundelkhandi) | Arjun Gourisaria | RAJAT KAMAL & `50,000/- | For imparting the film with its structure and rhythm, tempo and drama, movement and exposition. |
| 18. | BEST MUSIC DIRECTION | Yugadrashta (Assamese) | Anurag Saikia | RAJAT KAMAL & `50,000/- | For its spectacular blending of folk elements with a rich and nuanced classicism that conveys an enthralling period feel. |
| 19. | BEST NARRATION/ VOICE OVER | Kankee O Saapo (Odia) | Lipika Singh Darai | RAJAT KAMAL & `50,000/- | For its soulful and enigmatic interior dialogue between two generations that operates at an allegorical level, gently synthesising apparently unrelated visuals leaving the viewer with a strong sense of evocation. |

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| 20. | SPECIAL MENTION | <p>a. Accsex (English, Hindi)</p> <p>b. Candles In The Wind (Punjabi, Hindi)</p> <p>c. Dharmam (Tamil)</p> <p>d. At the Cross Roads : Nondon Bagchi Life and Living (English, Bengali)</p> | <p>Director : Shweta Ghosh</p> <p>Director : Kavita Bahl & Nandan Saxena</p> <p>Director : Madonne M Ashwin</p> <p>Director : Rajdeep Paul and Sarmistha Maiti</p> | CERTIFICATE | <p>a.</p> <p>For vigorously taking up the challenge of exploring sexuality in women perceived to be differently abled.</p> <p>b.</p> <p>For its chilling depiction of the ground realities in the bread basket of India. The tone and texture of the film contradict the prevalent narrative of it being the best place to live and work.</p> <p>c.</p> <p>For its searing critique of middle class hypocrisy and a corrupt society as seen through the eyes of an impressionable child.</p> <p>d.</p> <p>For an entertaining biography of a wonderfully engaging personality, with shades of a near chaotic life style, set in a period known for its path-breaking music.</p> |
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61st NATIONAL FILM AWARDS, 2013
BEST WRITING ON CINEMA

Best Book on Cinema

| Title of the Book | Author | Publisher | Citation |
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| <p>Cinema Ga Cinema (Telugu)</p> | <p>Swarna Kamal and Rs 75000 to the author : Nandagopal</p> | <p>Swarna Kamal and Rs 75000 to the Publisher: Praga India, Hyderabad</p> | <p>Cinema Ga Cinema is a refreshing treatise on various aspects of film making from its beginning in the early 20th century to the present and even into the future. Veteran film journalist Shri Nandagopal deals in an exhaustive, research based and yet elegant manner with different aspects of the art of cinema, aesthetic values, roles of dance and music, photography, costumes and myriad other aspects of film making not just in India but even in world cinema. His extensive exposure and experience in the film industry lends richness to all parts of the book.</p> |

Best Film Critic

| Name of Critic | Citation |
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| <p>Swarna Kamal and Rs75000 to the Critic : Alaka Sahani (English)</p> | <p>Through her articles published in 2013, film critic Alaka Sahani has highlighted facets of cinema beyond glamour and gossip by delving deeper into the contemporary relevance of iconic film makers, hunting down the remnants of yesteryear theatres in Mumbai, investigating the new lease of life given to documentary film makers by the Internet and by looking at film making on the other side of the border. The Jury recommends her for the award for the non-mainstream theme of her articles and the sensitivity with which she has presented these issues.</p> |