

# 43<sup>rd</sup> INTERNATIONAL FILM FESTIVAL OF INDIA

20<sup>th</sup> – 30<sup>th</sup> November 2012 , Goa

Since 1952, India has hosted 42 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 1975 onwards. The next festival, which includes a competition for feature films by directors from **All Continents** will be held in **Goa** and is the 43rd edition.

## FESTIVAL REGULATIONS

The Festival is being organised by the **IFFI Secretariat** for the Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognised by the International Federation of Film Producers' Associations (FIAPF).

### *Vasudhaiva Kutumbakam*

(The Whole World is One Family)

#### **Objectives:**

The Festival aims at providing a common platform for the cinematography of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

#### **1. Date and Place**

The Festival will be held in Goa from November 20 - 30, 2012.

#### **2. Regulations**

The programme of the Festival will be divided into the following broad categories:

- (i) Competition: Feature Films by Directors from **All Continents**.
- (ii) Out of Competition: 'Cinema of the World'
- (iii) Foreign Retrospectives, Tributes, Spécial Focus, Premieres, etc.
- (iv) Indian Panorama
- (v) Indian Retrospectives, Tributes
- (vi) Film Bazaar
- (vii) Technical Workshops
- (viii) Indian Premieres

**3.** The IFFI Secretariat reserves the right to exclude films which are not in conformity with aim of the Festival, or which could offend the national feelings and susceptibilities of any participating country, or are likely to promote racial discrimination.

**4. Competition - Feature Films by Directors from All Continents.**

- 4.1 Films entered in the Competition Section must fulfill the following conditions:
- 4.1.1 Films must be feature films.
- 4.1.2 They must have been completed between **September 1, 2011 and August 31, 2012**. Eligibility period will be determined by the Censorship visa/certificate of the country where the film has been produced, or as declared by the entrant in the entry form.
- 4.1.3 Except for films produced in India, the film **should not have been shown in India**. Three Indian film entries will be identified by the IFFI preview committee from the Indian Panorama selected by the Indian Panorama Jury in 2012.
- 4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and the authority to receive an award, if any, is won.
- 4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
- 4.2 Entries will be subject to preview by a committee constituted by the **Director, IFFI**. A film which is not accepted for the Competition Section can be shown in the 'Cinema of the World' with the consent of the entrant.
- 4.3 The competition will be held subject to the acceptance of a maximum of eighteen eligible films from different Continents. The films should be originally shot in 35 mm or DCP format.
- 4.4 The Jury for the Competition will consist of a chairman and not less than two and not more than four other members, of which a majority will be from outside India.
- 4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director, IFFI or his representatives can attend the deliberations of the jury, but shall neither participate nor vote.
- 4.6 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press concerning the films submitted for their judgment, until after the jury's decisions have been formally announced at the closing function.
- 4.7 The following prizes will be given away:
- (i) Best Film:**
- (a) A cash prize of Rs. 40,000,00/- to be shared equally between the Director and Producer.
- (b) Director to be given the Golden Peacock and a certificate in addition to the cash component.
- (c) Producer will get a certificate in addition to the cash component.
- (ii) Best Director:**
- Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-.

- (iii) **Best Actor (Male):**  
Silver Peacock, Certificate and a cash prize of Rs. 10,00,000/-.
- (iv) **Best Actor (female)**  
Silver Peacock, Certificate and a cash prize of Rs. 10,00,000/-.
- (v) **Special Jury Award**  
Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-  
(to be given to a film or for an individual's artistic contribution to a film;  
if given to a film, it will be awarded to the Director of the film)

4.8 **Lifetime Achievement Award**

Certificate and a cash prize of Rs.10,00,000/-  
(To be given to an individual for his/her outstanding contribution to world cinema)

5. **Centenary Award**

Silver Peacock, certificate and a cash prize of Rs.10,00,000/-  
(To be given to a feature film that reflects a new paradigm in motion pictures in terms of aesthetic, technique or technological innovation)

**Feature film falling in the categories of Competition, Cinema of the world and Indian Panorama will qualify for this award.**

6. **Cinema of the World (Out of Competition)**

For exhibition as part of the Cinema of the World the following criteria will be followed:

- 6.1. The film should be a Feature Film.
- 6.2 It should have entered in, or won awards at other international film festivals, or should be of extraordinary merit.
- 6.3 It should have been completed after **January 1, 2011.**
- 6.4 Films should be in 35mm or DCP format with optical soundtrack or originally shot on digital format.
- 6.5 Films that have been presented in earlier editions of International Film Festival in India, or already screened in India, will be excluded, unless previously agreed to by the Director, IFFI in exceptional cases.

7. **Notice of participation**

Entrants should inform the **IFFI Secretariat** by **August 31, 2012** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film title.

## 8. DVDs for Selection

DVDs of films may also be sent for purposes of selection only so as to reach the IFFI Secretariat not later than **August 31, 2012**. Single consignments which are not part of a larger shipment should be air- mailed directly to the IFFI Secretariat. Courier Services should normally not be used to deliver the DVDs to the IFFI Secretariat as its delivery could be delayed due to customs formalities. DVDs may also be sent through diplomatic channels.

## 9. Entering films in the Festival

9.1 Film Producers, Distributors their duly authorised representatives or duly authorised government organization / agency of the participating countries may enter their films for the Competition, Cinema of the World and Retrospectives / Tributes / Focus Sections in the enclosed Entry Form.

9.2 Selection for the Indian Panorama, Indian Premieres etc., shall be done separately.

9.3 Enquires for Film Bazaar may be addressed to The National Film Development Corporation. The contact Address is:

Deputy General Manager (Export/Import),  
National Film Development Corporation,  
Discovery of India,  
Nehru Centre,  
Dr Annie Besant Road, Worli,  
Mumbai- 400 018- India  
Ph: +91 22 66288295, Fax: +91 22 24952262

9.4 The IFFI Secretariat may also invite films it considers of interest.

9.5 The Form, duly filled in, separately for each film proposed to be entered, should reach the IFFI Secretariat by **August 31, 2012**.

## 10. Prints

10.1.1 Prints of films selected for exhibition in the Festival must reach the Festival office at **Goa** on or before **October 15, 2012**. The title(s) of the film(s) sent, the number of reels, shipping details including the dates of dispatch and the air consignment number must be faxed/e-mailed to the IFFI Secretariat. Prints should ideally be air freighted/couriered directly to the IFFI Secretariat at the address given in para. 17.

10.1.2 Special arrangements have been made for clearance of film consignments addressed to the IFFI Secretariat through Indian Customs. The IFFI Secretariat will not be responsible for any film prints etc., that are diverted to other cities in India.

10.2 After close of the Festival, the prints will be returned through air-freight or diplomatic channels, to the entrants or to their duly authorised representative mentioned in the Entry Form or as per specific written instructions received from the film right holder. The IFFI Secretariat would bear only one-way freight. Wherever previously agreed upon by the IFFI Secretariat, the IFFI Secretariat will also be undertaking the actual cost of return freight charges (both ways) but will not be liable for payment of customs duties, freight handler's fees etc., outside India. It will be borne solely by the film recipient.

## **11. Insurance**

The Insurance of prints in transit from the country of origin to the IFFI Secretariat and from the IFFI Secretariat to the country of origin will be the responsibility of the entrant. The IFFI Secretariat will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

## **12. Freight and Other Charges**

12.1 The prints and DVDs should be sent "freight pre-paid" i.e. at senders cost. After the Festival, the prints will be returned to the sender by air freight at the cost of the IFFI Secretariat.

12.2 IFFI Secretariat will not pay any charges other than the air-freight charges. It may also please be noted that the IFFI Secretariat cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

12.3 The IFFI Secretariat will not bear freight or any other charges for unsolicited films, Videos, DVDs sent to it, if these are not selected for screening in the Festival.

12.4 The special arrangements made by the IFFI Secretariat for clearance through Indian Customs in Delhi are applicable only in the case of consignments directly air-freighted on request and addressed to the IFFI Secretariat. In the case of publicity material, etc., sent pre-paid by Courier Services or through agents in India, the concerned Courier Service/agent should be instructed to deliver the material directly to the office of the IFFI Secretariat in Delhi. The IFFI Secretariat shall not be responsible for any material that is diverted to some other city in India.

## **13. Subtitling**

Films will normally be screened in their original language/version. Films in languages other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

## **14. Screening**

14.1 All films screenings at IFFI would either be certified by Central Board of Film Certification, India or have obtained exemption under Section 9 of Cinematograph Act, 1952.

14.2 No accepted film will be shown outside the Festival city by the IFFI Secretariat.

14.3 The Festival proposes to have a maximum of five screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of five screenings per film.

## **15. Excerpts for Television**

For promotion of films entered in the Festival on television, producers/authorised entrants are requested to supply four excerpts of the film(s) entered, each of a maximum duration of three minutes, to the IFFI Secretariat. These should be supplied preferably on DVC Pro format or High band Beta (PAL system) format.

## **16. General**

16.1 Classroom and advertising films are not eligible for participation in any section.

16.2 Films not presenting sufficient technical qualities for good public screening can be refused after checking of the prints by the Print Checking Unit of the IFFI Secretariat.

16.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.

16.4 Participation in the Festival implies acceptance of these Regulations.

16.5 The Director, IFFI will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and his decision shall be final and binding on all parties.

## **17. Correspondence and Shipping Address**

All correspondence, publicity materials, DVDs and film prints should be addressed to:

The IFFI Secretariat (IFFI 2012)  
Ministry of Information and Broadcasting  
Government of India  
Old GMC Building  
Campal, Panaji, Goa  
India  
**Tel :** +91-832-2434222  
**Fax:** +91-832-2435222  
**E-Mail :** iffifilms@gmail.com  
**Website:** <http://www.iffi.nic.in>

All film prints sent through diplomatic channels can also be delivered at the following office in New Delhi.

Director IFFI  
The IFFI Secretariat (IFFI 2012)  
Ministry of Information and Broadcasting  
Government of India  
Sirifort Auditorium Complex  
August Kranti Marg  
New Delhi 110 049  
India  
**Tel:** 91 11 26490457/**Fax:** 91 11 26497214  
**Email:** iffifilms@gmail.com

# 43<sup>rd</sup> INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

November 20-30, 2012

## ENTRY FORM

(Please identify each Can of the film print in English)

Last Date for sending the entry is **August 31, 2012.**

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1. **THE FILM**

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1.1 Title of the Film in the original language

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Title of the Film in English

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1.2 Original Language of the film

Whether subtitled in English                      Yes                      No

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1.3 Country of Origin

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1.4 Year of Production                                              Date of completion: DD/MM/YY

Is it the First/Second feature film of the director ?

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1.5 Type of Film                      Feature Film                      Documentary \*

\* Please note that the festival is devoted mainly to feature films only.  
**Documentary and animation films may sometimes be included only in Retrospective, Tributes and other special sections, or under exceptional considerations.**

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1.6 Entry in Festival Section

Competition      Feature Films from All Continent Directors

Out of Competition      ‘Cinema of the World’

Retrospective/Tribute/ Focus

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1.7 Please specify if your entry is

World Premiere

International Premiere

Asian Premiere

India Premiere

1.8	Date of Theatrical Release In country of Production (specify date & country)
1.9	Type of censorship visa, if obtained, in country of production
1.10	Other Festivals in which the film has participated, with years
1.11	Prizes and Awards won, if any

## 2. PRODUCTION

2.1	Producer of the Film Address  Telephone E-mail  Fax Website
2.2	Production Company Address  Telephone E-mail  Fax Website
2.3	Co-production Company Address  Telephone E-mail  Fax Website

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2.4 World Sales Company

Address

Telephone Fax

E-mail Website

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2.5 Other Rights Owner/License (specify nature of right /license)

Address:

Telephone Fax

E-mail Website

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2.6 Distribution Company in India

Address

Telephone Fax

E-mail Website

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2.7 Representative of the Film attending the Festival

Address:

Telephone Fax

E-mail Website

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**AUTHORS/TECHNICIANS**

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3.1 Director

Address

Telephone Fax

E-mail Website

3.2	Lead Actor		
	Address		
		Telephone	Fax
		E-mail	Website
3.3	Lead Actress		
	Address		
		Telephone	Fax
		E-mail	Website
3.4	Original Author		
3.5	Screenplay Writer		
3.6	Music Composer		
3.7	Director of Photography		
3.8	Set Designer		
3.9	Costume Designer		
3.10	Film Editor		
3.11	Director of Sound		
3.12	Special effects by		
3.13	Short Summary of Film ( in a few lines )		

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**4. CAST**

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**4.1. Leading actors/actresses**

Names :

Characters

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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**5. DOCUMENTATION**

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**5.1 The synopsis in English 2 copies****5.2 The press book or publicity 2 copies****5.3 Stills from the film As many as possible****5.4 Photographs of the director As many as possible****5.5 Photographs of leading artists As many as possible****5.6 Biography and filmography of the Director 2 copies****5.7 Posters : As many as possible****5.8 Press Attache**

Address

Telephone/Fax:/E-mail

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**6. TECHNICAL FEATURES**

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**6.1 Running time in minutes Length in meters Number of reels****6.2 Film Gauge : 35mm DCP**

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6.3	Screen ratio :	11.33	11.66	11.85	12.35
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6.4	Black and White	Colour
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6.5 Does the film have an optical sound track ?      Yes      No.

If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc

If the film is originally shot on Digital:      Yes

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6.6 Value of the print or digital film according to laboratory processing cost in the country of origin of the print (in U.S. Dollars).

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## 7. **PRINT**

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7.1 Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the film Cans.

On temporary admission

By Diplomatic pouch

7.2 Sender of the print :

Address

Telephone

Fax

E-mail

Website

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7.3 Transporter

Address

Telephone

Fax

E-mail

Website

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7.4 Where the print should be sent after the festival

Name

Address

Telephone

Fax

E-mail

Website

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**8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS**

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8.1 Whether excerpts for promotional purposes have been sent ( Ref Regulation 14 )  
Yes No.

If yes, number of excerpts and other details

Whether the excerpts are to be returned to the film lender at his expense

Yes No.

8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each.

Yes No.

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes No.

9. **PUBLICITY MATERIALS**

Whether the following are being sent / are enclosed ( Last date for receipt is **August 31, 2012**)

- |                                                                                     |          |
|-------------------------------------------------------------------------------------|----------|
| (i) Synopsis in English                                                             | Yes / No |
| (ii) Short biography and filmography of the Director and the leading artistes.      | Yes / No |
| (iii) List of participation in International Film Festivals and awards won, if any. | Yes / No |
| (iv) Five sets of photographs of the Director and the leading artists of the film.  | Yes / No |
| (v) Five sets of stills from the film (preferably colour and black & white).        | Yes / No |
| (vi) Posters ( Please mention the number posters being sent )                       | Yes / No |

10. **AGREEMENT OF PARTICIPATION OF FILM**

10.1 Production Company lending the film

Represented by (Name in capital letters)

Address :

Telephone

Fax:

E-mail

Website

10.2 In the event that the Company lending the film, is not the Production Company,

The Company Represented by (Name in capital letters)

Declares to be empowered by the Production Company (Name)

To lend the print of the following film (Name of the Film)

To the 43rd International Film Festival of India.

10.3. The person named at point 10.1. or 10.2. commits to refrain from withdrawing the film from the Festival.

- 10.4 This film is lent to the festival on the following conditions that the Festival strictly abides by
- The FIAPF Regulations for International Film Festivals
  - The Additional Clauses agreed upon by this Entry Form.

10.5 I have read the Regulations of the International Film Festival of India and accept them. The information supplied in this form is true and accurate.

Date Place

Signature (\*) Seal

Name

Address

Telephone

Fax

E-mail

Website

(\*) Signature of the person specified in point 10.1. or 10.2.