

Title

Producer

Director

Award

2. ONE DAY (English)
Shri Jagat Murari, Principal,
Film Institute of India,
Chiplunkar Road, Poona-4.
Shri Michel Wyn,
I.D.H.E.C., 92, Champs
Elysees, Paris.
All-India Certificate of
Merit and a Cash Prize
of Rs. 1,000 to its pro-
ducer and Rs. 250 to its
director
3. ALL UNDER HEAVEN
BY FORCE (English)
Shri J. B. H. Wadia, Wadia
Movietone, Zaveri Building,
136, Chamarbagh Road, Parel,
Bombay-12.
Shri J.B.H. Wadia,
Wadia Movietone,
Zaveri Building, 136,
Chamarbagh Road,
Parel, Bombay-12.
All-India Certificate of
Merit
4. AND MILES TO GO
(English)
Shri S. Sukhdev, 27, Radha
Bhavan, King Circle,
Bombay-19.
Shri S. Sukhdev, 27,
Radha Bhavan, King
Circle, Bombay-19.
All-India Certificate of
Merit

Educational Film

1. STERILISATION OF
THE FEMALE (English)
Films Division, 24, Peddar
Road, Bombay-26.
Shri G.H. Saraiya
c/o Films Division,
24, Peddar Road,
Bombay-26.
All-India Certificate of
Merit

REGIONAL AWARDS

Feature Films

- (a) English
1. THE AVALANCHE
Shri Serbjee Singh,
c/o Deepak Desai, Matunga,
Bombay-19.
Shri Serbjee Singh,
C-382, Defence Colony,
New Delhi-3.
President's Silver
Medal
- (b) Hindi
1. DOSTI
Shri Tarachand Barjatya,
Rajshri Productions Pvt. Ltd.,
Tardeo Building, Tardeo,
Bombay-34.
Shri Satyen Bose,
Meher Abad, Juhu,
Church Road, Juhu,
Bombay-54.
President's Silver
Medal

<i>Title</i>	<i>Producer</i>	<i>Director</i>	<i>Award</i>
2. YAADEIN	Shri Sunil Dutt, 58, Pali Hill, Bandra, Bombay.	Shri Sunil Dutt, 58, Pali Hill, Bandra, Bombay.	Certificate of Merit
3. GEET GAAYA PAITHARONNE	V. Shantaram Productions Pvt. Ltd., 'Shantushree', Government Gate Road, Parel, Bombay-12 (DD).	Shri V. Shantaram, V. Shantaram Productions Pvt. Ltd., 'Shantushree', Government Gate Rd., Parel, Bombay-12 (DD).	Certificate of Merit
(c) <i>Kashmir</i> 1. MAINZ-RAAT	Shri M. R. Seth, 'Prakash Nivas', New Colony, 137, Kurda Road, Andheri (East), Bombay-69.	Shri Shyam and Shri Jagiram Paul, c/o Shri M. R. Seth, 'Prakash Nivas', New Colony, 137, Kurda Road, Andheri (East), Bombay-69.	President's Silver Medal
(d) <i>Masabi</i> 1. PATHLAAG	Shri Raja Paranjpe, Nani Niwas, Tilak Road, Poona-2.	Shri Raja Paranjpe, Nani Niwas, Tilak Road, Poona-2.	President's Silver Medal
2. TUKA ZALASE KALAS	Shri N.G. Datar, 'Jai Vijai', V. Road, Chulkopar, Bombay-77.	Shri Raja Nene, Prabhat Colony, Poona-4.	Certificate of Merit
3. SAWAL MAZA AIKA	Shri Anant Govind Mane, 759/51, Deccan Gymkhana, Poona-4.	Shri Anant Govind Mane, 1321/C, Laxmi- puri, Kolhapur.	Certificate of Merit
(e) <i>Punjabi</i> 1. JAGGA	Shri K. B. Chadha, Messrs. Filimage, 200, Famous Cine Building, Malabarani, Bombay-11.	Shri Jugal Kishore, Messrs. Jugal Produc- tions, Mohan Studios, Kurda Road, Andheri, Bombay.	President's Silver Medal

<i>Title</i>	<i>Producer</i>	<i>Director</i>	<i>Award</i>
(f) <i>Assamese</i>			
1. PRATIDHWANI	Kamrup Chitra, 77/B, Golf Club Road, Calcutta-33.	Shri Bhupen Hazarika, 77/B, Golf Club Road, Calcutta-33.	President's Silver Medal
(g) <i>Bengali</i>			
1. AAROHİ	Shri Asim Pal, 11-C, Dilkhusha Street, Calcutta-17.	Shri Tapan Sinha, 675, 'O' Block, New Alipur, Calcutta-33.	President's Silver Medal
2. ANUSTUP CHHANDA	B. K. Productions, 1/A, Victoria Chambers, Calcutta-13.	Shri Pijush Bose, 65, Netaji Subhash Road, Calcutta-47.	Certificate of Merit
(h) <i>Oriya</i>			
1. SADHANA	Diamond Valley Production Prv. Ltd., Sambalpur, Orissa.	Shri Prabhat Mukherjee, 19/1, Manoharpur Road, Calcutta-29.	President's Silver Medal
2. NABA JANMA	Pancha Sakha Pictures, Bhagalpur, Cuttack-1.	Shri Sachin Mukherji, 15/A, Tara Road, Calcutta-26.	Certificate of Merit
(i) <i>Kannada</i>			
1. CHANDAVALLIYA THOTA	Pals & Co., 7, Woods Road, Mount Road, Madras-2.	Shri T.V. Singh Thakur, 61, Pillaiyar Koil Street, Madras-5.	President's Silver Medal
2. NAVAJEEVANA	Shri U. S. Vadhiraj, Shri U. Jawahar, Shri Bharathi Chitra, 29, G. Koil Street, Madras-7.	Shri P. S. Moorthy, c/o Shri Bharathi Chitra, 29, G. Koil Street, Madras-7.	Certificate of Merit
3. MANE ALIYA	Shri A. V. Subba Rao, 120, Habibullah Road, T' Nagar, Madras-17.	Shri S. K. A. Chari, c/o Prasad Art Pictures, No. 9, Krishna Rao Naidu Street, Madras-17.	Certificate of Merit

<i>Title</i>	<i>Producer</i>	<i>Director</i>	<i>Award</i>
(j) <i>Malayalam</i>			
1. THACHOLI OTHENAN	Chandrabara Productions, 32, Venkataswamyana Road, Madras-17.	Shri S.S. Rajan, 1/24, Kodambakkam High Road, Madras-17.	President's Silver Medal
2. AADYA KIRANANGAL	Shri V. Abulla, M/s. Chitrasagar, 18, G.N. Chetty Road, T' Nagar, Madras-17.	Shri P. Bhaskaran, 18, G.N. Chetty Road, Madras-17.	Certificate of Merit
3. KUDUMBINI	Shri P.A. Thomas, 1 J. Dr. C.P. Ramaswamy Iyer Road, Madras-18.	Shri P.A. Thomas, 1-J, Dr. C.P. Ramaswamy Iyer Road, Madras-18.	Certificate of Merit
(k) <i>Tamil</i>			
1. KAI KODUTHA DEIVAM	Shri M.S. Velappan, 15, G.N. Chetty Road, Madras-17.	Shri K.S. Gopalakrish- nan, 15, G.N. Chetty Road, Madras-17.	President's Silver Medal
2. PAZHANI	Bharathamatha Pictures, 12, First Cross Street, Trustipuram, Madras-24.	Shri A. Baijn Singh, 1, Murray's Gate Road, Madras-18.	Certificate of Merit
3. SERVER SUNDARAM	A.V.M. Productions, Arcot Road, Madras-26.	Shri R. Krishnan and Shri S. Paraju, 1, Daniel Street, Madras-17.	Certificate of Merit
(l) <i>Telugu</i>			
1. DOCTOR CHAKRAVARTI	Shri D. Madhusudana Rao, M/s. Annapurna Pictures Pvt. Ltd., 34, Bhagirathammal Street, T' Nagar, Madras-17.	Shri Adurthi Subba Rao, 38, Sarangapani Street, Madras-17.	President's Silver Medal
2. RAMADASU	V.N. Films, 33, Damodara Reddy Street, Madras-17.	Shri V. Nagayya, 8, Griffith Road, Madras-17.	Certificate of Merit

CHARULATA (Bengali)

President's Gold Medal

THE BEST FEATURE FILM

Producer : R.D. Bansal, Calcutta

Director : Satyajit Ray

A wealthy young intellectual, Bhupati Dutt, is so much engrossed in the political weekly he edits and publishes that he neglects his sensitive wife Charu. Yet he invites her brother Umapada and his wife to provide her company who, however, prove of no avail.

Now, Amal, a cousin of Bhupati, arrives on a long vacation. Gradually, Amal and Charu find they are given to same artistic pursuits and are naturally drawn closer to each other. Meanwhile, Umapada makes away with Bhupati's money. This defection dismays Bhupati. While he unburdens himself before his cousin, Amal is seized of the guilt of his own faithlessness and quietly walks out of Bhupati's home. Charu bears the separation with a supreme effort and for a while calm seems to have returned to her. But the storm breaks out again with full fury as a letter from Amal brings back to Charu all sweet memories of the past. Bhupati reels under the impact and rushes out of the house.

The end shows Bhupati's return home with the realisation that he is also partly to blame for the tragedy.



HAQEQAAT (Hindi)

All-India Certificate of Merit

SECOND BEST FEATURE FILM

Producer and Director : Chetan Anand, Bombay

"Haqeqaat" brings on the screen the bravery and heroism of the Indian soldiers against the Chinese aggression in Ladakh. Brave sons of the country leave their near and dear ones behind for the battle-front.

Majors Ranjitsingh and Pratapsingh, and the few men with them, fight with skill and courage, undaunted by the heavy odds, sometimes fifty to one, and inflict heavy casualties on the enemy as they come in human waves. But the ammunition runs short and they have to fall back. In the process, Major Ranjitsingh and some of his tired, hungry, wounded, frostbitten, yet courageous men get lost in the hills and are given up as dead. So are Capt. Bahadursingh and hundreds of other patriots.

But Capt. Bahadursingh is alive to the great happiness of his father, the Brigadier, though his joy is not lasting. Suddenly somebody is required to stop an advancing Chinese force. The Brigadier has no hesitation in deputing his own son for the job, knowing though that it means certain death. The young captain lives up to his father's expectations. His tender but courageous sweetheart, Angmo, who plays a valiant part as a civilian, joins him and together they fling themselves into the battle.

Death is inevitable but never a thought of anything but the defence of the country enters their minds and they fight it to the end, culminating in the supreme sacrifice of their lives.



UNNAIPOL ORUVAN (Tamil)

All-India Certificate of Merit

THIRD BEST FEATURE FILM

Producer and Director : D. Jayakanthan, Madras

Thangam's only son Chitti, born of no regular wedlock, is her only hope and interest in life. She toils to bring him up but is distressed to find him growing up into a defiant child of bad habits. Then, mercifully, a kind-hearted man appears on the scene whose sympathetic treatment of the child and offer of a job help him mend his ways. Chitti now brings home his little earnings and to the delight of his mother even joins a night school.

The happy time is, however, shortlived as the youthful Thangam's desire for companionship draws her towards Manickam. But, to the proud, self-respecting Chitti Manickam is an intruder. A serious conflict arises which flings the boy once again into bad ways and takes him away from his mother. Manickam also goes away. The now *en-cinte* Thangam struggles on till a daughter is born to her in a precarious condition. The news brings Chitti back to her. While she cannot live long, she implores Chitti to bring up the baby in the manner "you should have liked me to have been brought up". This strikes a sympathetic chord in her son's heart and she dies in the comfort that the new-born baby is not alone in the world.



AAROH (Bengali)

All-India Certificate of Merit for the best Story-writer and
President's Silver Medal for the Best Film in Bengali

Producer : Asim Pal, Calcutta

Director : Tapan Sinha



A young humble fisherman, stung by the highhandedness of the local Zamindar, sets his heart on achieving something great in life. Arjun Mandal believes that education would bring him respect and an honourable station in life and addresses himself with passionate zeal to acquire it. He is greatly encouraged and aided in his endeavour by a kindly doctor, and, in time, he imperceptibly gains respect and influence of the people around him even though he is only an apprentice dresser at the local dispensary, where he works with honesty and devotion. At the same time, his fearless

advocacy of certain causes earns him some people's displeasure and altogether he is not much of a success in life. Yet fate provides him an opportunity to prove great and he rises to the occasion in full measure. It so happens that his benefactor, the doctor, suddenly passes away. Arjun's shoulders are broad and he takes on the responsibility of educating the doctor's young son and seeing the family well established once again, in which he experiences the fulfilment of his own ambitions.

APOSTLE OF THE INDIES (English)

All-India Certificate of Merit

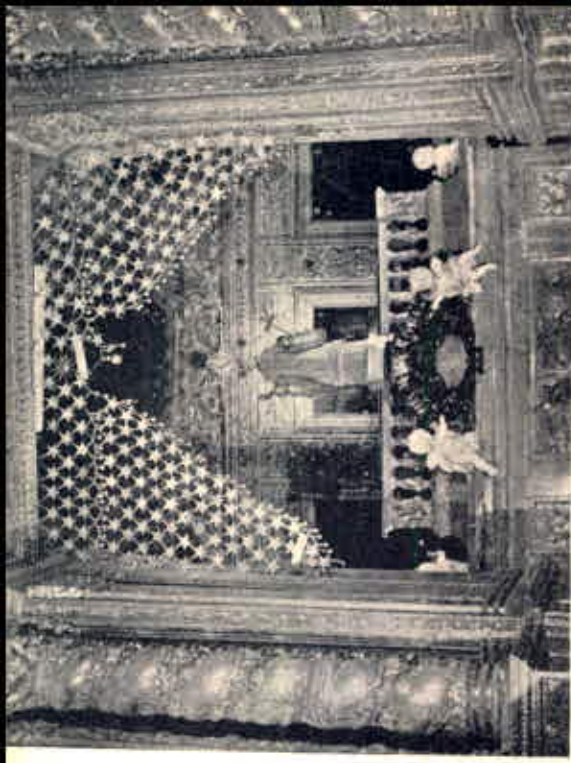
THE BEST DOCUMENTARY

Producer : Films Division, Bombay

Director : T.A. Abraham

The film shows in detail the ceremonies connected with the exposition of the remains of St. Francis Xavier in Goa in November, 1964.

This film also shows glimpses of the history of Goa and the secular character of the Indian nation.





ONE DAY (English)

All-India Certificate of Merit

THE BEST DOCUMENTARY

Producer : Jagat Murti, Poona

Director : Michel Wynn

The film is an impressionistic view of an average Indian town. All the elements of timelessness, traditions and modernness of a town are depicted in quick successive images. The Sadhu representing the philosophical image of India, remaining motionless, timeless, calm and unperturbed in the midst of every-day human activity; the potter, symbolically representing creation, earning his livelihood in the age-old manner while his son earns and learns; the college professor in traditional dress teaching modern science; his daughter sophisticated yet practising classical Indian dance,—a town where in modern times people of different faiths live in harmony but have not changed entirely the ancient ways of living and values. Glimpses of the lives of people of different strata of society are portrayed against the backdrop of a traditional town.



ALL UNDER HEAVEN BY FORCE (English)

All-India Certificate of Merit

SECOND BEST DOCUMENTARY

Producer and Director : J.B.H. Wadia, Bombay

This documentary is designed to expose to the world at large the ruthless, inhuman annihilation of the peace-loving Tibetans by Red China. Opening with the happy and contented life of these people before the beginning of the Chinese persecution, it proceeds to reveal the atrocities and untold miseries inflicted on them in the guise of liberation to further China's expansionist designs.





AND MILES TO GO (English)

All-India Certificate of Merit

SECOND BEST DOCUMENTARY

Producer and Director : S. Sukhdev, Bombay

This is a short film that attempts to awaken our social consciousness. It brings to light certain evils of our society and emphasises the importance of the people's co-operation with the Government in its fight against corruption in the country.



STERILISATION OF THE FEMALE (English)

All-India Certificate of Merit

THE BEST EDUCATIONAL FILM

Producer : Films Division, Bombay

Director : G.H. Saraiya

This is an instructional film for medical and paramedical audiences. It shows the pomeroy method with its advantages and the disadvantages, as well as some other popular methods of sterilisation.

THE AVALANCHE (English)

President's Silver Medal

THE BEST FILM IN ENGLISH

Producer and Director : Setbjcet Singh, Bombay

A sadhu, one of the many holy men of India who bear incredible hardships wandering amidst the peaks and jungles of the great Himalayas on pilgrimage of penance, narrates this tale of the poor village tailor Ramu, his love for a girl, Shnara, the violent hatred of Madho, the shepherd, the terror and the tragedy of an avalanche on a Himalayan pass, the fight between Ramu and Madho at the fearful glaciers and icefalls of the Bara Banglehal pass, the reconciliation between the two in the face of total misfortune and their eventual return to the village where the entire community rejects them because they had lost all their material possessions. In all this seeming chaos, the sadhu reads the fulfilment of the inscrutable ways of Providence as manifested in Siva, God of the Himalayas.



DOSTI

President's Silver Medal

THE BEST FILM IN HINDI

Producer : Tarachand Barjatya, Bombay

Director : Satyen Bose

Man lives by something more than by bread alone—the bonds of affection and friendship.

Two teen-age boys, the lame orphan Ramu and the blind Mohan in search of his only sister, are accidentally thrown into each other in a city and thereafter they brave

the world's thick and thin together as good friends. Their fruitless search for work, though frustrating to some extent, fails to drive them to begging and they earn their living as street singers. As they go about, they come across sympathetic as well as callous people; Mohan even runs into his sister who evades him for fear of losing her sweetheart.

Then a kindly school master helps Ramu, who is passionately pursuing studies, out of a difficult situation, though it obliges him to get separated from his blind friend. Soon, Ramu's benefactor is dead. But unknown to him, Mohan strains himself to illness to help Ramu. At the same time, Mohan's sister nurses him back to health and all their troubles end with a happy re-union.



YAADEIN

Certificate of Merit

SECOND BEST FILM IN HINDI

Producer and Director : Sunil Dutt, Bombay

Perfect mental and physical harmony and mutual trust and understanding between husband and wife are essential for a happy married life, or else it is frustration and strife. Anil Mehra is highly egoistic by nature, possesses quick temper, and allows distrust and suspicion of his wife enter his heart which lead to the ruin of his domestic life and peace.

Returning home one evening after work, Anil finds his home deserted, his wife and children gone. He had quarrelled with his wife before leaving the house; he had accused her of infidelity and slapped her. He tries to assume crossed attitude towards his sudden predicament but in vain. His vanity is hurt when he thinks of the possibility of a public scandal about him. He slowly begins to recall the past in some of its most poignant and memorable details : his meeting with a woman destined to become his wife—his proposing to her and being accepted by her and then the birth of a son—the gradual deepening of family life and so on.

Anil Mehra breaks down under the strain of such afflicting thoughts and memories. He comes to the conclusion that no man has a right to exist who holds his wife in contempt and under suspicion, since a wife is the goddess of the home and should be treated so. Agonised by these thoughts and the haunting memories of the past, he attempts to end his life, when his wife suddenly arrives to save him for a happy life as loving husband and father thereafter.



GEET GAAYA PATTARONNE

Certificate of Merit

THIRD BEST FILM IN HINDI

Producer : V. Shantaram Productions, Bombay

Director : V. Shantaram

The pining father of a kidnapped girl, the multi-millionaire Ramrao, is somehow hopeful that his daughter will one day return to him. This hope or rather conviction urges him to build a mansion in which his daughter would feel at home on return from wherever she had been brought up. Now an extensive search is made for the best sculptor-cum-architect engineer who could design such a novel house—representing diverse cultures, races and religions of India.

In far away South, an old guide of ancient caves has educated his son Vijay in all these arts, but the young man wastes away his talent till he is suddenly enchanted by a girl, Vidya, who inspires him to creative work. Vijay now takes avidly to sculpture, with Vidya as his model, and produces masterpieces of art. He marries Vidya after some complications have been overcome, though soon suspicions separate him from his wife.

Meanwhile, the young artist is discovered to execute Ramrao's novel monument and, heart-broken as he is, he plunges into the work. But the faithful Vidya is out to seek him. She manages to reach and be near him in the disguise of a maid servant and, once again, as his model.

The monument gradually takes shape and as the story unfolds itself, Vidya turns out to be none other than Ramrao's daughter. Suspicions are dispelled, followed by a happy re-union of father and daughter and husband and wife in a setting that symbolises national integration.





MAINZ-RAAT

President's Silver Medal

THE BEST FILM IN KASHMIRI

Producer : M. R. Seth, Bombay
Director : Shyam and Jagjiram Paul

Sultan's mother dies when he is still a young boy and he is left with none but a kind-hearted old man, Rajab Kak to look after him. Here, in his new home, he finds playmates in the old man's daughter Sara and son Razak. While Sultan and Sara hit off well, Razak does not take kindly to him. As time rolls by, they grow up along with their childhood likes and dislikes.



Now, Barkat, a wealthy but villainous young man, cast his greedy eyes on Sara and engages Razak as an accomplice in his evil designs. Together, they scheme to separate the lovers Sara and Sultan. Undeterred by early frustrations, Barkat works up a scandal and ultimately succeeds in obtaining a verdict from the local Panchayat to turn Sultan out of the village. But even as Sultan's friend Pushkar affords him shelter, the lovers are separated: for the good old Rajab Kak, the shock is too severe to survive. Barkat now presses Razak for repayment of his debts, and secures Sara's hand in the bargain. But sensing her true feelings, he at once leaves home to waste away his wealth and life in unworthy pursuits. Time opens even Razak's eyes who now works to bring Sara and Sultan into a happy union.

PATHLAAG

President's Silver Medal

THE BEST FILM IN MARATHI

Producer and Director : Raja Paranjpe, Poona

The complex and even comical situations arising out of mistaken identities are the central theme of this film. Balasaheb Panse rushes back home to his ailing wife, Asha, only to learn that she is no more. Poor Panse loses all interest in life and spends most of his time in his wife's memories. An element of mystery is introduced now as a police inspector gives him the incredible news of the arrest of a dacoit woman claiming to be Asha. The mystery gets deeper when Balasaheb finds the woman closely resembling his wife and she also recalls many tender moments in Balasaheb's married life.

The woman has to undergo many trials and tribulations before the final denouement which reveals a mixing up of twin sisters, depredations of dacoits and a woman's unusual pursuit after her husband and home.





TUKA ZALASE KALAS

Certificate of Merit

SECOND BEST FILM IN MARATHI

Producer : N. G. Datar, Bombay

Director : Raja Nene

This brings to the screen some of the episodes from the life of Tukaram, the renowned saint of Maharashtra. His whole life underlines the fact that a man of God rises above worldly desires and has nothing to fear or worry about. God in His inscrutable ways takes care of him and looks after his interests.

Tukaram spends his time singing in ecstasy hymns in praise of Lord Vitthoba in the temple at Pandharpur. His family has to starve because of his 'neglect' and he incurs the wicked monk Mambaji's wrath. Humiliations and torture, as well as worldly desires and allurements fail to deviate him from his chosen path. They only make his conviction firmer and he seeks the Lord more resolutely, till he attains union with the Supreme.



SAWAL MAZA AIKA

Certificate of Merit

THIRD BEST FILM IN MARATHI

Producer and Director : Anant Govind Mane, Poona

Jyoti, a Tamasha Conductor, is defeated in a Question-Answer Contest with a fellow professional Raghoo, and is obliged to go about in woman's attire the rest of his life. This deals a humiliating blow to him and his wife, too severe to survive. So their daughter Anu is left an orphan. Boiling to avenge her father's defeat, the little girl throws herself wholeheartedly into learning the art of Tamasha. Gradually she grows into an attractive woman, perfect in her art. And as fate would have it, she charms the young Bohair Jayawanta, Raghoo's son and the star of his party.

Many complex situations arise as Jayawanta's identity is disclosed. Anu loses and regains interest in the Tamasha. Kidnapped by rivals, she suspects her lover Jayawanta's hand in it. And when she is rescued by her adversary Raghoo, she challenges him to the contest for which she has been preparing all these years.

As the contest is about to start, even unscrupulous methods are attempted against Anu but promptly thwarted by Jayawanta.

As the questions and answers are flung at each other, success swings from side to side till finally Anu emerges victorious and Raghoo has no hesitation in accepting defeat.



JAGGA

President's Silver Medal

THE BEST FILM IN PUNJAB

Producer : K. B. Chadha, Bombay

Director : Jugal Kishore

What part do circumstances play in shaping the destiny of a person ?

The murder of his innocent sister, Lajo, by Parvat Singh in league with Bhonda, transforms the gentle and good-natured Jagga into a notorious dacoit out to kill anyone who may try to violate the chastity of any girl or be unjust otherwise. Plundering people at will, his name arouses terror in the area. And, in spite of the police chasing him, he manages to visit his mother and his beloved Nimmo.

The widely divergent facets of his character—one noble which is inborn, and the other cruel, which is acquired, find manifestation side by side. Ironically, it is one of his acts of chivalry that brings about his end. A beseeching cry of "Bhaiya", or brother, from a girl in her bridal attire in the house that he is plundering awakens in him brotherly sentiments. Ultimately, he is betrayed by the same girl's husband and shot dead. Unable to live without her lover, Nimmo follows him to the other world.





PRATIDHWANI

President's Silver Medal

THE BEST FILM IN ASSAMESE

Producer : Kamrup Chitra, Calcutta

Director : Bhupen Hazarika

"Pratidhwani" brings on the screen one of the rich popular legends of the Khasi and Jaintia Hill areas of Assam. The orphaned Manik Raitong, the legend goes, has grown into a youngman, amidst misery and misfortune, so much so that he has earned the name of 'dojait' or one who brings bad luck. Yet he lives on, toiling as a cowboy or a spademan by day while at night he plays sweet melodies on his flute. The flute and a poor young girl,



Lieng Makao, whom he has met only a couple of times, fill his heart and soul and give some meaning to his life. But, alas, when he sets out to seek the hand of the girl he loves—now residing beyond the seven hills—he finds her just married to the old Siem (the King). Yet the queen is soon lonely, as the king is away for long, busy in his royal duties on the borders. Fate now takes a hand and with the aid of the flute brings the young lovers together and the queen even begets a child.

On his return home after long absence, the king is understandably in unbounded rage. The doomed Manik is sought out to meet the inevitable sentence. As he is burning in the pyre, the queen also jumps into the flames to redeem her purity.

Legend has it that a pool of water appears on the spot of the pyre, tall bamboos shoot up and the springs in the area still weep in requiem.



ANUSTUP CHHANDA

Certificate of Merit

SECOND BEST FILM IN BENGALI

Producer : B. K. Productions, Calcutta

Director : Pijush Bose

Love has a rhythm of its own, and subtime bonds between kindred souls are enduring which only ripen and strengthen with age.

The handsome young Pronab, educated and sharp of intellect, is married to the charming village girl Soudamini. Much to the joy of everyone concerned. The couple live happily together, yet there is something which Pronab finds wanting and yearning for.

And so it is that his chance meeting with a friend's sister, the progressive Sucharita, gradually develops into deep and abiding understanding between the two. But Pronab already the proud father of a boy remains ever faithful and tender to his wife. Yet fate takes its turn and Soudamini dies while a girl is born to her.

The bereaved sorrowful Pronab, however, refuses to marry again for a long time till he enters old age. But the flames of love are rekindled in his heart when he learns that Sucharita is still unmarried. Their youth is over and the body holds no meaning any longer to either of them. Yet life seems empty to each without the other. So much needs to be expressed and Pronab does not fail to do so this time. So strong is the poignancy and power of their love that the initial resistance of Pronab's son and daughter soon changes into full approval for the old ones to unite.

SADHANA

President's Silver Medal

THE BEST FILM IN ORIYA

Producer : Diamond Valley Production, Sambalpur
Director : Prabhat Mukerjee

This is the story of a young doctor Arup and a college girl Surekha who develop love for each other following a chance meeting in somewhat strange circumstances near a dam. Surekha succeeds in winning consent of her family to marry Arup and they start a happy life together. Misunderstandings, however, start cropping up as Surekha finds her husband bestowing extraordinary attention on a deaf and dumb girl, Alaka. Extremely possessive by nature, Surekha's apprehensions drive her crazy and she seeks and obtains a divorce.

But her troubles have not ended. Unable to find a second husband, she is a burden on her brothers whose scolding makes her miserable day after day. When she cannot stand it any longer, she seeks ways out, and destiny throws her back to Arup for whom marriage has been a union of souls and beyond human laws. A few complicated situations arise, leading eventually to a denouement and final reconciliation.





NABA JANMIA

Certificate of Merit

SECOND BEST FILM IN ODIA

Producer : Pancha Sakha Pictures, Cuttack

Director : Sachin Mukherji

The picture depicts the fancies and follies of young people, the complications they create and the final triumph of good over evil.

Bijon stands first in the Engineering Examination and becomes the pride of his village. Infatuated with an ultra-modern city girl, Rama, he marries her, rejecting his father Jagmohan's choice, Sarashi, a modest village belle. Difficulties at once arise, as Rama refuses to stay in the village even

for a day. Back in the city, Rama dissipates her time and energy in frivolous activities and even prevents Bijon from participating in his own sister Nanda's marriage. The shock turns Jagmohan mad, and Nanda in her distress sets out to seek him in the city.

Rama's dissipation in the meantime grows by what it feeds upon, to the neglect of the now ailing Bijon, and she even thinks of marrying another man, Sankar. But she is soon disillusioned as Sankar turns down the offer. She realises her follies, repents and returns to Bijon who, in his large-hearted forgiveness, accepts her back.

The sidelights show the happy untangling of the several knots created by the earlier developments.





CHANDAVALLIYA THOTA

President's Silver Medal

THE BEST FILM IN KANNADA

Producer : Pals and Co., Madras

Director : T.V. Singh Thakur

Through the efforts of Shivananje Gowda and Narahari, two close friends and revered village heads, a coconut grove is raised to cool down the arid village with vegetation. Gowda, owner of the grove, follows his astrologer's advice and makes a "daan" of the grove to his friend Narahari to escape his doom. Now, a priest and his wife, Jayalaxmi, scheme to grab the grove. A local tramp, Kariya, joins them whose evil designs are to appropriate all that Gowda possesses. The schemers entice Rama, Gowda's prodigal son, and even manoeuvre his marriage with Laxmi. Eventually they succeed in sowing discord and bringing about a separation in the family. Rama demands and gets the lion's share in the property which he promptly squanders away. A number of mischiefs follow. But nemesis ultimately overtakes the evil.



NAVAJEEVANA

Certificate of Merit

SECOND BEST FILM IN KANNADA

Producer : U.S. Vadhiraj and U. Jawahar

Director : P.S. Moorthy

"Navajeevana" takes for its characters a band of travellers of diverse occupations and religious beliefs whom circumstances compel to live together for a few days. This enforced community living brings them closer and to a better understanding of each other. In the group are a newly married couple on their honeymoon, a retired educationist, a lady doctor proceeding to treat a patient, a writer on his way to a literary convention, a teen-age girl and a young stage artist.

As the plot develops, entirely unsuspected and funny situations are thrown up and the characters are revealed in amazing light, producing altogether a strange and interesting mosaic of human feelings and behaviour.

MANE ALIYA

Certificate of Merit

THIRD BEST FILM IN KANNADA

Producer : A.V. Subba Rao, Madras

Director : S.K.A. Chari

Somu's participation in a college function brings him in touch with Meena, the daughter of a wealthy Sahukar and their acquaintance culminates in marriage. He also becomes the manager of his father-in-law's estate who wills his whole property to his daughter and Somu. Rudrappa, the erstwhile

manager of the estate, has many reasons to harbour grievances against Somu. Nagesh already married to Dakshina has deserted his wife in the hope of marrying Meena to grab her father's wealth. Rudrappa and Nagesh now conspire to sow discord in Meena's mind against her husband and win over the confidence of Nagamma, the Sahukar's wife. The conspiracy works and subsequent events bring about complete rupture in Meena's relationship with Somu. Some intervening incidents further complicate the situation. Somu is removed from managership and Rudrappa taken in his place. Meena even comes to suspect her husband's fidelity. As the misunderstandings clear, a happy reunion follows.





THACHOLI OTHENAN

President's Silver Medal

THE BEST FILM IN MALAYALAM

Producer : Chandrathara Productions, Madras

Director : S. S. Rajan

This is the story of Thacholi Othenan, the immortal hero of 'Vaddakam Pattu', one of the most popular ballads in Malayalam. Othenan, symbol of a proud Kerala of the 18th century and master of the traditional martial art



"Kalarī Payattu", is the unconquered of all the fighters that ever lived in that land.

The film brings on the screen his valorous exploits in love and strife, his struggle against group rivalries and discord and his undying zeal for unity and glory of the land. The great fighter overwhelms mighty kings and treacherous intriguers, and wicked men and witches, alike, to earn the gratitude of their innocent victims. Alas ! the victorious hero of many battles, the valiant Othenan's life is cut short, while he is still in the prime of youth, by a sneaking enemy's bullet.



AADYA KIRANANGAL

Certificate of Merit

SECOND BEST FILM IN MALAYALAM

Producer : V. Abdulla, Madras

Director : P. Bhaskaran

The young Mary Kutti, the idealist patriot takes to the career of a Gram Sevika in a remote and backward

village. In the course of her devoted and self-less work she comes across good as well as bad characters. She is in turn misunderstood, falsely accused of unsavoury things, caught up in difficult situations, waylaid and rescued. But since truth and sincerity must ultimately prevail over falsehood and mischief, she emerges successful in the end and gets her heart's desires fulfilled.





KUDUMBINI

Certificate of Merit

THIRD BEST FILM IN MALAYALAM

Producer and Director : P. A. Thomas, Madras

Indian womanhood is traditionally ready to sacrifice everything, even life, to save the honour and unity of the family.

Lakshmi, one of the best examples of such a woman, is the eldest brother's wife in a large, decadent joint family eating away its ancestral property. All but herself merrily watching and even hastening the impending doom. Poor Lakshmi senses the danger but in her first mad attempt to arrest the worsening position, she is almost mauled ; the family is on the brink of splitting up which she cannot countenance and therefore retreats.

As the story proceeds, new situations arise and complications develop but the ideal Lakshmi is unflinching in her devotion to the family and its honour and unity. A fine, however, arrives when she is greatly misunderstood and the family is broken up. One misfortune follows another, but Lakshmi holds on unswervingly to her ideals and crowns her glory by giving her life to save another's in danger.



KAI KODUTHA DEIVAM

President's Silver Medal

THE BEST FILM IN TAMIL

Producer : M. S. Velappan, Madras

Director : K. S. Gopalakrishnan

An accidental meeting of Raghu with Ravi results in their friendship and the bond is cemented by Raghu's uncommon generosity of heart.

In distant Madras, the villainous Varadhan's greed drives him to scandalise Mahadevan's innocent daughter Kokila in order to secure her and her father's wealth. The mischief works and no youth agrees to accept her till Raghu comes into the picture. His marriage negotiation with Kokila takes Raghu to Madras where he learns about the mischief played by Varadhan against the innocent girl. While approving of the match, Raghu writes to ascertain Ravi's views and sends details of the girl and her photograph. To his utter surprise, the girl turns out to be Ravi's own sister whose bad name had driven him out of Madras.

He advises Raghu against the marriage to save his friend's honour. In time, though not before Kokila has swallowed poison, truth is out and Kokila's innocence is redeemed as Raghu ties "Thali", the sacred thread only to give her the satisfaction of dying a "Sumangali".

PAZHANI


Certificate of Merit

SECOND BEST FILM IN TAMIL

Producer : Bharathamatha Pictures, Madras

Director : A. Bhim Singh

This is a story of the toils and tribulations of a well-knit family of four brothers working as landless labourers for a greedy Zamindar. The eldest brother, Pazhani, is contented with his lot, and serves his lord loyally, while the other three nurse a resentment against their exploitation by the Zamindar. The Zamindar can stand no such feelings and throws them out.

Meanwhile, some Bhoodan workers arrive on the scene and persuade the Zamindar to donate some land which, they mercifully allotted to the brothers. The land, as may be expected, is rocky and it takes all their patient labour to render it cultivable. But the avaricious Zamindar has not given up. He lays a trap, offers financial assistance to the toiling brothers only to snatch the fruits of their labour, the most unscrupulous methods. Yet the brothers persevere and, in the end, succeed in getting the land back to themselves.

Interwoven with the main theme are the normal family problems, the dissensions among the brothers and the misfortunes they encounter before the ultimate triumph.





SERVER SUNDARAM

Certificate of Merit

THIRD BEST FILM IN TAMIL

Producer : A. V. M. Productions, Madras
Directors : R. Krishnan and S. Panju

A smile and a word of appreciation, lead Sundaram, a server in a hotel, to suspect that the proprietor's daughter has fallen for him. The suspicion develops into conviction, and all his thoughts get focussed on Radha.

Now, unknown to Sundaram, Radha is to be married to his childhood friend Raghavan. But as Sundaram unburies himself before Raghavan, he decides to stand aside and let Sundaram have her. Yet poor Sundaram must attain a certain status in life before his dream can come true. So Raghavan helps him get rich quick by entering the film industry.

Meanwhile, Radha makes a clean breast of it before Raghavan, who is now convinced of Sundaram's misunderstanding. But between themselves Raghavan and Radha decide not to divulge the frustrating truth till Sundaram were to attain eminence.

The final moment arrives. Sundaram proposes to Radha and is stunned to know the facts. Coupled with his several earlier experiences as the busy, rich actor, the unravelling opens his eyes; he kicks his new-found fame and riches to return to his original profession.





DOCTOR CHAKRAVARTI

President's Silver Medal

THE BEST FILM IN TELUGU

Producer : D. Madhusudana Rao, Madras

Director : Adurthi Subba Rao

In deference to the last wish of his sister and benefactor Dr. Chakravarti marries Nirmala even while he secretly adores Sridevi, a young accomplished doctor. In course of time, he finds good friends in Ravindra and his wife Madhavi for whom he develops a brotherly love, finding in her all the traits of his deceased sister. Ravi has to proceed on camp work leaving his *enceinte* wife under Chakravarti's treatment. The care that the doctor bestows on Madhavi sets Nirmala's heart aflame with jealousy which is fanned by her servant. The two scheme and succeed in creating unwarranted suspicions in Ravi. But since falsehood has no feet, the suspicions get cleared after a series of complex situations. The end shows reconciliation between the friends as well as between Dr. Chakravarti and his erstwhile suspecting wife.



RAMADASU

Certificate of Merit

SECOND BEST FILM IN TELUGU

Producer : V. N. Films, Madras

Director : V. Nagayya

A biographical feature on the great devotee of Lord Rama, "Ramadasu" is set in a locale near Bhadrachalam in Andhra Pradesh where the saint lived and worked for some time as Tehsildar and composed Telugu verses in praise of the Lord of Bhadrachalam. The story narrates how he sacrificed all his wealth in spiritual pursuits and, using Government money for the construction of a temple, landed himself in difficulty and faced the charge of misusing Government funds. The ruler of Golkonda finds Ramadasu guilty of the charge and orders him to return the money within a week or else forfeit his life. The Saint's sincere prayers are heard and on the last day Lord Rama and Lakshmana appear before the ruler in the guise of Ramadasu's servants, pay the money and secure his release.

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