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NON-FEATURE FILMS

Best Non-Feature Film
Best Debut Non-Feature Film of a Director
Best Anthropological / Ethnographic Film
Best Biographical Film
Best Arts and Culture Film
Best Promotional Film
Best Environment Film
Best Film on Social Issues
Best Exploration/Adventure Film
Best Investigative Film
Best Film on Family Values
Best Short Fiction Film
Best Direction
Special Jury Award
Best Cinematography
Best Audiography
Best Editing
Best Voice Over
Special Mention

BEST WRITING ON CINEMA

Best Book on Cinema
Best Film Critic
Special Mention
The Dadasaheb Phalke Award is given to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award comprises a Swarna Kamal, a cash Prize of ₹10,00,000/- (Rupees Ten Lakhs) and a shawl. The award was instituted in 1969 by the government in the honour of the father of Indian Cinema, Dhundiraj Govind Phalke.

दादासाहेब पाळके पुरस्कार मालिकी फिल्ममा सुरूचि आणि विकासात आपत्ती वंचनाचे लिए किसी एक फिल्म निर्मितीत को दिया जाता है। इसके अलगतः पुरस्कार स्वर्ण कमल, ₹10,00,000/- प्राप्तार्थी नव्हे तथा सौंदर्य प्रदान किया जाता है। भारत सरकार ने वर्ष 1969 में भारतीय फ़िल्मों के जनक, दुंदिराज गोविंद पाळके के समान में इसे स्थापित किया था।
Dundiraj Govind Phalke (1870-1944) is regarded as the father of Indian cinema. He directed India's first feature film, Raja Harishchandra, in 1913, flagging off a remarkably inventive career. A producer, director and screenwriter, he is believed to have made a significant number of the 95 feature films and 26 short films that his company Hindustan Films made in barely 15 years. His amazing body of films include Mahini Bhairavi (1913), Satyavan Savitri (1914), Lanka Dahan (1917), Shri Krishna Janma (1918) and Kalyan Maidan (1919).

His rapid career switches, headstrong nature and trips abroad, more closely characterize a teenager in the 21st century than a family man at the dawn of the 20th century. Starting out in a photography studio, he studied art, was a magician and stage performer, before joining the printing business. Inspired by the painter Raja Ravi Varma, Phalke specialised in lithographs and oleographs. Later, he started his own printing press and, even travelled to Germany to learn more about the latest technology and machinery. However, following a dispute with his partners, he quit the printing business. Greedily impressed by a silent film, The Life of Christ, he decided to make a film. He sailed for London and bought a camera, printing machine, perforator and raw stock, and even got a crash course in filmmaking. He soon made Raja Harishchandra, an obedient righteous king who sacrifices his family and kingdom to fulfill a vow and uphold the truth. India's first feature film Raja Harishchandra was exhibited at Bombay's Coronation Cinema in 1913, and was a grand success. Undeterred when World War I brought a severe financial and raw stock crunch, he made shorts, documentary features, educational, animation and comic films. Soon he established a film company, Hindustan Films, in partnership with five businessmen, with a studio, and trained technicians and actors.

Again he ran into trouble with his partners and quit. Phalke directed a few more films, but felt constrained. Moreover, his silent films were unable to cope with competition from the talkies after 1931. Among his last films were Setu Bandhan (1932) and a talkie, Guptavatana (1933). He died in 1944. Dadasaheb Phalke left behind a pioneer's legacy, not only of his astonishing films, but a joyous inventiveness, and a resilient, unbowled spirit that weathered many reverses and personal tragedies. Little did he know then that he was laying the foundation for the Indian film industry, today the most prolific and diverse in the world.
भारतीय सिनेमा के जनक दूरदराज गोविंद फालके या दादासाहेब फालके (1870-1944) ने 1913 में भारत की पहली पीढ़ी फिल्म रचना कार्यकोश के द्वारा, एक विवाहित दर्शकों की जीवन की ध्वनियाँ लिखीं। जिनके, अंतर्राष्ट्रीय और परन्तु देशस्वरूप रूप में उनके अपनी कार्यकृति फिल्म के द्वारा रिचर्ड 15 वर्षों में 96 फिल्में फिल्में और 28 तुलना फिल्में का निर्माण किया। उनकी महत्वपूर्ण फिल्में में महिलाओं मेंसून (1913), सातवीं सातवीं (1914), लक्ष्मण (1917), बृहस्पति (1918) और कार्तिक द्वदश (1919) शामिल हैं।

उन्होंने सीधे से ब्रांड फर्स्ट, हार्ट अकाडमी और क्विन्स वाशिंगटन, 2007 में स्टूडियो के उद्घाटन में एक नाराजगीकरण यात्रा की बाज़ी उन्हें 2007 से स्टूडियो के रिचर्ड के व्यवहार से आगे रहने में मदद हैं। उन्हें फिल्म भारत में प्रेम में बदलने से मदद उन्हें फिल्मों का सहयोग और उनकी कार्यकृति के साथ संबंध से अधिकार करने की सुविधा। उन्होंने रचना की फिल्म में भाग लिया और उन्होंने एक नवरत्न और प्रभावशाली शायद उन्होंने रचना की अधिकार से विश्वसनीय दी। उन्होंने रचना से अन्य फिल्मों के साथ सहयोग और उनकी महत्वपूर्ण मदद करते हैं।

एक गुड फिल्म हिट आईफोन और कंप्यूटर राज वर्ष में प्रभावशाली होने पर उन्होंने फिल्म संबंधित युवा निर्माताओं के साथ सहयोग लिया। उन्होंने चलचित्र देश एक बॉलीवुड, म्यूजिक, पश्चिम और
Majrooh Sultanpur
1993

Dilip Kumar
1994

Dr. Rajkumar
1995

Shyaji Ganesan
1996

Kavi Pradeep
1997

B.R. Chopra
1998

Hrishikesh Mukherjee
1999

Asha Bhosle
2000

Yash Chopra
2001

Dnyan Anand
2002

Mrinal Sen
2003

Asowari Gopalakrishnan
2004

DADASAHEB PHALKE AWARD
ASHA BHOSLE
Asha Bhosle is one of the legends of Indian music, particularly Hindi film music. Starting as a playback singer in 1943, she has sung for over a thousand films, delivering some of the most popular songs of Hindi cinema. Bhosle's work includes film music, pots, ghazals, bhajans, traditional Indian classical music, folk songs, qawwals, and Rabindra Sangeet. World Records Academy, an international organization which certifies world records, has recognized her as the World’s Recorded Artist of the world. In 2011, she was officially acknowledged by the Guinness Book of World Records as the most recorded artist in music history. She is a recipient of the Dadasaheb Phalke Award and the Padma Vibhushan in 2008.

D. RAMANAIDU
D. Ramanaidu is a veteran Telugu film producer, who has also produced movies in languages such as Hindi, Tamil, Malayalam, Kannada, Bengali etc. He is considered to be the pioneer of the Telugu film industry. He produced his first Telugu film Aravinda in 1963, followed by Ramudu Bheemudu starring N.T. Rama Rao in 1964. He is the founder of Sri Ram Productions, which has to its credit over 135 films in 15 different languages, and has made a place for itself in the Guinness Book of World Records for producing the most number of feature films by a single producer—Dr. D. Ramanaidu. He received the Dadasaheb Phalke Award in 2009 for his outstanding contribution to Indian cinema. He has recently been conferred with the Padma Bhushan.
Balu Mahendra

Balu Mahendra, filmmaker, screenwriter and cinematographer, is widely regarded as one of the first in a wave of directors and screenwriters who revolutionized Tamil cinema. A cinematographer graduate and a gold medalist from the FTII in Pune, he started as a cameraman for the Malaysian film Nadu in 1974. Balu's first film as a director was Kuthir, a Karnanee film, which earned him the National Film Award. Arthavva (1979) was his first directorial venture in Tamil. He has been chosen as the best cinematographer for as many as two films. He has won five National Film Awards.

Ramesh Sippy

Ramesh Sippy is one of the major Hindi film-makers, whose film Sholay is acknowledged as the biggest hit of Indian cinema. Son of producer-director Gulfm Sippy, Ramesh Sippy debuted as a director with Andaz (1971). He followed it up with Shera Aur Shaitan and then Sholay (1975), which set the benchmark for commercial success in Hindi cinema. He also directed one of the most popular TV serials in India, Bin Badal. He established R.S. Entertainment in 2005 and has since produced a number of films under the banner. He was elected the president of the Film and Television Producers Guild of India in 2010. He has recently been conferred with the Padma Shri.

Saira Banu

Saira Banu was a popular film star of the 1960s and 1970s. She debuted at the age of seven in the hit Shaukeen Kapoor film Junglee (1961). She was nominated for the Filmfare Best Actress Award. She starred in some of the biggest hits of the 1960s like Sholay and Patate. She received further Filmfare Best Actress nominations for Sholay, Dona and Sujata. She is married to Indian screen legend Dilip Kumar.
A true legend of Indian cinema, Pran (Pran Krishan Sikand), born on February 12, 1920, in Delhi, defined the villain in Hindi cinema and set the benchmark for the on-screen baddie, before carving out an equally glorious career as a character/supporting actor. No one quite matched his way with disguises, the way he arched his eyebrows, blew smoke rings out of his mouth and said his dialogues with his cold-as-steel baritone, which sent the audience shivering. Interestingly enough, he started his career in films as a leading man, a romantic hero of that.

Pran started his career by learning photography in Lahore. A chance meeting with the writer Wali Mohammed Wali, who worked for Dadasaheb Phalke, led to Pran winning his first role in Phalke's Punjabi film Yandro Jat in 1940. Later, Phalke cast him in the Hindi film Khandaan (1942) as a romantic hero opposite Noor Jehan.
His career as an actor took off after he came to Bombay in the wake of the partition of India. It was his role in Ziddi (1948), which launched his career in Bombay as a villain. With Ziddi's unprecedented success, he signed S.M. Yusuf's Girdhari (1948) a diamond jubilee hit, Pabhoj Films' Aredo (1949) and Wali Mohammed's Putli (1949). Another huge hit in Badi Behan (1949) followed and sealed his career as a villain. He came to be regularly offered the role of the main villain or negative character in films which starred Dilip Kumar, Dev Anand and Raj Kapoor as the lead heroes in the 1950s and 1960s. His performances in Dilip Kumar starrers like Azaad (1955), Devdas (1956), Madhumati(1958), Dil Dosti Dard Liya (1966), Rani Aur Shyam (1967) and Aadmi became a byword for the bad man in Hindi cinema.
Pran proved his versatility by bringing a comic side to his negative characters, particularly in films like Kishore Kumar (like Haal Ticket - 1962) and in films like Kashmir Ki Kali (1964), or in giving a wonderful spin to the role of the reformed dacoit in Jis Des Mein Gangaa Behti Hai (1960). In the late 1960s, with the character of Malang Chacha in Manoj Kumar's Upkar (1967), he reinvented himself, with the popular song 'Kasme waade pyaar wafa' being shot on him. This marked a turning point in his career as he moved to essay strong supporting roles in many of the era's biggest hits. One such career-defining role was as the large-hearted Pathan, Sher Khan in Zanjeer (1973) who begins as an antagonist to the hero, only to befriend him later. Once again, he had a super-hit song picturised on him ('Maari hai aimoon meri'). This led to a spate of films with Amitabh Bachchan which starred Pran in strong supporting roles, for example, Don (1978), Amar Akbar Anthony (1977), Nasir (1981), Shroobh (1984) and many others. He also made a winning combination with Ashok Kumar in comic capers like Victoria 203 (1972).

Pran was at the peak of his career in the period 1969-1982, when he commanded a following as committed as the leading heroes like Vinod Khanna, Amitabh Bachchan, Shatrughan Sinha, Rajesh Khanna, Randhir Kapoor and Rishi Kapoor. His presence as a character actor was almost mandatory to a film's success in this period. The legendary 'villain of the millennium' has had a marathon six-decade career in Hindi cinema with more than 350 films and is one of the most celebrated actors of the industry.

In 2001, he was awarded the Padma Shri by the Government of India for his distinguished service of high order in the field of art. He has also won a number of other awards including the Filmfare Best Supporting Actor award for Upkar and Aamir Ben Gaya, Pooch and Beimaan and Lifetime Achievement Award by the Maharashtra Government, Filmfare Lifetime Achievement Award to name a few.
प्राण ने अपने करियर की सुरक्षा के लिए अपने अभिनेता निवेदन में अपने बहुत सारे उपयोगी लोगों से छोटे से छोटे साजिश के साथ काम किया था। उन्होंने कई विचारों को सुझाव दिया था, जिससे उन्हें उफनाने की आशा थी। प्राण ने अपने बहुत से बच्चों को उनके बचपन के समय से अच्छी तरह से सूचित किया था। उनका काम ने इस दृष्टिकोण से आंदोलनों की दृष्टि में महत्वपूर्ण भूमिका निभाई।

भारत के जीवन में बाद जब उन्होंने बचपन के बाद अपने अभिनेता के निर्देशित रूप में अपना कार्य करना शुरू किया, तब उन्होंने उनके कार्य को आगे बढ़ाने के लिए अपने अभिनेता के साथ अपने बचपन के लोगों के साथ काम किया। उन्होंने कई विचारों को सुझाव दिया, जिससे उन्हें उफनाने की आशा थी। प्राण ने अपने बहुत से बच्चों को उनके बचपन के समय से अच्छी तरह से सूचित किया था। उनका काम ने इस दृष्टिकोण से आंदोलनों की दृष्टि में महत्वपूर्ण भूमिका निभाई।

विशेष विश्वास के साथ, उन्होंने अपने साथियों के साथ साझेदारी के साथ सामयिक दवायों को सुझाव दिया जिससे उन्हें उफनाने की आशा थी। प्राण ने अपने बहुत से बच्चों को उनके बचपन के समय से अच्छी तरह से सूचित किया था। उनका काम ने इस दृष्टिकोण से आंदोलनों की दृष्टि में महत्वपूर्ण भूमिका निभाई।
कैपिटल में एक जबर्दस्त मोटू लांचित हुई। इसने उस दौर की बहुत सी सवर्णिक राष्ट्रीय फिल्में में सकल राष्ट्रीय पुरस्कारों को पुनर्नवाणी कर दिया। इनके तमिल फिल्म को पारंपरिक करने वाली मूलिका लक्ष्मी (1973) में उसके उदय पर सियासत की भूमिका भेंट के बिस्तर पर होती है। लॉर्ड जो वाद में उसका चित्रित भाषण बन जाता है। एक बार फिर, उन पर आख्यायित परमुख (रारी है जुम्बो में) किरणामा नाम ही जो उनका बायोग्राफी के साथ कई कथा ने कहा कि, उत्तराखंड राज्य में रहने जाने (1973), राज मुक्कबर अक्षर (1971), नितीब (1981), हरिबी (1984) और इत्यादि कई फिल्में इन्हीं उनमें नाम आया तत्कालीन भारत का समानांतर के रूप में लिखा है।

1969–1982 के दौरान फिल्म के बीच दौर के बीच भी उनके। इस दौर में चित्रमल बन्दाक, अनिता बन्दाक, हश्तु किसान, अनीङ्ङ दलना, रमेश रामराम और जयकर के जैसे प्रमुख नागरिकों के संबंध में उनकी भूमिका है। उनके नाम के नामाकरण 'इल्ला महानगर' ने इन्हें फिल्म में रहने की रूप में लिखा है। इस अवसर में उन्होंने प्रमुख फिल्मों में भाग लिया। वे निदि उर्फों के सवर्णिक प्रतिक्रियाएँ के साथ दौड़ी रहीं।

किरण के दौरान में अस्माना नेपाल के लिए 2001 में, भारत सरकार इनके पदकपुरुष लोक प्रशासन द्वारा गिनाया गया। अगर इनके पुरस्कारों के साथ-साथ उनके रंग, उद्धृत, लगन, पर्यावरण और प्रशासन के लिए फिल्मकर्ता का सर्वश्रेष्ठ बाह्य बोल्डन का पुरस्कार प्राप्त किया और महाराष्ट्र सरकार द्वारा लाइफ टाइम एम्परियल पुरस्कार, फिल्मकर्ता का लाइफटाइम जीवनमूर्ति पुरस्कार और अन्य कई पुरस्कारों से उन्हें नवाजा गया।
The National Film Awards are given in three sections, viz., Feature Films, Non-Feature Films & Best Writing on Cinema. Each section has a different jury.

Since 57th National Film Awards, the awards in feature film section are decided through a two-tier selection process comprising five regional panels and a central jury. The juries are distinguished persons in the field of cinema, other allied arts and humanities. The jury deliberations are confidential, which provides an enabling environment to insulate the juries from external influences, and also facilitates selection with impartiality, freedom and fairness.

राष्ट्रीय फिल्म पुरस्कार की तीन वर्गों में दिये जाते हैं—फीचर फिल्म, नॉन-फीचर फिल्म तथा सिनेमा पर सर्वोच्च लोकता। प्रत्येक वर्ग के लिए अलग निर्णायक मण्डल होता है।

57वें राष्ट्रीय फिल्म पुरस्कारों के विजेताओं का नाम दो-तत्त्वीय समिति द्वारा किया जाता है। वे हैं प्रायम्पत्रिक समितियाँ और एक संघीय समिति। संघीय समिति के सदस्य सिनेमा, संगीत होने और मनोरंजन शाखाओं में जुड़े हुए प्रभावशाली लोग होते हैं। संघ समिति के द्वारा विभागों के सम्मान में बूथ जनता के साथ पुरस्कार विजेताओं का नाम दिया जाता है।
An Overview: Chairperson of the Feature Films Jury

The jury was impressed with the quality of films produced in 2012. From our experience, we can say that Indian cinema has taken great leaps in terms of quality. In fact, it was extremely difficult for the jury on several occasions to select an award winner from several outstanding performances. The jury had to resort to its discretion of Special Mentions in as many as seven cases so that the excellence does not go unrecognized. Otherwise, it would have been a historic injustice to such talent as a film can compete only once for these top honours.

निर्णायक मंडल 2012 में निर्मित किसी गुप्ताला था भला प्रमाणित था। अपने अनुभव के आधार पर हम चाहते हैं कि गुप्ताला की पूरी तरह से नातीय फिल्मों में प्रमाणित की है। स्थायीत्व, निर्णायक मंडल के लिए कई अवसरों पर अनेक अभिनव फिल्में ने ही किसी एक को नूतन मूल छठी कहने का। निर्णायक मंडल ने इसका हंस लिया कि उन्होंने अपने अधिकार का उपयोग करते हुए शात किया की तो उन्की अभिनवता अनवरतानी न रह जाए अनक्य यह उनके साथ ऐतिहासिक अनुभव होता तभी यह जीवनसंचालन के लिए हिम एक चर रहे नीचे में भाग ले सकती है।
An Overview: Chairperson of the Non-Feature Films Jury, Aruna Raje Patil

The jury had an onerous responsibility, given the huge number of films and the diversity of themes they tackled. What was particularly heart-warming was the demonstration of excellence by many young budding filmmakers. The films covered a broad spectrum. We want to acknowledge the authenticity of the films and the filmmakers. It is the honesty of their purpose and their unconfined free expression that touched us. I want to acknowledge their free spirit and also acknowledge the freedom we as a jury had in acknowledging them.

निर्णायक मंडल को एक बहुत ही कठिन दायित्व सौंपा गया था। विश्वसनीय फिल्मों जो सफल ही बहुत अद्वितीय नहीं थे। यह निर्णयों की दृष्टि से भी उन्होंने बहुत तिक्कड़ की। तथापि दिलचस्प बात यह था कि बहुत से उद्योगकर्ता युगा फिल्मकारों ने उत्पादन का प्रगति किया। उन मिले आपके संग अन्य के संग आपसी हुए थे। इसके अलावा फिल्मकारों की प्रगति का समर पूरा हो गया। मैं उनके साथ एक उन्नताधारी और उनके अनुकूलनन का संगठन किया। मैं उनके जोके एक उन्नताधारी की प्रज्ञा करती हूँ और निर्णायक मंडल के रूप में जो समाधान हमें निर्देश, वह भी सरकारी है।
BASU CHATTERJEE

Basu Chatterjee is one of the most well-known of Hindi film directors and a leading light of the middle-of-the-road cinema of the 1970s. He debuted as film-maker with Saro Akash. His oeuvre includes some of the definitive 'middle-class' films of the 1970s like Rajrajendra, Dikhagi, Chithor, Chhoti Si Baat, Khota Meecha and Batot Buton Mein. He made a number of serials for television, including Ramanush Bokshu, Rajani and the feature-length film Ek Ruka Hua Faisla.

BASU: भारतीय हिंदी फिल्मों के प्रमुख फिल्म निर्माता और 1970 के दरांत के भारतीय सिनेमा के कर्मचारी में से एक हैं। उनके फिल्म शाखा आकाश से निर्माता की शृंखला थी। उनके फ़िल्म राजराजेन德拉, दिखागी, चिथोर, छोटी सी बात, खोटा मीचा और बाटो बुटो में जैसी 1970 के दरांत की 'मध्यम-कlass' फिल्में रही हैं। उन्होंने आमतौर पर भारतीय फ़िल्मों की एक उच्च पूर्व-स्तरीय और मध्यम-कlass फिल्म की एक उच्च दुकान की रूपरेखा की है।
**Suresh Jindal**

Suresh Jindal has produced films like Basu Charater's Rajnigandha, Satyajit Ray's Shatranj Ke Khiladi, Richard Attenborough's Gandhi and Mani Kaul's Naukar Ki Narmada. His films have won three National Awards, four Filmfare Awards and eight Oscars (Gandhi). He spent four years in the aerospace-electronics industry in California as an engineer. He has been a vice-president of the Indian Motion Picture Producers Association. He has written many articles on cinema and Buddhism.

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**Sadhu Meher**

Sadhu Meher started his film career after graduating from FTII, Pune. He has acted in about forty feature films which have been appreciated both in India and abroad. He won the National Award for Best Actor in 1974 for Ankur. He has also directed six feature films and many television serials. In 2012, he was conferred with an honorary doctorate by JyotiVihar University of Odisha for lifetime achievement in cinema.

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एकीकृत रूप से स्नातक होने के बाद सादू मेहर ने अपने फिल्मी करियर की शुरुआत की। उन्होंने लगभग 40 फिल्मों में अभिनय किया है और वह भारत में और अंतरराष्ट्रीय में स्थान अर्जित किया है। 1974 में अंकुर फिल्म में अभिनय के लिए उन्हें सर्वश्रेष्ठ अभिनेता का सर्वश्रेष्ठ फुल्लार प्रतियोगिता में नियुक्त किया गया था। उन्होंने अपने फिल्मों में कई दर्शकों को बनाम रूप से नियुक्त किया गया है। 2012 में उन्हें नेशनल फिल्म पुरस्कार लेने के लिए अंतरराष्ट्रीय विश्वस्वरूपाक द्वारा आवाज पुरस्कार का सर्वश्रेष्ठ अभिनेता अवार्ड से सम्मानित किया गया।
Mohan Sharma

Mohan Sharma is an actor, director, and producer. An alumnus of FTII, Pune, he has acted in over 150 films, several of them award winners. He has produced seventeen feature films in all south Indian languages. His films Cinemaram and NammaGromam have received much critical acclaim and awards including two National Awards.

Jayaraj Rajasekharan Nair

Jayaraj Rajasekharan Nair, often credited as Jayaraj, is an award-winning film-maker who has made his presence in popular as well as art-house cinema. Jayaraj debuted as director with Vichyarambh (1988). He has received the National Award six times.
K.N.T. SASTRY

K.N.T. Sastry is a renowned Indian film critic turned filmmaker who has received a number of national and international awards for his films, documentaries and books. His first feature film Tilodaam received worldwide acclaim and won the New Currents Award at the Pusan International Film Festival, South Korea, in 2002, apart from the Swwami Kamal/Indira Gandhi Award for Best First Feature Film of a Director from the Government of India.

Dr CHITRA MUDGAL

Dr Chitra Mudgal is a renowned and respected figure in modern Hindi literature. She is also a dedicated trade unionist, social activist, virtual mother to slum-dwelling women and, at the same time, a housewife and mother. Her 1999 novel Ainaa is hailed as one of the greatest literary works in Hindi. She has over thirty-seven publications to her credit, including four novels and fifteen collections of short-stories for adults and three novels and six collections of short stories for children. She has also edited seven books and has translated works from English, Gujarati and Marathi into Hindi.

Dr. Vinay Surajman's academic interest in Hindi literature led him to study several modern Hindi writers. His research interests include the works of modern Hindi authors such as Uday Prakash, Harish Chandra, and others. His publications have been widely acclaimed and have contributed significantly to the field of modern Hindi literature.
C. V. Shivshankar

C.V. Shivshankar is a film director, producer, lyricist and actor. In a career spanning five decades, he has acted in over fifty Kannada films, has directed over fifteen films and written over 500 songs. He is regarded as a doyen of the Kannada film industry.

Malaya Goswami

Malaya Goswami debuted as an actor in Agnisom (1985) directed by the legendary Assamese filmmaker Dr Shyamal Nath Sarma. She won the National Award for Best Actress for her performance in John Barua’s Piringoti (1992). She has also been very active in theatre and has successfully directed and acted in more than fifty plays. Apart from her acting career, she is also an associate professor of education in an Assam-based college, hence associated with various social and cultural organizations. She is one of the founder members of Arpico, a leading women’s organization in Assam.
**AADESH SHRIVASTAVA**

Aadesh Shrivastava is a composer and singer who has composed the music for over a hundred Hindi films. He gained a foothold in the industry by playing drums for well-known music directors and assisted Laxmikant-Pyarelal for almost a decade before taking the responsibility of a professional composer. He has been a judge on the talent hunt show Sa Re Ga Ma Pa in 2005 and 2009. Shrivastava also serves as the vice-president of the Music Composers Association of India.

**SUDESHNA ROY**

Sudeshna Roy has directed a number of TV serials, telefilms, and full-length Bengali feature films, including the Prosenjit-starrer Sudhu Tumi, Cross Connection and Prem by Chonce. She started off as a journalist, and was associated with acclaimed journals like Azikol, Telegraph and Sonarika.

Sudeshna Roy is known for her work in the Bengali film industry, having directed films such as Sudhu Tumi and Cross Connection. She has also been associated with well-known journals and magazines.
ARUNA RAJE PATIL
A critically acclaimed award-winning film-maker, Aruna Raje Patil is a writer, editor, director and producer. After passing out from the Film and Television Institute of India, she made a number of feature films including Shatrujeet, Geltroyeey, Situm, Pahawa, Bhaoravi and Tum. She has won National Awards for her documentaries Malika Sarabhai and A New Paradigm.
SAMEERA JAIN

Sameera Jain is an alumnus of the FTII, Pune. She has edited several award-winning documentaries and feature films. Her directional ventures Portraits of Belonging, Born at Home and Mere Apna Sheher have been acknowledged for cinematic excellence at various festivals and forums across the world. She teaches film-making at several institutions in India.

RAJENDRA JANGLAY

Winner of four National Awards, Rajendra Janglay is a director and cinematographer based in Bhopal. He graduated in cinematography from the FTII, Pune, and works as a creative director (film) with Madhya Pradesh Madhyam, a multimedia agency of the government of Madhya Pradesh.

NATIONAL FILM AWARDS'12
MEGHNATH

A Jharkhand-based film society activist, teacher and filmmaker, Meghnath has been documenting the voices of people who remain unheard. He won two National Awards in 2010 for ‘Nat’ and ‘Lok Prasang’. He teaches cinema at St. Xavier’s College, Ranchi and is the founder of AKHRA, a group that works in the fields of culture and communication and has produced the first Kushtik and Kushti-language film.

K.R. MANOJ

K.R. Manoj is a postgraduate in media and communication. He started his career as a journalist and gradually moved to the world of films under the influence of the film society movement in Kerala. He was the editor of Onamathalam, a journal which introduced the language of critical film studies to Malayalam readers. His first production venture was a television series on Kathakali music for Doordarshan in 1997. He lives and works at Thrissuranthapuram and is associated with an independent production house, Tropical Cinema.
PAUSHALI GANGULI

After receiving her college and university degrees in Mumbai, Paushali Ganguli went on to make several animation shorts for television channels like MTV and Channel V. She received the National Award for Best Animation Film (Best Animator, Director, and Producer – CFSJ) in 2002. She has written for both Bengali and Hindi mainstream television.

TIAINLA JAMIR

Tiainla Jamir is a postgraduate in mass communication and holds a PG diploma in video editing and animation. She has worked with All India Radio and Films Division and has directed and produced various documentaries. Her film Going the Distance was selected for the Indian Panorama 2010.
BEST WRITING ON CINEMA

AN OVERVIEW
In spite of changes that have taken place in the print media in response to changes in reading habits, serious writing on cinema remains strong as ever. This manifests itself in the impressive number of entries we received: 57 for Best Book on Cinema and 27 for Best Film Critic. The number has been steadily rising and it creates the wholesome impression that the range and depth of cinema in India continues to be the focus of intelligent discourse. The jury was pleased to go through the enormous volume of writing and to select the winners.

SHUBHRA GUPTA
Shubhra Gupta is the national film critic for The Indian Express. She is one of the very few journalists in India who has covered both the front and back and all of the film society movement since the 1970s. She was also part of the Odisha collective and in the making of John Abraham's Amn Ajr. Her writings on film and media in Malayalam and English have been published in journals like Deep Focus, Film International, Cinema in India, Indian Express, The Hindu and Mathrubhumi. She won the National Award for Best Film Critic in 2009.

C.S. VENKITESWARAN
C.S. Venkiteswaran has been actively involved in the film society movement since the 1970s. He was also part of the Odisha collective and in the making of John Abraham's Amn Ajr. His writings on film and media in Malayalam and English have been published in journals like Deep Focus, Film International, Cinema in India, Indian Express, The Hindu and Mathrubhumi. He won the National Award for Best Film Critic in 2009.

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**K.N.T. SASTRY** (CHAIRMAN)

K.N.T. Sastry is a renowned Indian film critic turned film maker who has received a number of national and international awards for his films, documentaries and books. His first feature film *Trikodam* received worldwide acclaim and won the New Currents Award at the Pusan International Film Festival, South Korea, in 2002 apart from the Swarna Kamal, India Gandhi Award for Best First Feature Film of a Director from the Government of India.

**MANIRAM**

Maniram started his career as a director of documentary films and television serials in Doordarshan Kendra, Guwahati, in 1995. Though not formally trained in the art of film-making, he learnt on the job and went on to make his first feature film *Mon Jit* which released in 2008 and won the Rajat Kamal and many state-level awards. He is currently working on two new feature films in Assamese.

**HEMEN DAS**

Heman Das is a well-known actor, writer, critic, stage artist and National Award-winning film maker. His debut feature film, Joopa, received the Rajat Kamal National Award in 1990 for the best regional film in Assamese. He is also a certified practitioner of homeopathy. He is the author of *Cinema, Homeopathy in a Jiffy*.

**SOMNATH GUPTA**

Somnath Gupta is a film-maker, media consultant and workshop facilitator and is associated with various organisations in the development sector. He has written and directed several plays for different theatre groups and for the Department of Drama, Rabindra Bhawan University. His feature film *Ami Anu* won a National Award in 2011.

**ERVELL MENEZES**

Ervell Menezes began his journalistic career as a sub-editor in the Indian Express in 1966 and worked his way up to news editor. He quit in January 1991 and started freelancing. He was a film critic with the *Express* from 1957 to 1998 with a weekly column named *Foreign Flimnez*. At the moment he has film columns in Tribune, Chandigarh, Ganjam Times, Panaji, and The Hori, Hyderabad, and a political column in *Herald*, Panaji.
JAYARAJ RAJASEKHARAN NAIR (CHAIRMAN)
Jayaraj Rajasekharan Nair, often credited as Jayaraj, is an award-winning film-maker who has made his presence in popular as well as art house cinema. Jayaraj debuted as director with Vithyarambham (1988). He has received the National Award six times.

ADITI NINAD DESHPANDE
Aditi Ninad Deshpande is a well-known Marathi actor, producer and director who has acted in and directed a number of Marathi plays, TV serials and films. She has been nominated for various state-level awards and has served on film juries.

TARALI SARMA
Tarali Sarma is a versatile singer, composer and music director. Learning folk and traditional music from her father, the legendary Sangeet Natak Akademi winner Prabin Sarma, Tarali debuted as a music director with Aakashitheshwar Kaffare in 2003, for which she won the prestigious Ratnal Kendra for playback. As a playback singer, she has sung in more than twenty-five films. She has also composed music for various short films, documentaries and television serials. Her debut album Amrith (1999) was a major hit in Assam.

ANIL DAMLE
Anil Damle is a nature and wildlife photographer and an amateur videographer. He has authored five travel books, of which Kenya Safari was adjudged Best Book on Tourism. He is the first Indian to start polar voyages, and along with his wife is among the first eight Indians who have travelled to both polar regions. His book Manish Chiplunkar's Wroclaw won the Presidents Gold Medal at the 49th National Film Awards. His documentary Vishnupant Damle Bojpaduncha Moral Nayaek, on his grandfather Vishnupant Damle, founder member of Prabhat Film Co., won the Presidents Award for Best Biographical Film in 2012.

BIPIN NADKARNI

NATIONAL FILM AWARDS ’12
Mohan Sharma (Chairman)

Mohan Sharma is an actor, director and producer. An alumnus of FTII, Pune, he has acted in over 150 films, several of them award winners. He has produced seventeen feature films in all south Indian languages. His films Gramam and Nammagaram have received much critical acclaim and awards including two National Awards.

Suhasini Mulay

Suhasini Mulay is a documentary filmmaker and actor. She has won four National Awards for her documentaries An Italian Story, Bhoo: Beyond Genocide, Chiithi and The Official Art Form. Her most well-known role as an actor came with Murali Menon’s Bhoomi Shanti. She won the National Award for Best Supporting Actress in 1999 for Gurudas Htu Tuo. Since then she has acted in blockbusters like Logam, Dil Chahta Hai and John Abraham among others.

Raj Sen

Raj Sen has won four National Awards as film-maker. In 1993, his documentary Suchita Mitra received the National Award for Best Film on Art and Culture. In 1995, his debut feature Duono was awarded Best Children’s Film and his next film Atmiya Sowri received the award for Best Family Film in 1999. He has meticulously documented the lives of legends of Bengali art and culture scene Suchita Mitra, Tapas Sinha, Somnath Mitra and Shubhash Mukhopadhyay.

Satish Kumar

Satish Kumar is a 1971 graduate from FTII, Pune, in sound recording and sound engineering. He has spent most of his time in teaching and has been professor and head of the department of sound recording for twenty-five years. He was instrumental in setting up a community radio station in FTII. He also encouraged setting up wireless LAN for students to view movies from remote locations within the campus.

Amritabh Parasher

Amritabh Parasher is a senior journalist and documentary film-maker. He has travelled widely and participated in many national and international film and television festivals around the world and has served as a juror in the National Feature Film Awards in 2003 and as a jury for the selection of National Award for the Best Writing on Cinema in 2006. He has co-produced/directed films on agrarian unrest and other social issues. At present, Amritabh is associated with the Danish Broadcaster Group as film-maker in residence.
**SADHU MEHER (CHAIRMAN)**

Sadhu Meher started his film career after graduating from FTII, Pune. He has acted in about forty feature films which have been appreciated both in India and abroad. He won the National Award for Best Actor in 1974 for Anokha. He has also directed five feature films and many television serials. In 2012, he was conferred with an honorary doctorate by Jyoti Vihar University of Odisha for lifetime achievement in cinema.

Sadhurajnath, a film critic, has written extensively on cinema and film industry. He is a member of the Film Critics Association of India and has been a jury member for several film festivals. He is also a contributing editor of Filmfare magazine.

**SABU CHERIAN**

Sabu Cherian is a film producer who has produced seven films in Malayalam. At present, he is the chairman of Kerala State Film Development Corporation Ltd, a public sector undertaking of the Government of Kerala.

Sabucherian is an influential producer in the Malayalam film industry. He has produced films that have received critical acclaim and commercial success. His production house, Sabu Cherian Films, has produced films that have won awards at national and international film festivals.

**D.P. MUKHARJEE**

D.P. Mukharjee is a medical consultant in gynaecology and gynecologic oncology by profession. He is extensively involved in cultural activities and group theatre. He received the President’s Award as a producer for PrasunKumar Chatterjee which was directed by Nityaem Chatterjee. He has also acted in many films and television serials.

Dhinchak is a popular Bengali actor and has worked in numerous films, TV shows, and plays. He is known for his roles in films like “Pather Panchali” and “Amarupokhari.”

**BARADWAJ RANGAN**

Baradwaj Rangan is a National Award-Winning film critic, currently deputy editor of The Hindu. His writings on cinema, music, art, books, travel and humour have been published in various national magazines. He is the author of Conversations with Nandita Das, which was published by Penguin in 2012.

Baradwaj is a well-known film critic and has been a part of several film juries and award committees. He has contributed to the Indian film industry with his insightful commentary and critical analysis.

**DR. BIJU**

Dr. Biju is an award-winning writer and director from Kerala. His films have won National Awards and have been showcased officially at several prestigious international film festivals. He has served as a jury member at the 30th Jaipur International Film Festival, India, 2012, and the International Film Festival of Kerala 2011.

Dr. Biju is a versatile filmmaker known for his innovative and experimental approach in film-making. His films have been critically acclaimed and have won several awards.
Suresh Jindal (Chairsman)

Suresh Jindal has produced films like Baz Bahadur, Rajnigandha, Satyajit Ray’s Shatranj Ka Khilari, Richard Attenborough’s Gandhi and Mani Ratnam’s Navaratri. He has won three National Awards, four Filmfare Awards and eight Oscars (Gandhi). He spent four years in the aerospace/electronics industry in California as an engineer. He has been a vice-president of the Indian Motion Picture Producers Association. He has written many articles on cinema and Buddhism.

Nagathihalli Chandrashekhar

Nagathihalli Chandrashekhar is a well-known name in the cultural sphere of Karnataka. He is a scriptwriter, producer, film-maker (feature and documentary), lyricist, writer (fiction, non-fiction, travel) and columnist. He has worked as a Kannada teacher for several years.

S.K. Srivastava

S.K. Srivastava graduated from the FTII, Pune, in sound recording and sound engineering in 1972. He designed the first live surround sound for Shatamanam in 1977. Since then he has designed the sound for a number of films in various languages including Hey Ram, Spanish, Chashme Buddoor, Aasha, Ghanta Pravesh. He served on the Oscar panel in 2010 and is currently the vice-president of the Sound Engineer’s Association of India.

Narsimha Reddy

Narsimha Reddy, screen name Narasimha Nand, has been part of the Telugu film industry as director and assistant director in both commercial and non-commercial films. His first production, 1940 Loka Gramam, under the banner Sri Laxmi Narasimha Cinema, won the National Film Award for the Best Regional Film. The film was highly appreciated amongst both Telugu and non-Telugu audiences and also won three state-level awards.

Narayan Raghavendra looks at the films that he has produced and the various awards they have won. He also discusses the importance of film in the context of his own film career.
Jury Chairpersons of 60th National Film Awards presenting their reports to Hon'ble Minister of State for Information & Broadcasting (Independent Charge) Smt. Manish Tewari
FILMS made in any Indian language, shot on 16 mm, 35 mm or in a wider gauge or digital format but released on a film format or video / digital format and certified by the Central Board of Film Certification as a feature film or featurette are eligible for feature film section.

16 mm, 35 mm, or digital format films or feature films released in any language or medium by the Central Board of Film Certification are eligible for the feature film section, provided they are released in India.
| Feature Films • AT A GLANCE |

38 films were awarded in the Feature Film category at the 69th National Film Awards.

- **101 CHODIYANGAL**
  - Indira Gandhi Award for Best Debut Film of a Director (shared)
  - Best Child Artist (shared)
  - Minon

- **ANNAYUM RASOOLUM**
  - Best Audiography (Location Sound Recording)
  - Radhakrishnan S.

- **ANUMATI**
  - Best Actor (shared)
  - Vikram Godhara

- **BAANDHON**
  - Best Assamese Film
  - Ishnu Kharjhora

- **BHARAT STORES**
  - Best Kannada Film
  - Special Mention
  - H.G. Darshayya

- **BLACK FOREST**
  - Best Film on Environment Conservation/Preservation

- **CELLULOIDE**
  - Best Malayalam Film

- **CHITRANGADA**
  - Special Jury Award (shared)
  - Rituparna Gosh

- **CHITTAGONG**
  - Indira Gandhi Award for Best Debut Film of a Director (shared)
  - Beat Male Playback Singer
  - Shankar Mahadevan
  - Best Lyricist
  - Prasoon Joshi

- **DEKH INDIAN CIRCUS**
  - Best Children’s Film
  - Best Child Artist (shared)
  - Virendra Singh Rathore
  - Special Jury Award (shared)
  - Nawazuddin Siddiqui
  - Special Mention
  - Tarnishtha Chatterjee

- **DELI SAFARI**
  - Best Animation Film

- **DHAAG**
  - Best Direction
  - Shivaji Laxman Patil
  - Best Actress
  - Usha Jadhav
  - Special Mention
  - Honraraj Jagtap

- **EEGA**
  - Best Special Effects
  - Makuta VFX
  - Best Telugu Film

- **FILMISTAN**
  - Best Hindi Film

- **GANGS OF WASSYUPUR**
  - Best Audiography (Music-Recorded)
  - Alok De, Saray Joseph, Shreemajee Nair
  - Special Jury Award (shared)
  - Nawazuddin Siddiqui

- **HARUD**
  - Best Urdu Film

- **INVESTMENT**
  - Best Marathi Film

- **ISHAQAZADE**
  - Special Mention
  - Parineeti Chopra

- **KHAANAM**
  - Best Screenplay
  - Sunil Surve & Umesh Shukla

- **OZHIMURI**
  - Special Mention
  - Loll

- **PAAN SINGH TOMAR**
  - Best Feature Film
  - Best Actor (shared)
  - Irrfan

- **KALIYACHAN**
  - Best Music Direction (Background Score)
  - Bijl Bal

- **KOO : YAD**
  - Best Mising Film
  - Best Cinematography
  - Sudharak Pauline

- **LEIPAKHEL**
  - Best Manipuri Film

- **LESSONS IN FORGETTING**
  - Best English Film

- **NABAB**
  - Best Punjabi Film

- **OMG OH MY GOD**
  - Best Screenplay
  - Bhavesh Mandalia & Umesh Shukla

- **PARADESI**
  - Best Costume Design
  - Poonama Ramaswamy

- **SAMHITA**
  - Best Female Playback Singer
  - Aarti Ankolkar Tikekar
  - Best Music Direction
  - Donal Shashidhar Barve

- **SHABDO**
  - Best Bengali Film
  - Best Audiography (Sound Designer)
  - Aruna Sengupta & Dipankar Chaki

- **SPIRIT**
  - Best Film On Social Issues

- **TALAASH**
  - Special Jury Award (shared)
  - Nawazuddin Siddiqui

- **THANICHALLA NJAAN**
  - Nargis Dutt Award for Best Feature Film on National Integration
  - Best Supporting Actor (shared)
  - Kalpana

- **THE GOOD ROAD**
  - Best Gujarati Film

- **USTAD HOTEL**
  - Best Popular Film Providing Wholesome Entertainment (shared)
  - Best Screenplay (Diologues)
  - Anjuli Menon
  - Special Mention
  - Thulakan

- **VAZAKKENN 18/9**
  - Best Make-Up Artist
  - V. Raju

- **VICKY DONOR**
  - Best Popular Film Providing Wholesome Entertainment (shared)
  - Best Supporting Actor
  - Annu Kapoor
  - Best Supporting Actress (shared)
  - Dolly Ahluwalia

- **VISHWADRAPEM**
  - Best Production Design
  - Bonatwara Tha’Imeerass & Laligudi N. Raja
  - Best Choreography
  - Pandit Birju Maharaj
CITATION

Powerful presentation of a true-life story, which highlights the urgent need of a social support system for sportspeople especially in rural India. Stark and sensitive handling of a not-too-common subject with remarkable aplomb. The movie leaves the viewer with a realization of the decadent value system prevalent in the society. Yet there is a beacon of hope.

एक जीवनस्तर की सच्चाई प्रस्तुति। फिल्म प्राप्ति भारत में विस्तारित होते हैं, जिसके लिए प्रामाणिक चलचित्र की जरूरत को रेखमुक्त की गयी है। एक असामान्य स्पर्श जो राहत और समानता के बीच समय और परिपसूनी बुझाने वाला है। फिल्म व्यक्तियों की समस्या में प्रभावित व्यवस्था के गूढ़ गलतियों का आँकना करती है औक्तिक इतने उल्लास को एक शिक्षा के रूप में दिखाई देती है.
PAAN SINGH TOMAR / पान सिंह तोमर

Year 2012 / Hindi / 35mm / Colour / 135 minutes
Director: Tigmanshu Dhulia; Producer: Disney UTV Studios; Screenplay: Sanjay Choudhry and Tigmanshu Dhulia; Cinematographer: Anil Adatia; Editor: Arun Bajaj; Cast: Irrfan Khan, Mahie Gill

SYNOPSIS

Paan Singh Tomar is the true epic journey of an army subedar and athlete who became a rebel. Hailing from a small town in Madhya Pradesh, he ruled the steppeland event in the Indian National Games for seven years in a row, only to give up his running shoes to become a bhaag and wreak havoc in the Chambal Valley.

Fikram Paan Singh Tomar से लेंगे आए एक सुबेर और विकसित व्यक्ति की भांति जाने की तलाश है। पालव प्रदेश के एक छोटे से कस्बे से होने वाले एक विशद और चितवनी विकास की तलाश के लिए, वह विकल्प के एक युवक के रूप में निमंत्रित किया गया। वह अपने छत्री की रुचि को पुनर्जीवित करने के लिए पश्चिम गंगाशा और इंडिया में उग्र छावा और अद्वितीय जीवन का निर्देशन किया।

PROFILE

TIGMANSHU DHULIA
After graduating from Allahabad University, Tigmanshu Dhulia took a master's degree in theatre of the National School of Drama. He started his journey in films as a writer with films like Teri Meri Sapne and Dil Se. He debuted as a director with the critically acclaimed Haalim (2003) and has also directed the popular Sahib Biwi Aur Gunde and its sequel.

DISNEY UTV STUDIOS
Bringing together the best of both worlds, The Walt Disney Studios and UTV Motion Pictures have formed one of the leading film studios in India. Its activities span across creative development, production, marketing, distribution, licensing, merchandising and syndication of films in India and worldwide. UTV Motion Pictures, a dominant player in the Indian film industry, has been in the forefront of bringing Indian films to a global audience. The Walt Disney Studios has seen unprecedented box office success in India recently.

Sukun के दो दिनों का समारोह को शाब्दिक बनाने के लिए डिजाइन विकल्प के लिए एक जीवन की विभिन्न कीमतें और तीनों गोल्ड निकल ने जीत की मात्रों में आंग और किराना विकल्पों में से एक की जानकारी की है। भारत और विदेश में किराना विकल्पों का दर्शकों के लिए जीत की प्रतीति की घोषणा की है। तीनों गोल्ड निकल स्तंभों के अनुसार, ब्रांडिंग, वित्त, फिल्म, और विनिर्देशन के बाद में उनकी रोलिंगविश्वास शुरू हुई है।
BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT (SHARED)

VICKY DONOR / विकी डोनर

Year 2012 | Hindi | 35mm | Colour | 122 minutes
Director: Shoojit Sircar | Producer: Eros International, JA Entertainment, Rising Sun Films Pvt Ltd and Rampage Motion Pictures

SYNOPSIS

Dr Baldev Chaddha, a fertility expert who runs a sperm bank, is looking for a sperm donor. He comes across Vicky Anora and persuades him to become one. Vicky falls in love with and marries Ashima. When Ashima cannot conceive and learns about Vicky's sperm donation, she leaves him. Dr Chaddha gives to know about this and feels a moral obligation towards fixing up Vicky's life. He requests Vicky to get Ashima back for one day for his clinic's 25th anniversary.

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PROFILE

SHOOJIT SIRCAR

With his 'Aunty in theatre', Shoojit Sircar is one of the most prolific film-makers in the country today. He has created award-winning commercials of every category and with all the top advertising agencies in the nation. His directorial debut, Vicky Donor, won the best director award in the Critics' Creations Film Festival 2005.

CITATION

A wholesome entertainer presented in a breezy and humorous fashion. The filmmaker has deftly avoided falling into the beaten track of formula films by presenting the sensitive subject of sperm donation without pandering to the baser instincts of the average viewer.

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NATIONAL FILM AWARDS '17
BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT (SHARED)
सर्वश्रेष्ठ लोकप्रिय और संपूर्ण मनोरंजक फिल्म
Swarna Kamal / स्वर्ण कमल ₹ 2,00,000/-

CITATION
An excellent advertisement for 'Desi Enterprise', the film conveys a strong message of seeking realization, compassion and contentment through service to the society at large.

'देशी उद्यम' के लिए एक उन्मुक्त विद्युत। फिल्म समाज के लिए अल्प-संस्कृति, कला और सेवा की यात्रा का उल्लम्बदेव देती है।
USTAD HOTEL / उस्ताद होटल

Year: 2012 / Malaysian / Digital / Colour / 150 minutes
Director: Anwar Rasheed | Producer: Magic Frames Release | Screenplay: Anjali Menon | Cinematographer: S. Lakanthan
Editor: Praveen Prabhakor | Music: Gopi Sunder | Cast: Dulquer Salmaan, Nithya Menon, Thilakan

SYNOPSIS

This is a modern-day fable about Feyze, a young man discovering love, philosophy, and magic of taste. Feyze’s grandfather Karimkutty runs Ustad Hotel, a charming old-world restaurant on Calcutta beach. Here develops a deep bond of trust and affection between Karimkutty and Feyze. Young love, fun, food, music and philosophy make Feyze’s life a rollercoaster ride.

PROFILE

ANWAR RASHEED

Anwar Rasheed started his career with Rojnamikkam, which starred National Award winner Mammotty. This was followed by Chotta Mumbai, Anniyan Thambi and Kerala Coffee.

MAGIC FRAMES RELEASE

Magic Frames Release was formed in 2010, the brainchild of Lustin Stephen. Based in Ernakulam, it has produced three blockbusters: Traffic, Cheppu Kurishu and Ustad Hotel. It aims to create artistically daring and commercially viable movies.

सिनेमास रिलीज ने मोनिका सूर्या सिनेमाको 2010 मा रिलीज गरी, नेपालमा रिलीज गर्न सियासी मान्यता राख्न सिनेमाको विज्ञापन गरी। एक नयाँ निर्देशक रिलीज युक्त वायरल रिलीज गर्न सिणेमाको विज्ञापन गरी।
BEST CHILDREN’S FILM
सर्वश्रेष्ठ बाल फिल्म
Swarna Kamal / स्वर्ण कमल ₹ 1,50,000/-

CITATION
The attraction of a travelling circus in a rural ambience and the travails of a housewife with two children wanting to view the circus. A compelling, yet entertaining children’s film.

एक मोर्चा का बाल फिल्म किसान परिवार में प्रवासी सर्कस का आकर्षण और एक माता के साथ दो बच्चों के लिए सर्कस का दर्शन करने की प्रशंसायु इतनी जीत की गयी। यह एक मजेदार बाल फिल्म है।

056 FEATURE FILMS
SYNOPSIS

Kajro and Jethu are investing their life to educate their two children. In the face of adversity, Kajro inculcates great values in her children, while Jethu the more patriarch suffers the everyday heartbreaks in silence. Set in the present-day deserts of barren Rajasthan, the film deals with the trials and tribulations of this family and at a larger level depicts the aspirations of rural India.

PROFILE

MANGESH HADAWALE

Mangesh Hadawale is a graduate in theatre from the Centre for Performing Arts, University of Pune. His first film, Tingoo (2007, Marathi), won him many national and internal accolades.

SUNDIAL PICTURES

Sundial Pictures was founded by Anil Lad, Chiraq D. Shah and Mahaveer S. Jain, with the objective of making thought-provoking and commercially viable cinema. Dekh Indian Circus is their first venture.
INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR (SHARED)

निर्देशक की पहली सर्वश्रेष्ठ फिल्म के लिए इंडिरा गांधी पुरस्कार (साझा)

Swarna Kamal / स्वर्णा कमल ₹ 1,25,000/-

CITATION

A page from the history of India's independence struggle. The director has recreated a small-town incident which had national impact with consummate artistry in his debut film.

भारत के स्वतंत्रता संग्रम की घटनाओं के प्रेस्टिज महत्त्वी ही फिल्म में निर्देशक ने छोटा शहर की घटना के साथ एक छोटे ही घटना की लेकिन राष्ट्रीय महत्त्व को पूरक रूप से और संपूर्णता से प्रदर्शित किया है।

05B: FEATURE FILMS
CHITTAGONG / चिट्टागौंग

Year 2012 / Hindi / 25mm / Colour / 105 minutes

SYNOPSIS

Set against the Chittagong uprising of the 1930s, this is the true story of 14-year-old Jhunku, and of his journey to find where he belongs. As the British authorities contain a ragtag bunch of schoolboys and their teacher, Mastrodeo, Jhunku joins the group. As the leaders of the movement are caught or killed, Jhunku battles against insurmountable odds and against his own demons.

PROFIE

BEDABRATA PAIN
Bedabrata Pain worked for NASA for 15 years as senior research scientist before quitting in December 2008. He was the executive producer of the award-winning film Amu. He was also a member of the team that invented the CMOS image sensor. He shot the film with the same digital imaging technology that he had with other NASA scientists invented.

Jonai Productions is an independent film and television production company based in Los Angeles, USA, and Mumbai, India. It engages in high-quality socially meaningful movies and documentaries. It has produced Amu (2005), which won the Indian National Award as Best Film in English, and the documentary titled Lifting the Veil (1997) on the impact of economic liberalisation on various sections of Indian society.

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Jonai Productions

Jonai Productions
INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR (SHARED)
निर्देशक की पहली सर्वश्रेष्ठ फिल्म के लिए इंदिरा गांधी पुरस्कार (साझा)
Swarna Kamal / स्वर्ण कमल ₹ 1,25,000/-

CITATION
Highly watchable cinematic experience presented through a special relationship between a young precocious child and his conscientious school teacher. The director in his debut film has done a commendable job in putting forth a topical and sensitive issue.

एक वृद्धिन् युवक और एक करुणामिति अभयारण के सिद्धांत संबंधी के द्वारा प्रस्तुत आर्थिक दर्शनीय जिन्हें अनुभव, निर्देशक ने अपनी पहली फिल्म में एक प्रायार्थित और सेस्सिलेशन महसूल को जीत करने का सराहनीय प्रयास किया है।

009 FEATURE FILMS
101 CHODYANGAL / 101 चोडियांगल

Year: 2012 / Malayalam / Digital / Colour / 106 minutes
Director: Siddhartha Siva
Producer: Seventh Paradise
Cinematographer: Prabhak
Editor: Bipin Paul
Samuel Music: M.K.
Ajayan Cost: Manoj, Indrajith Sukumaran, and Lena

SYNOPSIS

A fifth-standard student is given an assignment to frame 101 questions. The film is about the efforts he has to put in to frame those questions. At this point, his father, who is a factory employee, loses his job. The two parallel streams converge at the end.

SIDHARTH SIVA

Born in 1985, Siddharth Siva has a postgraduate degree in Malayalam and a diploma in journalism. He has been an actor in feature films, and has directed tele-films, shorts, and documentaries. He has also been a cinematographer.

SEVENTH PARADISE

Seventh Paradise provides services in ad film-making and brand building. 101 Chodyangal is their first film venture and they aim to produce one film a year.
BEST ANIMATION FILM
सर्वश्रेष्ठ एनिमेशन फिल्म
Swarna Kamal / स्वर्ण कमल ₹ 1,00,000/-

CITATION
Animation and animal kingdom come together in showcasing the enormous significance of harmonious cohabitation of humans and nature. State-of-the-Art Indian technology employed in this film should make us proud.

सुर्खी और प्रकृति के राहतकूप्त साहचर्य का प्रतिपादन। एनिमेशन और जंगल की एक साथ प्रदर्शन में अगुणणवत्ता जानकैय तकनीक का प्रयोग हासिल करने का अग्रह है।

652: FEATURE FILMS
DELHI SAFARI / डेल्ही सफारी

Year 2012 / Hindi / Digital / Colour / 97 minutes

SYNOPSIS

Delhi Safari is the story of a journey undertaken by a cub, a leopard, his mother, a monkey, a bear and a porcupine when the forest they live in is on the verge of destruction. They decide to go to Delhi and protest in front of Parliament and ask some very simple yet pertinent questions. Doesn't man understand that it forests and animals don't co-exist with humans, the balance of the ecosystem will be endangered?

PROFILE

NIKHIL ADVANI

Starting his career as an assistant to Sudhir Mishra, Nikhil Advani debuted as a director with Kal Ho Na Ho, a major commercial success. His other films include Salaam-e-Ishq, Chandni Chowk to China and Paa/ola House.

KRAYON PICTURES PVT LTD

Krayon Pictures is committed to making world-class animated movies for the global audience. Delhi Safari is their maiden venture and they are now working on two others: Kamli and Auki. Its workforce includes the cream of India's animation fraternity.

NATIONAL FILM AWARDS '12
NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

राष्ट्रीय एकता पर सर्वश्रेष्ठ फिल्म का नर्गिस दutt पुरस्कार
Rajat Kamal / रजत कमल ₹ 1,50,000/-

CITATION

A tale of communal harmony narrated through an in-house milieu. The bonding between a Hindu and a Muslim lady in a reciprocally accommodating relationship forms the crux of the film.

प्रेमों, नाहूँके के जरिए कही गई सांगमानिक स्थिति की कहानी हिंदू और मुस्लिम महिला के परस्पर सम्बन्ध का जन्म राखत है।

OSF FEATURE FILMS
SYNOPSIS

Based on the true story of Raziya Beevi and Lakshmiyamma Antharjanam, Thanichalla Njan is a saga of pure human love that transcends the barriers of religion, caste and creed. Befriending Lakshmiyamma when she is contemplating suicide, Raziya brings her home. Their relationship and Raziya's liberal outlook anger conservative Islamic teachers in the area while a Hindu organization tries to exploit Lakshmiyamma's rehabilitation to further its cause.

PROFILE

BABU THIRUVALLA
Babu Thiruvalla is a film-maker and producer. His directorial venture Thanni (2007) won a number of awards including the Kerala State Best Debut Director's Award and the Filmfare Award for Best Director.

AVAGAMA CREATIONS
AVAGAMA Creations was founded by Cherian Philipose, who holds a bachelor's degree in science, a diploma in film making from New York University, and a diploma in still photography from New York Institute of Photography. This is its second venture after Sthalam, which won the Special Jury Award from the Film Critics Association, Kerala.

AVAGAMA KIRANMAAL is the studio behind Kudiyarum Kudiyum. It was founded in 2000 by Cherian Philipose, who holds a bachelor's degree in science, a diploma in film making from New York University, and a diploma in still photography from New York Institute of Photography. The studio's first venture was Sthalam, which won the Special Jury Award from the Film Critics Association, Kerala.
BEST FILM ON SOCIAL ISSUES
सामाजिक मस्लों पर सर्वश्रेष्ठ फिल्म
Rajat Kamal / रजत कमल ₹ 1,50,000/-

CITATION
As the title suggests, the movie establishes the ills of alcoholism. The film-maker has scored by roping in a popular star to propagate the evil effects of the `spirit`.

शीर्षक से ही स्पष्ट है कि फिल्म मदद में से होने वाली हानियों को समाहित किया है। लोकप्रिय अभिनेता के जरिए फिल्मकार ने सबके कुछालों को साहसी रूप से प्रस्तुत किया है।
SPIRIT / सिरिट

Year: 2012 / Malayalam / 35mm / Colour / 135 minutes

SYNOPSIS

The story revolves around Raghunandan, a genius and popular programmer of a novel TV channel. He was once an alcoholic and had witnessed the death of his friend Sameer, a great poet, because of alcoholic ways. He now tries his best to wean away alcoholics from their habit.

PROFILE

RANJITH BALAKRISHNAN

Ranjith Balakrishnan is a film director, screenwriter, producer and actor known for his work in Malayalam cinema. In a career spanning two decades, he has scripted several commercially successful films. He is popular for the films Thirakkahi (2008), Pothen Manikyam (2009), Pranchiyettan and the Saint (2010) & Indian Rupee (2011).

AASHIRVAD CINEMAS

Aashirvad Cinemas is a film-production company founded by Antony Perumbavoor (M.J. Antony) for producing Malayalam films, which evolved through a close friendship between Antony and Malayalam actor Mohanlal. Aashirvad's first film was Naranjaram, one of the biggest hits in Malayalam cinema. It has since produced many successful movies.

किंवदंती का उल्लेख करते हुए, आशिर्वद सिनेमाघर ने मलयालम फिल्म संस्थान के लिए कई फिल्मों को उत्साहित किया है। फिल्मों के लिए आशिर्वद सिनेमाघर ने कई विभिन्न श्रेणी के फिल्मों को उत्साहित किया है।
BEST FILM ON ENVIRONMENT CONSERVATION / PRESERVATION
पर्यावरण संरक्षण / परिरक्षण पर सर्वश्रेष्ठ फिल्म
Rajat Kamal / रजत कमल ₹ 1,50,000/-

CITATION
Set in a tribal backdrop the movie effectively advocates the urgent need for environmental protection. The protagonists in the form of three children make the film all the more acceptable to the impressionable minds.

आदिवासी पृष्ठभूमि पर बच्ची इस फिल्म में पर्यावरण संरक्षण की आवश्यकता का महत्वपूर्ण पहला टर्न से निलंबित किया जाता है। तीन बच्चों का मुख्य कृतिका में पंजा करने से फिल्म संपर्क सीखने वाले लोगों के लिए विशेष लोकप्रिय कर दिया गया है।
BLACK FOREST / ब्लैक फॉरेस्ट

Year 2012 / Malayalam / Digital / Colour / 107 minutes

SYNOPSIS

Panchan’s father narrates mythical stories of the forest to Panchan, the most intriguing of them being that of the missing Jungle King and the Jungle Prince’s search for his father. Panchan is faced with a similar crisis when his father goes missing. Panchan sets out in search of his father, aided by his new city-born friends who are on vacation. And their adventure intertwined with the forest myth begins...

PROFILE

JOSHY MATHEW

In the earlier part of his career, Joshy Mathew assisted renowned director and writer P. Padmarajan, who made some landmark motion pictures in Malayalam. He directed his first independent feature film NakshathraKoodaram in 1992, which bagged the Film Critics award for the best children’s feature film. This is his sixth feature film.

SOMA CREATIONS

Soma Creations was founded by Baby Mathew who is the president of the Kerala Children’s Film Society. He is also the managing director of Jeevan TV. This is Soma Creations’ first production.

NATIONAL FILM AWARDS’12
BEST ASSAMESE FILM
सर्वश्रेष्ठ असामिया फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
The lives of a garrulous and nitpicking, yet loving old couple and their inability to come to terms with the tragic loss of their only grandson on 26/11/2008, forms the subject matter of this compelling film.

बांटूं ओर नागकल, फिल्म भी कैहरीले पुनः प्रति की अनस्नात वृद्ध की अनमोल फिल्म जीवन की 26/11/2008 की आंध्र दृश्य हो गयी थी।
SYNOPSIS

Dandeswar and Hiroshi, both seventy-three years old, arrive in Mumbai to look for their beloved grandson - the only other living member of the family who has been missing since the 26/11 2008 terror attack.

PROFILE

JAHNU BARUA
Nine-time National Award winner Jahnua Barua did his post-graduation diploma in film direction from FTII, Pune. One of India's internationally acclaimed film-makers, he got major national as well as international recognition with Holaihata Choraai Banabho Khan that won the National Award for the Best Film in 1988 and several international recognitions, including the Grand Prix Silver Leopard and World Ecumenical Award at the Locarno International Film Festival. Jahnua Barua was conferred the Padma Shri in 2003.

ASSAM STATE FILM (FINANCE AND DEVELOPMENT CORPORATION) (ASFFDC)

The Assam State Film (Finance and Development) Corporation Limited is the pioneer film organization of the north-east region for the development of film as a whole. It was incorporated on 4 September 1974 by the Government of Assam and aims to finance production of Assamese films by advancing loans, subsidies, grants, etc. or by extending financial assistance in any other manner.

ABAM RAYA KIFAL (VICK AND VIKRAM) film is nominated in various categories for the national awarding ceremony of India. It is the production of ASFFDC. The film is about a simple boy who wants to become a director. He starts working as an assistant director and then becomes a director. He faces many challenges but he perseveres and finally achieves his goal.
BEST GUJARATI FILM
सर्वश्रेष्ठ गुजराती फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
This film effectively captures the flavour of the never-ending and undulating highways of the other India and its hidden facets.

सहरों से यह भारत के कहीं न खाल होने वाले और सहर छूटने वाले राजमार्रों के अनुभुत को इस फिल्म का प्रभावशाली रंग और खासियत है।

674: FEATURE FILMS
THE GOOD ROAD / द गुड रोड

Year 2012 / 35mm / Colour / 89 minutes

SYNOPSIS

Pappu is a truck driver who supports his parents and extended family back home. David and Kiran are from Mumbai. Kiran is a quiet corporate achiever, David is not. Adya is their 9-year-old son. Poonam is the 11-year-old child of a prostitute from Mumbai. Her mother is dead and her "aunts" want her to join the profession. Poonam does not. Jiddeo owns a dhaba. How do their disparate worlds intersect?

PROFILE

GYAN CORREA

Gyan Correa studied film and direction at the Xavier's Institute of Communications. He began his career by making several documentaries on the works of NGOs operating in and around rural Maharashtra. His work in TV includes being agency producer for several high-profile TV serials like Satyajit Ray's Satyajit Ray Presents, Sridhar Kahriras's Jugalbandhi, Kalpana Lajmi and Bhupen Hazarika's Lokil Kinare.

NATIONAL FILM DEVELOPMENT CORPORATION

The primary goal of the NFDC is to plan, promote and organize an integrated and efficient development of the Indian film industry and foster excellence in cinema. Over the years it has provided a wide range of services essential to the growth of Indian cinema. The NFDC has so far funded and produced over 300 films in various Indian languages which have been widely acclaimed and have won many national and international awards.

NATIONAL FILM AWARDS 2012

[Image of NFDC logo]
BEST HINDI FILM
सर्वश्रेष्ठ हिंदी फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
A gripping tale of a Mumbai film buff who gets unwittingly involved in a cross-border misadventure only to realize how divided hearts can be brought together through cinema.

फिल्मिए की एक रहस्य की समस्या दर्शाने वाली कहानी, जो समर्थन ले ही सीमानाएं वे खाली भांट में उल्ले आता है। इसके दौरान उन्हें एहसास होता है कि फिल्मिए को फिल्मिए के जरिए नए साथी खोजने आ रहता है।

076 FEATURE FILMS
FILMISTAN / हिन्दी में यह नाम है।

SYNOPSIS

In Mumbai, Sunny fantasizes about becoming a star. He is suddenly thrown out of every audition. Undeterred, he goes with an American crew to remote areas in Rajasthan to work on a documentary. An Islamic terrorist group kidnaps him, mistaking him for an American. The house in which he is confined belongs to a Pakistani who trades in pirated Hindi films. Soon, the two factions realize that they share a human and cultural bond. The film shows how cinema can be the universal solution for coexistence.

PROFILE

NITIN KAKKAR

Nitin Kakkar made his debut with the award-winning short film Black Freedom in 2004. Since then he has worked on a few television projects. Filmistan is his debut feature and it has fetched him critical acclaim.

SATELLITE PICTURES PVT LTD

Satellite Pictures Pvt Ltd was founded by Shailoo Tanna and Subhrajit Chatrath. It has produced a video album and a short film so far and this is its maiden feature venture.
BEST KANNADA FILM
सर्वश्रेष्ठ कन्नड फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
The highly emotive issue of FDI in retail gets its cinematic expression in this simple yet powerful movie.

078: FEATURE FILMS
BHARATH STORES / भारत स्टोर्स

Year 2012 / 35mm / Colour / 100 minutes

SYNOPSIS

Bharti has come to Bengaluru from America after nine years. She has promised her father that she will repay his dues to Govinda Shethi who used to run a small grocery shop called Bharath Stores. But the store is no longer there. And so begins the frantic search for the store in a new India, on India of malls and super-marts, where the humble grocery store next-door is no longer to be found.

PROFILE

P. SHESHADRI

P. Sheshadri entered cinema as a screenplay and dialogue writer in 1990 after a short stint in journalism. His maiden directorial feature Munich (2000) brought him great acclaim and was also hailed as a landmark film. He followed it up with Aathi (2001), Baru (2004), Thithi (2005), Minukithi (2008), Bettada Jeera (2010), all of which received the National Award.

BASANT PRODUCTIONS

Basant Productions is represented by Basantlkkumar Patil, an eminent film-maker and a businessman who has won multiple international, national and state awards. He was the president of the Karnataka Film Chamber of Commerce (2010-11) following his four-year term as the president of the Karnataka Film Producers Association. He has also been a very successful entrepreneur setting up multiple industries and hotels all over Karnataka.

NATIONAL FILM AWARDS '12
BEST MALAYALAM FILM
सर्वश्रेष्ठ मलयालम फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
The trials and tribulations of the passionate film-maker and father of Malayalam cinema, J.C. Daniel, are poignantly depicted in this biopic.

मलयालम चित्रपट के जनक जी.सी. डेनियल के जीवन के सर्दियों की इतनी पवित्रगीतिक स्थिति यह बिजीप्राकृतिक फिल्म में मर्मदारी अभिव्यक्ति मिली है।

099 FEATURE FILMS
**CELLULOID / सैल्यूलॉयड**

**Year** 2012 / 35mm / Colour / 129 minutes
**Director:** Kamal **Producer:** Prime Time Cinema **Cinematographer:** Venu **Editor:** K. Raghupati **Music:** M. Jayachandran **Cast:** Prithviraj, Chandini, Sreenivasan and Manisha Mohanidas

**SYNOPSIS**

Celluloid depicts the life and times of Dr J.C. Daniel, the pioneer of Malayalam cinema. A story spanning over 70 years between 1926 and 2005, it tells the story of how Daniel made the first Malayalam motion picture, *Vigathakakkomam*, and how tragedy strikes the film upon its release, when caste fanatics prevent the film from being shown in Kerala.

**PROFILE**

**KAMAL**

One of the stalwart directors and screenwriters of the Malayalam film industry, Kamal has won several accolades and awards in a career spanning over 25 years, including the National Award twice. Celluloid is his 43rd movie and his first production venture.

**PRIME TIME CINEMA**

Prime Time Cinema is a partnership firm between Kamal and Ulbaid, a successful NRI businessman based in Muscat. Celluloid is the first motion picture from Prime Time Cinema.
BEST MANIPURI FILM
सर्वश्रेष्ठ मणिपुरी फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
A simple story told in a straightforward, simple narrative highlighting social reality.

092° FEATURE FILMS
LEIPAKLEI / लेपाक्ले

Year 2012 / Digital / Colour / 75 minutes

SYNOPSIS

The film tells the story of Leipaklei, a woman named after a Manipuri flower. Like the flower, whose habitat is the hard ground, she is surrounded by hard trials and troubles, separated from the one who loves her and whom she loves, abandoned by her husband, the trials of being a single parent, the violence of the gaze of men who see her as fair game. Not unlike the flower which hibernates beneath parched grounds, the protagonist dreams of the return of her beloved.

ARIBAM SYAM SHARMA

Aribam Syam Sharma is film-maker from Manipur. He is a recipient of Dr. V. Shantaram Lifetime Achievement Award, Padma Shri and many other international and national awards. His notable films are Saphree, Imagi Nirisham, Sunoki, Yellow Joygilil etc.

DOORDARSHAN KENDRA, IMPHAL

Doordarshan Kendra, Imphal, in general telecasts programmes in Manipuri, the official language and lingua-franca of the state. It tries to cater to the information requirement of the people in the state. It also tries to foster public awareness on various issues other than regular and dance and music.

NATIONAL FILM AWARDS '12

NATIONAL FILM AWARDS

National Film Awards
BEST MARATHI FILM
सर्वश्रेष्ठ मराठी फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
This bold film portrays the devastating effects of instilling wrong values among children.

OBP | FEATURE FILMS
INVESTMENT / इन्वेस्टमेंट

Year 2012 / Digital / Colour / 122 minutes
Director: Ratnakar Matkari Producer: Pratibha Matkari Screenplay: Ratnakar Matkari Cinematographer: Amol Gore Editor: Sagar Venkari Music: Madhav Vijay Cast: Tushar Delhi, Supriya Vinod, Sanjay Mooney, Sulbha Deshpande and Pranav Naik

SYNOPSIS
Ashish and Prachi pursue their ambitions at the cost of social and ethical values. Their 12-year-old son Sohel is bratty and believes in always getting what he wants. His involvement in a shocking crime brings forth the changing face of today's society and its uncertain future.

PROFILE

RATNAKAR MATKARI
Ratnakar Matkari has spent four decades in theatre as a playwright and director. He is the author of over 100 books comprising of plays, novels and short story collections. He was conferred with the Sangeet Natak Academy award (2003-2004). This is his first feature film as a director.

Pratibha Matkari
Pratibha Matkari finished her post-graduation in literature from the University of Pune, before joining National School of Drama, New Delhi, specializing in direction. She has been an active performer in theatre and has worked alongside many legends in the trade. This is her first feature film as a producer.
BEST PUNJABI FILM

सर्वश्रेष्ठ पंजाबी फिल्म

Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION

This film lucidly presents the often misplaced craze for the West prevalent among the upwardly mobile Punjabi youth and its consequences.

ਪੰਜਾਬੀ ਪੁਲਿਸ ਵਿੱਚ ਸੀਮਾ ਦੋਹਾਲਣ ਦੀ ਜ਼ਾਹ, ਪੰਜਾਬੀ ਨਕਸਲੀ ਦੇ ਦੋਸਤ, ਅਣਵਾਲਾ ਅਕਾਲਾਮ ਅਤੇ ਉਸਦੇ ਦੁਆਰਾ ਹੋਣ ਵਾਲੀ ਸੰਗੀਤਵਾਦੀ ਭਾਸਕਰ ਦੀ ਦੀਵਾਨੀ।
NABAR / नबार

Year 2012 / Digital / Colour / 114 minutes
Editor: Ujwal Chandra  Music: Charan Singh  Cast: Hardeep Gill, Harvinder Kaur, Ranj Randh, Geetanjali Gill

SYNOPSIS

Karam Singh hopes to find a better life for his son in London. He manages to convince his reluctant father to bow to his wishes. However, it isn’t until Karam is already in Mumbai when he finds out that the visa agents are running a scam. A confrontation leads to his death. Back home, his parents attempt to deal with the trauma of their son even as his father sets out to get justice.

PROFILE

RAJEEV SHARMA

A postgraduate in Indian Theatre from Punjab University, Rajeev Sharma has been head of programming in Channel Punjab, the most watched Punjabi family entertainment channel in UK and Europe. He has many years of experience in television programming. This is his first feature film.

HANDS ON PRODUCTIONS

Hands On Productions was founded by Jasbir Singh and wife Sonam Kaur. Their journey began in 2003 with the publication of a community magazine which was distributed globally with a clear objective of putting the community at the heart by bringing their stories to the forefront. This blossomed into producing a stream of television content programming of over 4000 hours highlighting the religious and cultural contributions of the Punjabi community.
BEST TAMIL FILM
सर्वश्रेष्ठ तमिल फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
A love story unfolding to a horrific tragedy and the ugly face of an unforgiving system come through strongly in this well-narrated film.

एक दर्दनाक कहानी जो प्रेम कहानी को हिंसक घटना तथा एक अजिंठा तत्त्व का भावनात्मक ज़ोर से दिखाने में ब्रजेन्द्र कुमार से सक्षम हुआ है।
VAZHAKKUENN 18/9 / வழக்குண்ண் 18/9

SYNOPSIS

This is a realistic tale that touches upon four characters whose lives intersect each other and change forever. Velu is a fun-loving fellow who works in a roadside shop. He comes across Jyothi and falls in love. She works as a domestic help in the adjoining apartment. Dinaksh, a student who resides in the apartment, leads a wayward life and is obsessed with watching porn. Arathi, who also lives in the same apartment, falls for him without knowing his past and intentions. A series of happenings lead to a crime and the blot is passed on to Inspector Mathuraman, who investigates the crime.

PROFILE

BALAJI SAKTHIVEL
Balaji Sakthivel has earned the reputation of being one of the most dynamic film-makers in Tamil and has succeeded in creating a niche for himself. He started as an assistant director to Shankar. His first feature film in Tamil was Samaanal, followed by Kaadhal, a phenomenal blockbuster and trendsetter, and Kolluvar.

THIRRUPATHI BROTHERS FILM MEDIA PVT LTD
Thirrupathi Brothers Film Media Pvt Ltd is a leading production house based in Chennai committed to producing quality films. From their first venture Deepavali to the recent blockbuster Kumbak, it has earned the reputation of being a film-maker's delight. Spearheaded by director N. Lingusamy and producer N. Subash Chandra Bose, it has left an indelible mark in the Tamil film fraternity.

NATIONAL FILM AWARDS ’12
BEST TELUGU FILM
सर्वश्रेष्ठ तेलुगु फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
In this one-of-its-kind and extraordinary fusion of technology and cinematic narrative the film-maker has broken new grounds in concept and execution.

CITATION
स्मृति और निरंगन्त अवधारणा के बिंदु की अनौपचारिकता और अतिरिक्त कृतियों में फिल्मकार ने आवश्यकता और उन्हें लागू करने के लिए प्रविधियाँ बनाए हैं।
SYNOPSIS

Sudeep is a high-profile industrialist who gets whatever he wants. He has an eye for beautiful women. To get them, he will not hesitate to do anything. That desire gets triggered when Sudheep sees Bindu. However, Nani loves Bindu and keeps following her everywhere. Though Bindu too loves him, she doesn’t express it. Sudheep discovers Bindu’s feelings for Nani and is unable to accept it. He kills Nani. But Nani is born again as a fly and wants to take revenge.

PROFILE

S.S. RAJAMOULI

S.S. Rajamouli directed tele-serials under the guidance of K. Raghavendra Rao. He debuted as a director with Student No. 1 which was a big hit in 2001. Over a period of twelve years, he has delivered nine successive smash hits which include the visual extravaganza Magadheera.

VAARAHHI CHALANA CHITRAM

The production company Vaaraahi Chalana Chitram was established in 2010 by Sai Korrapati, who hails from an agricultural family. He began distributing films in 1999 and in a span of ten years distributed over fifty films. This is the company’s first venture.
CITATION

The ruination brought about by the militant insurgency in Jammu and Kashmir and its deleterious repercussion on the social fabric of the state is well documented in this movie.

हरद और कश्मीर में उत्पन्न होने वाली आतंकी आतंकवाद और राज्य के सांस्कृतिक रूप से उनके जल्दी के परिणामों का अनुमानित उल्लेख किया गया है यह फिल्म में।
SYNOPSIS

Raliq and his family are struggling to come to terms with the loss of his older brother Taqiq, a tourist photographer, who is one of the thousands of young men who have disappeared since the onset of the militant insurgency in Kashmir. After an unsuccessful attempt to cross the border into Pakistan to become a militant, Raliq returns home to an aimless existence. Until one day he accidentally finds his brother's old camera.

PROFILE

AAMIR BASHIR

Born in Kashmir, Aamir Bashir is a professional actor based in Mumbai. His commitment to acting has seen him excel in many independent films like Clever and Lonely, Split Wide Open, The Great Indian Butterfly and the award-winning Frozen. He was nominated for best supporting actor at the 2009 Screen Awards for his role in the film A Wednesday. He debuted as a director with Tread.

CHASING TALES PRODUCTIONS

Chasing Tales Productions is an independent company run by Aamir Bashir and Shanker Raman. Harud is its maiden venture.

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BEST ENGLISH FILM
सर्वश्रेष्ठ अंग्रेजी फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
The investigative free spirit of a young girl, which proves to be almost fatal, finds its cinematic experience in this sleek and well-crafted film.

एक युवती की उन्मुक्त चोटी शस्त्री उसके लिए लम्बी फ़िल्म तत्काल नामित की है। एक झंडा एक अभावशाली विदेश के लिए दुख।

094 | FEATURE FILMS
LESSONS IN FORGETTING / लेख्नस इन फॉर्गेटिंग

Year 2012 / 35mm / Colour / 125 minutes
Director: Umit Wayan
Producer: Arowana Studios
Cinematographer: Vishwamgopal Kishu
Editor: Umit Wayan, Mondor Khan-Fikar
Production Designer: A. Mohan
Sound: Gaurav, Michael
Music: Ganesh Kumares
Cast: Adi Hussain, Rashtri Acharya, Maya Tideman, Raghav Chandani, Snehika, Anju Vadyla

SYNOPSIS

An adaptation of Artho Naik’s novel, this is a gripping and heart-warming story of redemption, forgiveness and second chances. The story is woven around a father J.A. Krishnamurthy, or JAK, who relentlessly follows a trail to find out how his teenage daughter, Shmithi, ended up on a hospital bed, almost dead. Helping JAK in his chase is a single mother Meera, whose husband has walked out on their marriage, leaving her to bring up their two growing children and care for her aging mother and grandmother, all on her own. The subplot subtly touches the subject of female foeticide and how fiercely guarded the issue is.

PROFILE

UNNI VJAYAN
Unni Vijayan majored in philosophy. After a stint as a purchase manager in a plastics moulding company, he apprenticed with an editor in Mumbai. He then joined the FTII to study editing. After passing out, he went on to work in the Tamil film industry. He returned to Mumbai after two years to join UTVP as an editor. After years later he formed One World Productions, a production house which was purely focused on making documentaries on social causes. He later joined Arowana Studios. Lessons in Forgetting is his first feature film venture.

AROWANA STUDIOS
Arowana Studios was set up by Prince Therapi with a vision to be an entertainment institution producing films not just for market compulsions but to make good and meaningful films for a niche, discerning audience. Lessons in Forgetting is its first venture. It is currently working on a couple of films which are in various stages of production in English and Malayalam.

NATIONAL FILM AWARDS ‘12

[Signature]
BEST MISING FILM
सर्वश्रेष्ठ मिसिंग फिल्म
Rajat Kamal / रजत कमल ₹ 1,00,000/-

CITATION
A stark and realistic film with a strong subtext about a driftwood collector makes compelling viewing.

096: FEATURE FILMS
Pulokam lives by the river Disang in a small house. His only belongings are the two rivers Disang and Brahmaputra and the boat given to him by his father. Through his meagre earnings he manages to educate his first son, Migmam, who leaves the family. Pulokam’s other children also leave him soon after. Finally, the boat, the only constant in his life, sinks in a whirlpool leaving him and his wife with nothing.

**SYNOPSIS**

Pulokam lives by the river Disang in a small house. His only belongings are the two rivers Disang and Brahmaputra and the boat given to him by his father. Through his meagre earnings he manages to educate his first son, Migmam, who leaves the family. Pulokam’s other children also leave him soon after. Finally, the boat, the only constant in his life, sinks in a whirlpool leaving him and his wife with nothing.

**PROFILE**

**MANJU BORAH**

A postgraduate in philosophy from the Guwahati University, Manju Borah is a well-known Assamese filmmaker. Her films include Balibhid (1999), Anya Ek Yatra (2001), Aashishwar Koithare (2002), Loor (2004), Jayanti the Saviour (2005), and Aai Kat Nai (2008). Her films have received the National Award Jury Special Mention and won Best Film prizes at the Dhubka and Kolkata International Film Festivals.

**AAAS PRODUCTIONS LTD**

AAAS Productions was established by Manju Borah and Jiban Deka in 2000. It has produced all films directed by Manju Borah and a number of programmes for Doordarshan Kendra, Guwahati.

*Advantages of Production* 2000 में मंजु बोराघ और जिबान डेका ने की थी। इसने मंजु बोराघ के निर्देशन की सभी फिल्मों का निर्माण किया है और पुरस्कार में, गुवाहाटी के लिए नई कौशल्य दिखाई दी.

**AAAS PRODUCTIONS LTD**

AAAS Productions was established by Manju Borah and Jiban Deka in 2000. It has produced all films directed by Manju Borah and a number of programmes for Doordarshan Kendra, Guwahati.

*Advantages of Production* 2000 में मंजु बोराघ और जिबान डेका ने की थी। इसने मंजु बोराघ के निर्देशन की सभी फिल्मों का निर्माण किया है और पुरस्कार में, गुवाहाटी के लिए नई कौशल्य दिखाई दी.

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BEST DIRECTION / सर्वश्रेष्ठ निर्देशन
SHIVAJI LOTAN PATIL / शिवाजी लोटन पाटिल
Swarna Kamal / र्वर्नां कमल ₹ 2,50,000/-

Year 2012 / Marathi / 35mm / Colour / 100 minutes

CITATION

The stark reality of a crematorium and its inhabitants who conduct the last rites form the core of this remarkable film that tugs at your heart. The director's creative craft pervades in all its ramifications throughout this brilliant film.

SHIVAJI LOTAN PATIL
Shivaji Lotan Patil is a Marathi film director. He began his career as an assistant to various Hindi and Marathi film directors. He made his directional debut with the bilingual Vavat (Marathi) and K-5 (Hindi). This is his second film.

Synopsis of the film at page no. 114
BEST ACTRESS / सर्वश्रेष्ठ अभिनेत्री

USHHA JADHAV / उष्णा जाधव

Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Marathi / 35mm / Colour / 100 minutes

CITATION
As a rustic housewife in an unlikely setting of a cremation ground, the actor is excellent in doing full justice to her character.USHHA JADHAV

USHHA JADHAV first starred in Madhur Bhandarkar's Traffic Signal in which she played a pivotal character, since then, she has acted in many Marathi films as well. She has also appeared in a number of commercials on television.

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CITATION
An actor with an envious range of historical roles who has created a niche for himself in a variety of films.


 Synopsis of the film at page no. 134
SPECIAL JURY AWARD (SHARED) / निर्णायक मंडल का विशेष पुरस्कार

RITUPARNO GHOSH / रितुपर्नो घोष

Rajat Komol / रजत कमल ₹ 2,00,000/-

Year 2012 / Bengali / 35mm / Colour / 138 minutes

CITATION
For his excellent grasp of the medium of cinema and his multi-faceted versatility.

RITUPARNO GHOSH
Rituparno Ghosh has won eight National Film Awards in India and several awards at international film festivals abroad. An advertising man, he made his cinematic debut with a children's feature film Angi (1992) before grabbing attention with his National Award-winning song Unhe Aap (1994). He has established himself as one of the best Indian film-makers whose prolific output (eleven films in sixteen years), including films like Dekha, Utsab, Subhshish Mitravan, Chokher Bali, Rabindra Sangeet, The Last Lear and Nishabd, have been consistently exceptional.

RITUPARNO GHOSH

Synopsis of the film at page no. 134
BEST ACTOR (SHARED) / सर्वश्रेष्ठ अभिनेता (साज्जा)
VIKRAM GOKHALE / विक्रम गोख़ले
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Marathi / 35mm / Colour / 112 minutes

CITATION
A well-calibrated performance that was masked by remarkably subtle underplay.

VIKRAM GOKHALE
Vikram Gokhale is a well-known film, television and stage actor, notable for his roles in Marathi theatre and Hindi films and television. He is the son of veteran Marathi theatre and film actor Chandrakant Gokhale, and is also an active social worker. Gokhale is now directing his debut directorial Aaghaat.

ANUMATI

Synopsis of the film at page no. 134
BEST ACTOR (SHARED) / सर्वश्रेष्ठ अभिनेता (साझा)
IRFAAN / इरफान
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Hindi / 35mm / Colour / 135 minutes
Director: Tigmanshu Dhulia  Producer: Disney UTV Studios Screenplay: Sanjay Chauhan and Tigmanshu Dhulia
Cinematographer: Aseem Mishra  Editor: Anil Bajaj  Cast: Irrfan Khan, Manah Gill

CITATION
A unique delineation of transformation of an international sportsperson to a docile. A difficult role very convincingly played.

IRFAAN
Irffan studied at the National School of Drama. He has worked extensively in cinema and television since 1990. He received international recognition for his role in The Warrior (2001), which was followed by a number of eye-catching performances in Maqbool (2003), Haasil (2004), The Namesake (2006), among others.

India was presented for Academy Awards for Best Actor, Best Foreign Language Film, Best Actor in a Leading Role at Golden Globe Awards, Best Actor at Cannes Film Festival.
BEST SUPPORTING ACTOR / साब्रेखण्डा रह अभिनेता
ANNU KOOPUR / अनू कपूर
Rajat Kapoor / रजत कर्पोर ₹ 50,000/-

Year 2012 / Hindi / 35mm / Colour / 122 minutes

CITATION
As a medical professional running a fertility clinic, the actor has performed with panache, which forms the central core of the film.

ANNU KOOPUR
Annu Kapoor is one of India's most well-known stage, television and film actors. After his diploma from the NSD, his first major break came with the play Ek Ruka Na Foiled (which was later made as a tele-film), which prompted Shyam Benegal to sign him on for Mardani. Among his major performances are Khuda ki Jamii, Sardas, Ramcoast.

Annu Kapoor लापता, टेलीफिल्म और फिल्मों के माध्यम से प्रसिद्ध अभिनेता हैं। NSD से प्राप्त किया अध्ययन के बाद उन्होंने फिल्मों में अभिनय करना शुरू किया। उन्होंने इंडियन रॉबर्ट से निर्मित एक रेल पहल के लिए अभिनय किया जिसे फिल्म एक रिलॉनस विलियम्स के नेतृत्व में फिल्म दी दिशा के लिए उनके नाम रचित किया।
BEST SUPPORTING ACTRESS (SHARED) / सर्वश्रेष्ठ सहायक अभिनेत्री (साझा)

DOLLY AHLUWALIA / डाली अहलूवालिया

Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Hindi / 35mm / Colour / 122 minutes
Director: Shoojit Sircar / Producer: Eros International, JA Entertainment and Rising Sun Films Pvt Ltd / Screenplay: Juhi Chaturvedi
Cinematographer: Kamaljeet Negi / Editor: Shekhar Kapur / Music: Arijit Singh / Cost: Ajay Kumar Khanna, Yoami Ghose, Annu Kapoor, Dolly Ahluwalia

CITATION
As an urban, middle-class housewife, the actor brings to life the daily ups and downs of a mother with a balanced touch of humanity. एक नौकरी वाली महिला के जीवन में अपने बालक के कोचिंग के साथ सहायक कुटरी को जीवन के सामान्य स्तर के नीचे निकलने के लिए। भारतीय सहायक सेवक की मुस्तिका को अभिनेत्री ने अपने अभिनय से जीवन का रचनात्मक किया है।

DOLLY AHLUWALIA
Dolly Ahluwalia is a graduate from Delhi University and gold medallist (acting) from National School of Drama. She has won the National Award for Costume Designing for Bandini Queen and the Filmfare Award for Costumes Designing for Omkara.

DOLLY AHLUWALIA दिल्ली विश्वविद्यालय से स्नातक हैं और राष्ट्रीय नौकरी स्नातक (नाटक) हैं। उन्होंने भारतीय नौकरी के लिए नेत्रमंडल की अभिनेत्री का नाम और फिल्मफेरी पुरस्कार के लिए वस्त्र डिजाइन का पुरस्कार जीता है।
BEST SUPPORTING ACTRESS / सर्वश्रेष्ठ सह अभिनेत्री (साहा)

KALPANA / कल्पना
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Malayalam / Digital / Colour / 92 minutes
Director: Bobby Thiruvullal Producer: AVAGAMA Creations Screenplay: Bobbi Thiruvullal Cinematographer: M.J. Radhalakrishnan Editor: Vijayakumar Music: Kothiyaram Viswanathan Namboothiri and Isaac Thomas Cost: Kalpana, KPAC Lalitha, Shweta Guruvayoor and Charitha Bolu

CITATION
The role of a large-hearted yet conventional Muslim lady harbouring a helpless Hindu woman, respecting all her religious sentiments, has been portrayed with a certain natural flair by the actor.

KALPANA
Kalpana debuted as an actor in the Malayalam film Yagam (1977). She has won the Tamil Nadu Journalist Award and Cinema Express Award for the Tamil film Chinnaeneli (1985) and the Kerala Film Critics Award for Best Supporting Actress in the Malayalam film Butterflies.

कल्पना ने मलयालम फिल्म यगम (1977) से अभिनय की शुरुआत की। उन्होंने तमिल फिल्म चिन्नाेंनेली (1985) के लिए तमिलनाडु जOURNALIST अवार्ड और चिन्मया पुरस्कार और केरल फिल्म क्रिटिक्स अवार्ड के लिए सर्वश्रेष्ठ सह अभिनेत्री का पुरस्कार जीता था और मलयालम फिल्म बटरफ्लाइज के लिए सर्वश्रेष्ठ सह अभिनेत्री का कॉलर फिल्म निर्देशक पुरस्कार जीता था।
BEST CHILD ARTIST (SHARED) / सर्वश्रेष्ठ बाल कलाकार (साझा)
VIRENDRA SINGH RATHORE / वीरेंद्र सिंह राठौड़
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Hindi / Digital / Colour / 104 minutes
Director: Mangesh Hadawde / Producer: Sandalwood Pictures
Cinematographer: Laxmen Ulekar / Editor: James Vaikakulathil
Music: Shankar-Ehsaan-Loy / Cast: Nawazuddin Siddiqui, Tanishtha Chatterjee, Virendra Rathod

CITATION
Unaffected and natural to the core, the child actor looks totally at home in the role of a playful yet responsible youngster.

VIREDRA SINGH RATHORE
Virendra Singh Rathore was one of the 1180 kids auditioned for the film. The twelve-year-old studying in sixth standard at a little known village Ludravapur in Jaisalmer never in his wildest dreams imagined himself on the silver screen. He thoroughly enjoyed working in the film but his focus remains his studies.

NAATIONAL FILM AWARDS’12 1017
BEST CHILD ARTIST (SHARED) / सर्वश्रेष्ठ बाल कलाकार (साझा)
MINON / मिनौन
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Malayalam / Digital / Colour / 106 minutes

CITATION
A precocious child pushed into the vortex of his struggling family, the actor has displayed consummate artistry.

MINON
Thirteen-year-old Minon has never been to a school. His hobbies are painting and reading. He delivers speeches to MBA and other graduate students on mural painting and environment. He has been awarded the Best Child Artist in the Kerala State Film Awards 2012 and the Film Critics Award, Kerala.

features film
BEST CINEMATOGRAPHY / सर्वश्रेष्ठ फ़ायल निर्देशन
SUDHEER PALSANI / सुधीर पल्सानी
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / M/sing / 35mm / Colour / 90 minutes

CITATION
The unexplored dreams of North East India through different seasons will set the viewer on a journey through the eyes of this cinematographer.

SUDHEER PALSANE
Sudheer Palsane obtained a diploma in cinematography from FTII Pune, in 1999. He has worked on a number of short films, corporate films, documentaries, TV serials and feature films like Sony Swarang, Mayk Mozo and others, for which he has won number of awards.

Palsane in 1999 in filmography. His films are known for their unique storytelling and visual style.

Laboratory: With a history spanning more than three decades, Prasad Film Lab offers state-of-the-art processes for clean, fast color negative processing for 16mm, Super 16mm, 35mm and Super 35. It houses a complete range of finishing equipment, including digital sound systems and a dedicated sound stage for optical sound work.

NATIONAL FILM AWARDS '12 102
BEST LYRICS / सर्वश्रेष्ठ गीतकार
PRASOON JOSHI / प्रसून जोशी
Rajat Kamal / रजत कमल ₹ 50,000/–

Year 2012 / Hindi / 35mm / Colour / 105 minutes

CITATION
Simple yet profound lines that provoke imagery of varied dimensions.

गीत की सल्ले संक्षिप्त शुष्क परहेजों
अस्पष्ट अस्पष्ट अस्पष्टों
की कलामरूपिता को
प्रेषित देती है।

CHITTAGONG

PRASOON JOSHI
Prasoon Joshi is an internationally acclaimed communication
expert and acclaimed songwriter, poet and screenwriter, currently
CEO and Chairman with McCann Erickson. On the one hand,
communication campaigns created by him have redefined many
marketing brands. On the other, his songs for Rang De Basanti,
Taare Zameen Par, Delfi 6 and many more have defined the last ten years of India’s film and
popular music.

प्रसून जोशी अंतर्राष्ट्रीय जाने-माने वातावरण निर्देशक, पदक साहित्य, नाटक और पहलू शीर्षकों के निर्माता हैं।
उनकी सङ्गीत उनके कृतियों ने उनके नामकरण के अलावा और प्रभावशाली वातावरण को सीढ़ी कितनी भी प्रभावित किया है, जो दुनिया भर में विश्वस्त नाटकों और वातावरण के कई सार्वजनिक रूप से होते हैं।
BEST MALE PLAYBACK SINGER / सर्वश्रेष्ठ पार्श्व गायक
SHANKAR MAHADEVAN / शंकर महादेवन
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Hindi / 35mm / Colour / 105 minutes

CITATION
Powerful and expressive rendering of what sounds like a timeless melody.

SHANKAR MAHADEVAN
Shankar Mahadevan is part of the composer trio Shankar-Ehsaan-Loy. He has been one of India's most popular and successful singers in the last decade and a half. Apart from composing chartbusters in films like Dil Chahta Hai, Sunny Deol's Rang and Kal Ho Na Ho (which too won a National Award for Best Music), he has composed and sung chartbusting private albums like Breathless.

चोलो, ना... गीत के लिए
BEST FEMALE PLAYBACK SINGER / सर्वश्रेष्ठ पार्श्व गायिका
ARATI ANKALIKAR TIKEKAR / आरती अंकलिकर टिकेकर
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Marathi / 35mm / Colour / 138 minutes
Directors: Sunita Bhave and Sunil Sukthankar Producers: Mukto Arts Ltd. Cinematographer: Sanjay Memane Editor: Mohit Totaikar Production Designer: Sunita Bhave and Swapnesh Sankhade Sound: Anmol Bhave Music: Shailendra Barve Cost: Devika Datarada, Milind Soman, Rajeshwari Sachdev

Gifted with an earthy and haunting voice, the singer gives ample evidence of her classical moorings, without any instrumental embellishments.

म्हणजेच आरती अंकलिकर टिकेर की गायिकेची आहे, जी गायकांच्या संगला गीतात ती सर्वात शारीरिक गायकींतून ह्याची गायी राहील गाथा का प्रमुख प्रदर्शन देते हैं।

ARATI ANKALIKAR TIKEKAR

Arati Ankalkar Tikekar is currently recognized as one of the top vocalists of the younger generation. She has performed at many prestigious conferences in India and has been on concert tours in many other countries. Arati has received National Award (Best Playback Singer) for the Konkani film Antanamaad (2006).

आरती अंकलिकर टिकेर तुमच्या पंजीकरणासाठी काहीच विविध प्रमुख समाजसेवक संगठनांतून श्रेष्ठ गायीका स्थानाच्या पद्धतीने स्वीकारले आहे. तिच्या गायनांना भारतात व अनेक विदेशात लोकांच्या आयुष्यातील उद्योगांत लोकांमध्ये प्रसिद्धी मिळविली. आरतीच्या गायनाला गोंडी फिल्म Antanamaad (2006) मध्ये स्वीकारलेल्या राष्ट्रीय पुरस्काराखाली मिळविले आहे.

Synopsis of the film at page no. 136
BEST MUSIC DIRECTION (SONGS) / सर्वश्रेष्ठ संगीत निर्देशन (गीत)
SHAILENDRA BARVE / शैलेन्द्र बर्वे
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Marathi / 35mm / Colour / 138 minutes

CITATION
Versatile and soulful presentation of songs based on ragas, backed by Indian instrumentation arranged in a manner that enhances the film.

SHAILENDRA BARVE
Shailendra Barve has composed songs in films like Tare Zameen Par and Aamras and a number of Marathi films, TV serials and plays.

शैलेन्द्र बर्वे ने तारे तम्बें पर और आमरस और दूसरी नामी भारतीय फिल्मों, टीवी सीरीजों और नाटकों में गीतों को संगीतिक निर्देशन किया है।

NATIONAL FILM AWARDS'12 118
CITATION

A well-structured screenplay that formed the heart of an edge-of-the-seat suspense film.

SUJOY GHOSH

Sujoy Ghosh made his debut with Jhankaar Beats in 2003. He has a degree in engineering and an MBA from Manchester University. He worked as a South Asia head of the media division of Reuters before quitting in 1999. Having directed four films, Kahaani has gained both commercial success and critical acclaim.

2003 में प्रसिद्ध होटल मेडिना तेट्टीने सुखी गोष्ठ की पहली फिल्म थी। उन्होंने इंजीनियरिंग की विद्या प्राप्त की और गैंगस्टर नामक फिल्म की एक प्रारंभिक स्तर पर काम किया। 1999 में नॉर्थर्न रिपब्लिक ने उन्हें उनके चार फिल्मों के लिए प्रशंसा दी और फिल्मों का निर्देशन किया।
BEST EDITING / सब्जेक्ट संपादन
NAMRATA RAO / नमरता राव
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Hindi / 35mm / Colour / 122 minutes

WADCOM 18 MOTION PICTURES
IN ASSOCIATION WITH JAYANTILAL GADA & PEN INDIA PRIVATE LIMITED PRESENT
A BOUNDSCRIPT PRODUCTION

KAHAANI
SCREENPLAY & DIRECTED BY SUJOY GHOSH

CITATION
Imaginative editing has embellished the rhythm and flow of this highly watchable thriller.

NAMRATA RAO
Namrata Rao completed her diploma in cinema with specialization in editing from the SRTI, Kolkata, in 2007. She has worked in films like Shanghai, Jab Tak Hai Jaan, Barfi! Banjo: Bazmee, Loves, Sex aur Dhokha, Ishqiya and Oye Lucky. Lucky Oye.

नमरता राव ने सर्वश्रेष्ठ संपादक के लिए सर्वश्रेष्ठ संपादन के 2007 में सार्वजनिक ने संपादन के सार्वजनिक संपादन के सार्वजनिक संपादन के लिए पुरस्कार लिए। वे फिल्मों जैसे शहर, जब तक है जान, बर्फी! बाज़मी, लव्स, शेक्हर और डोक्हा, इश्किया और ओये ल्युकी, ल्युकी ओये के लिए पुरस्कार किए।
CITATION

Artistically pleasing choreography, maintaining purity of the Kathak dance form by this veteran has added an extra dimension to the characterization of the lead actor.

PANDIT BIRJU MAHARAJ

The name of Pandit Birju Maharaj is synonymous with the classical dance form of Kathak. He runs Kalashram, his dance school in New Delhi. He gave his first performance in 1947 when he was nine years old and began teaching dance at the age of thirteen. His stint with film has been brief and indelible. One of his earliest projects was Satyajit Ray’s Shatranj Ke Khiladi. His work was next seen in the Hindi blockbuster Dil To Pagal Hai. Pandit has also choreographed the popularity-acclaimed classical sequence ‘Kuch Meetha Mohabbat’ from Sanjay Leela Bhansali’s 2002 film Devdas. Mr. Birju Maharaj is also known for his superlative musical talent. He is a well-known percussionist, composer, and vocalist.

VISHWAROOPAM

Synopsis of the film at page no. 126
BEST PRODUCTION DESIGN / सर्वश्रेष्ठ प्रोडक्शन डिजाइन
BOONTAWEE THOR TAWEEPASAS & LALGUDI ILAYARAJA / बूंतावी थोर तावेपासस व लाल्गुडी इलायराजाज
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Tamil / Digital / Colour / 148 minutes

**CITATION**
For a subject that transcends different times and space, the commendable production design has played a huge part in making this film what it is.

**BOONTAWEE THOR' TAWEEPASAS & LALGUDI N. ILAYARAJA**
Lalgudi Ilayaraja assisted award-winning art director Sebas Cyril for six years before branching off to work on film projects independently. A graduate of the College of Arts in Kumalakom, he was the associate art director for the National Award-winning film Kanchivaram, Boontaewee Thor's movie career began in 1998 in the TV movie A Bright Shining Star. Since then he has been a part of notable Tamil and English film projects.

Fresco Kirshinjayaraj is the other half of the team which has worked on Boontaewee Thor's films. Kirshinjayaraj is a part of the team that has worked on the award-winning film Kanchivaram and has been a part of other notable films as well.

**NATIONAL FILM AWARDS’12**
BEST DIALOGUE / सर्वश्रेष्ठ सांवाद
ANJALI MENON / अंजली मेनन
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Malayalam / Digital / Colour / 150 minutes

CITATION

Easy-flowing, yet down-to-earth dialogues complement the well-mounted entertainer with a social message.

Anjali Menon is a film director, producer and screenwriter. Born in Calicut, Kerala, Anjali grew up in Dubai. In 2000, she joined the London Film School, specializing in film direction. Her film Manjacikuru won the FIPRESCI award for the Best Malayalam film. The film swept the awards at South Asian International Film Festival at New York, winning five Grand Jury Awards, including Best Film, Best Director, Best Screenplay, Best Cinematographer and Best Emerging Talent.

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BEST SCREENPLAY (ADAPTED) / सर्वश्रेष्ठ पटकथा (सुपारीसाति)
BHAVESHER MANDALIA & UMEH SHUKLA / भावेश मंदालिया व उमेश शुक्ला
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Hindi / Digital / Colour / 130 minutes

CITATION
A carefully crafted screenplay dealing with a social satire with shades of oriental philosophy.

BHAVESH MANDALIA & UMEH SHUKLA
Bhavesh Mandalia has been involved with Gujarati theatre since 2006. He has written the screenplay and dialogues for a number of popular TV shows. He is now scripting the sequel to Oh My God apart from other film projects. Umesh Shukla started his career as a back stage artiste, then assisted Parash Rawal on a number of plays, before directing many plays himself. He has also acted in a number of films and written TV serials. This is his second directorial venture after Dhundhla Rahu Jajde.

Bhavesh Mandalia 2006 से गुजराती मास्टर्स से जुड़े हैं। वह लोकतंत्री सेंट्रल निकटों के लिए पटकथाओं और साक्षात्कारों के लिए पटकथा और साक्षात्कार करते हैं। उन्होंने अपने बिजली पटकथाओं के अनुसार लोकों से व्यक्ति की गतिविधियों को व्यक्त किया है। Umesh Shukla ने स्वर्गवाली कलाकार के रूप में अपने कृतियों की मिलने की तलाश की। उन्होंने अपने पेग्स के लिए व्यक्ति की गतिविधियों को व्यक्त किया है और वह दोस्तों भाषावर्धकों को लेकर किया है। इसके बाद उन्होंने अपने इसके बाद अपने इसके बाद चुनौती किया है।

Synopsis of the Film on page no. 135

NATIONAL FILM AWARDS '12
BEST AUDIOGRAPHY (SOUND DESIGN) / सर्वश्रेष्ठ ध्वन्यांकन (साउंड डिजाइन)
ANIRBAN SENGUPTA & DIPANKAR CHAKI / अनिर्बन सेनगुप्ता व दीपकर चाकी
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Bengali / 35mm / Colour / 100 minutes

SHABDO

CITATION
A deft handling of sound technology and its ramifications have contributed to make this film an unforgettable experience.

ANIRBAN SENGUPTA & DIPANKAR CHAKI
After studying sound engineering at the IIM Academy in Sydney, Australia, and completing a Bachelor's degree in Film and TV Music Production Course from Calcutta University, Australia, Anirban did an internship with Warner Bros. in Australia. He is also a drummer and was instrumental in launching Parshojat, one of the leading Bengali bands in Calcutta. Dipankar has been in the arena of sound production business over the last eleven years. An accomplished musician and an engineer by education, Dipankar is the founder partner of Debiyati Digital Inc. Together they have worked as sound designers and mix engineers for Charlie's Ma Gaurab Ghosh, Pahapan Ghosh, Apu Aunma, Koel Mor, Dutt, Sunil Mukhopadhyay, Mrinal Bhowmik, Srjat Mukherjee etc since 2005.

Filmmakers describe the film's sound design as groundbreaking, with innovative sound effects that are both novel and effective in conveying the film's themes. The film is a perfect example of how sound can create a unique mood and atmosphere, making it an essential part of the cinematic experience.
BEST AUDIOGRAPHY (LOCATION SOUND) / सर्वश्रेष्ठ ध्वन्यांकन (लोकेशन साउंड)
S. RADHAKRISHNAN / एस. राधाकृष्णन
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Malayalam / Digital / Colour / 167 minutes
Director: Rajeev Ravi Producers: Cote Film Company Screenplay: Santhosh Anjikannam Cinematographer: Madhu Neelakandan Editor: Athukumari B. Music: Krishna Kumar Cast: Tahad Fazil, Andrea Jeremiah, Shine Tom Chacko, Sridevi Ashab

CITATION
The technology of sync sound is effectively employed in this film with semi-urban setting.

S. RADHAKRISHNAN
S. Radhakrishnan has a PG diploma in audiography from the FTII, Pune. He has worked as sync sound recordist, sound designer and sound editor on a number of feature films and documentaries, including kathyayi (Hindi) and Vithi (Marathi).

Synopsis of the film on page no. 134
BEST MUSIC DIRECTION (BACKGROUND SCORE) / सर्वश्रेष्ठ पार्श्वसंगीत निर्देशन

BIJI BAL / बिजी बाल
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Malayalam / 35mm / Colour / 100 minutes

CITATION
Fusion of native ensemble and percussions in a period setting is a challenge well-met by the background score. Biji Bal, producer of several films and plays, has composed music for Malayalam films. His work includes compositions like 'Pottermallik' and 'Spill in Pepper'.

Biji Bal has been composing music for Malayalam films and plays for the last seven years. He debuted with Arabikkotho and has about twenty-five films to his credit including Pottermallik and Spill in Pepper.

Biji Bal के द्वारा बनाए गए फिल्मों और नाटकों में उन्होंने वर्तमान संगीत के अंतर्गत संगीत बनाया है। उनके सामान्य फिल्म 'लिथुर मैरलिक' और 'स्पिल इन पेरप्पर' का संगीत भी किया गया है।

Synopsis of the film at page no. 125
BEST SPECIAL EFFECTS / सर्वश्रेष्ठ स्पेशल इफेक्ट्स

MAKUTA VFX / मकुटा वीएफएक्स

Rajat Kamal / रजत कामल ₹ 50,000/-

Year: 2012 / Language: Telugu / Film Format: 35mm / Colour: Yes / Running Time: 145 minutes

Director: S.S. Rajamouli
Producer: Venkatesh Cholan Chidam Screenplay: S.S. Rajamouli
Cinematographer: K.K. Senthil
Kumar Editor: Kiran Vankalaswar Rao
Music: M.M. Keeravani
Cast: Nani, Samantha Ruth Prabhu and Sudeep

THE ULTIMATE REVENGE STORY

CITATION
State-of-the-art technology of computer graphics and digital imaging takes centre-stage in this entertaining film. The visual effects are awe-inspiring and add an extra dimension to the movie.

MAKUTA VFX
Makuta VFX is a fully-fledged visual effects facility based out of Hyderabad, India, established in 2010. Makuta covers a full gamut of requirements from active on-set visual effects supervision through to immersive digital set extension, digital matte painting, high-end feature animation and effects work, clean-up, motion tracking and final compositing.

Makuta VFX is a pioneering visual effects company that has worked on some of the most iconic films in India. The company has a proven track record of delivering high-quality visual effects that enhance the overall cinematic experience.
BEST MAKE-UP ARTIST / सर्वश्रेष्ठ रूपांजलि

V. RAJA / वी. राजा

Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Tamil / 35mm / Colour / 115 minutes
Director: Balaji Sakthivel Producer: Thirupathi Brothers Film Media Pvt Ltd Screenplay: Balaji Sakthivel Cinematographer: S D Vijay Milton Editor: Gopi Krishna Cast: Sri, Multivaram and Parvathy

CITATION

Unobtrusive, yet effective make-up is the hallmark of this Tamil film. अस्वाभाविक, फिर अच्छी रुपांजलि इस तमिल फिल्म के हृदय में है।

V. RAJA

Make-up artist V. Rajai is a well-known face in the Tamil film industry. He commenced his career in Tamil cinema in 1980. His work in recent years has been well appreciated in films such as Kadhal and the National Award-winning Ashokamanyi Kuthana.

शिक्षक कर्मचारी वी. राजा मलयालम फिल्म चलने के एक छोटे लोग है। यह देश की फिल्म शैली में काफी कार्यकर्ता की शुरुआत 1980 में ही थी। राजी ने दूर देशों में भी उनके काम को जैसे किया और वाढ़ी कुंजल की क्षेत्र में अंतरराष्ट्रीय कॉपी ने बनाया परिवर्तन किया था।
SPECIAL MENTION / विशेष उल्लेख
PARINEETI CHOPRA / परिणीति चोपड़ा
Certificate / प्रमाणपत्र

Year 2012 / Hindi / 35mm / Colour / 135 minutes
Music: Anirudh Trivedi  Cast: Arjun Kapoor, Parineeti Chopra, Gaurav Khanna

CITATION
For her convincing delineation of a daring girl in a moving drama of love and tragedy in the Hindi film Ishaqzaade.

PARINEETI CHOPRA
Parineeti Chopra starred in a supporting role in the popular Ladies vs Ricky Bahl, in which her performance was widely appreciated by film critics. She won the Filmfare Award for Best Female Debut for the film.

Synopsis of the film on page no. 134
SPECIAL MENTION / विशेष उल्लेख

LAL / लाल
Certificate / प्रमाणपत्र

Year 2012 / Malayalam / 35mm / Colour / 133 minutes
Director / Siddique
Producer / V. S. Harikumar
Director of Photography / K. A. S. Nair
Editor / K. A. S. Nair
Production Designer / V. S. Harikumar
Music / S. P. Venkatesan

A powerful portrayal of a highly unheralded role transcending different age groups in the Malayalam film Oru Murai.

OZIMURI

Year 2012 / Assamese / 35mm / Colour / 96 minutes
Director / Jitendra Bora
Producer / Assam State Film Finance and Development Corporation (ASFDCF)
Director of Photography / Sonam Devi
Editor / Prasun Talukdar
Music / Anindita Bhattacharya

For evoking the life and moods of an old man caught in the vortex of the tragedies in life in the Assamese film Bhandor.

BAANDHON

Year 2012 / Hindi / 35mm / Colour / 100 minutes
Director / Aanand L. Rai
Producer / Bhushan Kumar
Director of Photography / Shakti Thakur
Editor / Rajiv Shahi
Music / Arijit Singh

For the path-breaking performance in the role of a mentally ill lady in the Hindi film Talaash.

SPECIAL MENTION / विशेष उल्लेख

BISHNU KHARGHORIA / बिश्नु खर्गोरिया
Certificate / प्रमाणपत्र

Year 2012 / Assamese / 35mm / Colour / 96 minutes
Director / Jitendra Bora
Producer / Assam State Film Finance and Development Corporation (ASFDCF)
Director of Photography / Sonam Devi
Editor / Prasun Talukdar
Music / Anindita Bhattacharya

Bishnu Kharghoria started his acting career on the stage at the age of ten. He has acted in more than a hundred plays and a number of TV serials and films. He received a Special Mention at the National Awards for his performance in Jitendra Bora's acclaimed film Bhandor.
SPECIAL MENTION / विशेष उल्लेख

H.G. DATTATREYA / एच.जी. दत्तात्रेय

Certificate / प्रमाणपत्र

Year 2012 / Kannada / 35mm / Colour / 100 minutes

BHARATH STORES

CITATION
For his effortless and natural performance of a small-time grocery retailer in the Kannada film Bharath Stores.

H.G. DATTATREYA
H.G. Dattatreya is an engineer by profession, a retired wing commander of the Indian Air Force and a former DGM and principal of HAL Staff College (now known as HAL Management Academy). He has acted in about forty plays and in over a hundred feature films, scores of TV episodes, besides some short films / documentaries / radio programmes.

एच.जी. दत्तात्रेय से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से एक कुर्सीवालवाले से
SPECIAL MENTION / विशेष उल्लेख
HANSRAJ JAGTAP / हंसराज जगताप
Certificate / प्रमाणपत्र

Year 2012 / Marathi / 35mm / Colour / 100 minutes.
Director: Shivraj Jadhav
Producer: Jayeshre Make Pictures
Cinematographer: Divakar Nagarkar
Editor: Nilesh N. Gadand
Music: Asad Ramchandra Cost: Upendra Dinaye, Usha Jadhav, Hansraj Jagtap

CITATION
The stark reality of a crematorium and its inhabitants who conduct the last rites form the core of this remarkable film that tugs at your heart. The director’s creative craft permeates in all its ramifications throughout this brilliant film.

HANSRAJ JAGTAP
Hansraj Jagtap studies in Class 9 in Champavati Vidhyalaya, Beed. He is interested in acting and dance. His performance in Dhag has received a number of awards. He has also won awards for his dance.

NATIONAL FILM AWARDS '12
SPECIAL MENTION / विशेष उलेख
THILAKAN / तिलकन
Certificate / प्रमाणपत्र

Year 2012 / Malayalam / Digital / Colour / 150 minutes

CITATION
For his sensitive performance as a crusading self-made small-time hotelier with a heart for basic human values.

THILAKAN
Surendranath Thilakan, known as Thilakan, was a film and stage actor who starred in over 200 Malayalam films in a career spanning over four decades. He is regarded as one of the finest actors in Indian cinema, and popularly mentioned as the Peruvvatharan (master craftsman). He has won two National Film Awards and 9 Kerala State Film Awards. The Government of India awarded him with the Padma Shri in 2009 for his contributions towards the arts. He died in 2012.

Ustad Hotel

122 FEATURE FILMS
SPECIAL MENTION / विशेष उल्लेख
TANNISHTHA CHATTERJEE / तनिष्ठा चटर्जी
Certificate / प्रमाणपत्र

Year 2012 / Hindi / Digital / Colour / 104 minutes
Director: Mongesh Hadawade
Producer: Sunil Pictures
Cinematographer: Laxman Utekar
Editor: James Vallikulathil
Music: Shankar-Chahan-Loy
Cast: Nawazuddin Siddiqui, Tannishtha Chatterjee, Virendra Singh Rathi

CITATION
For the portrayal of a village housewife from the oppressed and downtrodden class who fights for her dignity and honour in the face of extreme adversities in the Hindi film Dekh Indian Circus.

TANNISHTHA CHATTERJEE
Tannishtha Chatterjee majored in chemistry at Delhi University and then went to the National School of Drama. She is best known in the West for her performance in the British film Brick Lane (2007), for which she was nominated for the British Independent Film Awards as the best actress. Her other notable roles have been in Academy Award-winning German director Florian Gallenberger's film Shanty Town of Time, Desi Benegal's Road, and Siblot for which she won Best Actress at the 2006 Osiyan's Cinefan Film Festival and the 2007 National Film Awards.

DEKH INDIAN CIRCUS

NATIONAL FILM AWARDS’12 119
SYNOPSIS / रूपरेखा

ANNUYAM RASOOL (Malayalam)

Rasool, a taxi driver from Fort Kochi, marries Anna, a girl from an orthodox Latin Catholic sect. When their relationship matures, Anna wants to go on a pilgrimage to Mecca. Rasool agrees to help Anna with the trip and also asks her to meet his parents. Anna, however, is hesitant to meet Rasool's family as she fears it might affect their marriage. Rasool customarily takes care of Anna during the pilgrimage and expresses his love and affection towards her. Eventually, Anna accepts Rasool's family and their relationship grows stronger.

ANUMATI (Marathi)

Anumati is the story of an old man's attempt to save his dying wife. Rishikesh is desperate to hold on to his wife as he feels she has no choice but to sign the form that will allow her to return home. He finds himself in a dilemma. He is trapped between emotions and practicality, a dilemma that only makes him more confused.

CHITRANAGA (Bengali)

Rudra and Shobha are in love and living together in a society. As a young man, Rudra had always wanted to become a choreographer, but his father wanted him to marry. He is not willing to accept his father's proposal and is determined to make his own life. Rudra decides to take up choreography as a profession and starts with a small group of dancers. However, he faces several challenges along the way. Despite these challenges, Rudra manages to overcome them and becomes a successful choreographer.

DHAG (Marathi)

Ghanshyam is a young man who wants to break the tradition of following his ancestors' footsteps. His father, Shrivardhan, runs the village's mill. Ghanshyam decides to continue in the same job. However, after observing life at the village's mill, Ghanshyam is determined to make changes and run it in a different way. He wants to provide better work conditions and take care of the mill workers.

GANGS OF WASSEYPUR (Hindi)

Towards the end of colonial India, Shivdutt Singh, a member of the royal family, is banished from the court. With no money and no place to go, he becomes a laborer on the streets of Calcutta. He falls in love with the daughter of a wealthy family, who is also a laborer on the streets. Despite the society's disapproval, they decide to marry. Their love story is set against the backdrop of the gang wars that overwhelm Calcutta. The film explores the themes of love, violence, and freedom.

ISHAQZAADE (Hindi)

This is a story of two young men and their sometime enemies, who are in love with two women who have been born to hate but become lovers. A story about two young lovers played by Arjun Kapoor and Parineeti Chopra, and their fight for power and supremacy.

OMG OH MY GOD! (Hindi)

Kanu, a journalist, helps his friend, a truck driver, to escape from a traffic jam on the busy roads of Mumbai. The truck driver is trapped in the traffic and is in danger. Kanu tries to help him and eventually succeeds. This film explores the challenges faced by people in the modern world and the importance of helping others.

OZMULTI (Malayalam)

Based on a true story, the film follows a group of medical students who are asked to perform a rare surgery. Despite the risks involved, they decide to go ahead with the surgery and save a patient's life. The film highlights the importance of teamwork, determination, and the power of love and compassion.

PARADESI (Tamil)

Set in the pre-independent India of the 1930s under the British Raj, the film tells the story of two women from different backgrounds who come together to work as bonded laborers in two plantations. The film is set in a south Indian village. The protagonist, who is a village announcer, belongs to the village. The village has been suffering drought and there is very little food for the men to eat. Women get by scavenging for food from the village folks, feeding them and his grandmother on leftovers. Angrezi is a young girl who fantasizes Rose and he gradually comes to replace her feelings and her bored. The film tracks the trials of their lives.
SYNOPSIS / सारांश

SAMHITA (Marathi)
The process of writing a script about a man-woman relationship is a process of deep agony which brings about realizations in real life, too, for a woman filmmaker. An aging film producer wants his wife to produce a film on his favorite story—a story of passion and surrender between a king and a court singer. The wife hands over the responsibility to Revathi, who, going through a strained relationship with her husband, accepts the assignment and starts her research by meeting the woman writer, Sara, an accidental soprano. Hemangini, a well-known actress who is in a live-in relationship with an actor, is chosen for the role of the court singer. Each of these women has a unique vantage point while understanding the unfolding of the story.

TALAASH: The Answer Lies Within
A cop investigating the mysterious death of a film star meets a sex worker. He and his wife are coping with the loss of their only child in a drowning accident, which costs its toll over their relationship. The mystery connects these people in a way that ultimately changes their lives.

VISHWAAPOORAM
Vishwanath, a Kathak exponent, and Nirupama get married. All is fine till Nirupama aspires for more and wants to opt out of the marriage of convenience. All hell breaks loose when she discovers that her husband is not who he actually claims to be. Before she can comprehend the whole situation, she and her husband are taken captive and they become involved in a terrorist's dirty bomb plot to destroy New York and U.S. credibility.

विनस्थान
एक काथक व्यक्ति और उसकी विवाहिती तकनीक से विवाहित है। तब कुलीन रूप हट उठता है। हमेशा विवाहिती ने नीती नहीं रही है और उसकी मात्रा विपरीत बदली है। मात्र वह नीती कुछ पता नहीं कर लेता है कि उससे कुछ पता नहीं कर लेता है। कुछ समय बाद उसके पति में ऐसे दिनों किये जाते हैं कि वह विवाहिती ने नीती के पति के बाद नीती के पति को बताता है कि वह विवाहिती ने नीती के पति को बताता है कि वह विवाहिती ने नीती के पति को बताता है कि वह विवाहिती ने नीती के पति को बताता है।
Films made in any Indian language, shot on 16 mm, 35 mm or in a wider gauge or digital format but released on either film format or Video / Digital format and certified by the Central Board of Film Certification as a Documentary / Newsreel / Non-Fiction are eligible for non-feature film section.

16 मिली. 35 मिल. या बड़े मेजबान या विज्ञाता मेजबान में बनी किसी भी भारतीय भाषा में कृति और कृति की भारतीय भाषा में बनी और कृति के विज्ञाता मेजबान के रूप में प्रमाणित फिल्म गैर-फीचर फिल्म-वर्ग के लिए पात्र है।
19 Non-Feature Films were awarded in the Non-Feature Films category at the 60th National Film Awards.

- A PINCH OF SKIN
  SPECIAL MENTION
  Priya Goswami

- AFTER GLOW
  BEST FILM ON FAMILY VALUES

- ALLAH IS GREAT
  SPECIAL MENTION
  Andrea Iannette

- BEHIND THE MIST
  BEST FILM ON SOCIAL ISSUES

- CANCER KATHA
  SPECIAL JURY AWARD (Shared)

- CHAR ... THE NO-MAN'S ISLAND
  BEST ANTHROPOLOGICAL/ETHNOGRAPHIC FILM

- CELLULOID MAN
  BEST BIOGRAPHICAL/HISTORICAL RECONSTRUCTION FILM
  BEST EDITING
  Imraan Dhar Mallik

- DO DIN KA MELA
  BEST AUDIOGRAPHY
  Nandkumar M.

- DREAMING TAJ MAHAL
  BEST PROMOTIONAL FILM

- EKA GACHPARA EKA MANISA
  EKA SAMUDRA
  BEST DEBUT FILM OF A DIRECTOR

- I AM MICRO
  SPECIAL JURY AWARD (Shared)
  Shumona Goel & Shai Heredia

- INSHALLAH KASHMIR
  BEST INVESTIGATIVE FILM

- KAAAT
  BEST DIRECTION
  Vikram Pawar
  BEST SHORT FICTION FILM
  BEST CINEMATOGRAPHY (Shared)
  Alshamany Dange and Reliance Media Works Ltd.

- MANIPURI PONY
  BEST EXPLORATION/ADVENTURE FILM

- MODIKHANYACHYA DON GOSHTI
  BEST ARTS/CULTURAL FILM

- TIMBAKTU
  BEST ENVIRONMENT FILM INCLUDING AGRICULTURE

- RAAM
  SPECIAL MENTION
  Sanjay Jangid

- SHEPHERDS OF PARADISE
  BEST NON FEATURE FILM
  BEST CINEMATOGRAPHY (Shared)
  Raja Shubir Khan

- SURANJANA DEEPALI
  BEST NARRATION/VOICE OVER
  Moni Bardoloi
BEST NON-FEATURE FILM
सर्वश्रेष्ठ गैर फीचर फ़िल्म
Swarna Kamal / स्वर्णा कमल ₹ 1,50,000/-

CITATION

For portraying the life of a nomadic shepherd family of Kashmir with an energy that goes far beyond empathy, creating a moving and compelling narrative that is vividly committed to its subject, illuminating extreme difficulties that are further deepened by a politically vitriolic social context.

स्वर्णा कमल के द्वारा कश्मीर का एक पर्यावरण के साथ जीतने का कहानियों और मुद्दों को दर्शाता है। इसका निरंतर रुपरेखा में नहीं है।
SYNOPSIS

The film narrates the story of 75-year-old Ghaloo, a shepherd, who travels on foot with his family and herd from the plains of Jammu to the mountains of Kashmir in summer, and reverses the trip in winter. The steep terrain, unpredictable weather and the onset of militancy in Kashmir, make it a hazardous journey. How will Ghaloo negotiate the challenges he faces across the way? Will he be able to cross safely the heights of mighty Pir Panchal Mountain?

PROFILE

RAJA SHABIR KHAN

After completing his studies in political science and history from Kashmir University, Raja Shabir Khan joined the Sathyajit Ray Film and Television Institute (SRFTI) in Kolkata in 2003. Upon obtaining his degree, he relocated to Bombay and worked there for a year. His first documentary film, Angels of Troubled Paradise, won the special jury mention award at the 3rd Siliguri International Short and Documentary Film Festival.

Raja Shabir Khan videographed various news papers like Hindustan Times, The Telegraph, and The Times of India. He later ventured into documentary filmmaking with "Angels of Troubled Paradise". He has been a part of various film festivals around the world and has won several awards for his work.
BEST DEBUT FILM OF A DIRECTOR
निर्देशक की सर्वश्रेष्ठ प्रथम फिल्म
Rajat Kamal / रजत कमल ₹ 75,000/-

CITATION
For its gentle and strongly evocative recalling of the memory of a childhood music teacher, expressed without nostalgia, communicating a deep loving respect in a form that is poetic and intimate, with an unassuming confidence remarkable for a first film.

बचपन से एक संपूर्ण हिंसक की स्मृतियों की कृपा अभिव्यक्ति तथा उनके प्रति महत्वपूर्ण संपर्क का कायावादक और अनुमोदक रूप में नया आलोचनात्मक संग्रह, प्रथम फिल्म में उल्लेखनीय है।
EKA GACHHA EKA MANISA EKA SAMUDRA /
एक गाच्छा एक मनीषा एक समुद्रा

Year 2012 / Odia / Digital / Colour / 26 minutes
Writer-Director: Lipika Singh Dara / Producer: Veenu Bhushan Vaid / Cinematographer: Tapas Jena / Editor: Veenu Bhushan Vaid

SYNOPSIS

He was her music teacher, who introduced life to her, who is responsible for the way she lives now. Growing up, she realizes that her teacher wants her to carry forward his music, his soul, making it immortal. She is incapable of doing so at the time. Time passes. She tries to know him is no more. The only material trace of his voice is an old cassette. She looks for him with her childhood companions, a tree and a big sea, and the sense of life they achieve together...

PROFILE

LIPIKA SINGH DARAI

Lipika Singh Dara studied Hindustani classical music under Guru Prafulla Kumar Das on whose memory the film is based. She did her diploma in sound from the FTII, Pune. Lipika has been working as a freelance sound recordist. She is currently making a feature-length documentary on the puppetry traditions of Odisha.

VEENU BHUSHAN VAID

After graduating from Delhi University, Veenu Bhushan Vaid did his post-graduation in public relations. Then he did a diploma in Theatre Arts from Andhra University. In Mumbai, he started his career as an assistant editor with an international documentary series Mumbai Railways for a UK-based production agency. This is his first venture as a producer.

This film is a personal project of mine, a tribute to the memory of Guru Prafulla Kumar Das. I have tried to capture the essence of his music and the spirit he put into his work. I believe that music has the power to connect people and bring them together. The film is a journey of discovery, where I have tried to explore the world of Odia puppetry and its rich history.

My aim was to create a film that not only celebrates the legacy of Guru Prafulla Kumar Das but also highlights the importance of preserving our cultural heritage. I hope that the film will inspire others to follow in the footsteps of those who have dedicated their lives to the arts and continue to keep the traditions alive.

NATIONAL FILM AWARDS '12
CHAR: THE NO-MAN'S ISLAND / चार : दि नो-मैन्स आइलैंड

Year: 2012 / Bengali / Digital / Colour / 88 minutes
Writer-Director-Producer-Editor: Sourav Sarangi / Cinematographers: Sourav Sarangi, Rabindranath Das, Mihnul Mondal

SYNOPSIS

Rubel, a fourteen-year-old boy, smuggles rice by crossing the river Ganga. The same river eroded his entire village when he was just four. Seven years later, a fragile tiny island called Char formed within the large river. The homeless families from both India and Bangladesh shifted to this forbidden zone. Rubel tries to combine school and smuggling together. However, the demands at home build up. Desperate for a job, Rubel jumps on a train bound for Kerala. Will he get a job?

14 वर्ष का लड़का सड़क पर गए कोई बालक की समस्या करता है। जब वह यहाँ चल आए तो वह इसी नदी के उसके पूरे मोड़ को जीत लिया था। बस साल बाद वह यहाँ रिहायश की में वहाँ भी एक बाैजोयों का दौर चल रहा था। माता और दादा के कई गुस्से में निजीयता के लिए उसे अवरोध करने को मात्र था। इस बात से उनके सहयोगी और परिवार के बाबा को एक साथ जोड़ने के लिए अपनी धार को फूस दिया। हालांकि वह भी गलती से बाबा बाबी नहीं है। रेलवे को उत्सव निर्माण और पुल कंपनी के एक धावक का यहाँ उपयोग करता है। वह क्या रेलवे को निज में प्रबन्ध करेगा?

PROFILE

SOURAV SARANGI

After graduating from Presidency College, Kolkata, Sourav Sarangi joined the FII, Pune, to specialize in editing. His debut film, Thakuranga, received accolades from many leading international film festivals. He has edited, written, directed and produced several fiction and non-fiction films. Sourav has also served as jury in international film festivals.

सोरवा सरंगी के प्रेसीडेंसी कॉलेज, कोलकाता से होने के बाद सोरवा सरंगी ने पहली फिल्म हिंदी एवं इंग्लिश शैली के संकल्प में प्रदर्शित की थी। उनकी पहली फिल्म धारका को एक प्रमुख अंतर्राष्ट्रीय फिल्म सम्मान में पुरस्कृत किया गया था। उनकी बाहर की कथा और गद्दी की कथा के लिए, उन्होंने विदेशों और निर्माण फिल्मों को तीन केवल फिल्म निर्माताओं के निर्माण में सहायता कराई है।
BEST BIOGRAPHICAL FILM
सर्वश्रेष्ठ जीवनीपरक फ़िल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For capturing, with warmth, the essential impetus of the life of a person whose love for cinema and its diligent archiving has virtually created a cinematic heritage and encouraged generations of film-makers.

And for the film's ability to share the beauty of this impetus with its own creative archiving that makes
for a rich multilayered biography.

एक ऐसे प्रकिष्ठ के जीवन के प्रमुख उदाहरण के लिए निर्माता फिल्म के जन्म हार्दिक और जिम्मे को संबोधित करने के परिप्रेक्ष्य ने वास्तविक फिल्मकार फिल्म का निर्माण करते हुए फिल्मकारों की नई जीवन को प्रशंसित किया है। फिल्म में निर्माता का सदृश जीवन की सादा
निर्माण प्रमाण है जिसका उद्देश्य जीवनी की नई जीवन का वर्णन करना है।

148: NON-FEATURE FILMS
CELLULOID MAN / सेल्युलोयड मैन

Year: 2012 / Hindi, English, Bengali, Kannada / Digital / Colour / 162 minutes

Director: Shrivendra Singh Dungarpur / Producer: Dungarpur Films / Editor: Iraj Dhar / Music: Ramesh Nair, Anil Krishna, Vishnubhairav / Cinematographers: Sudhakar, Dhav, Uday Shankar

SYNOPSIS

Celluloid Man is a tribute to an extraordinary man called PK Nair, the founder of the National Film Archive of India, and the guardian of Indian cinema. He built the Archive on the premise that the archival of cinema is considered unimportant. Few are aware that 1700 silent films were made in India of which only 9 survive. Thanks to the efforts of Mr. Nair, Mr. Noor, the National Film Archive of India, and the efforts of several others, the story of Indian cinema is being resurrected. What emerges is the portrait of a man so in love with cinema that even his family had to take a backseat to his obsession. This is an ode to a living, breathing museum of cinema.

DUNGARPUR FILMS

Film-maker Shrivendra Singh Dungarpur started Dungarpur Films in 2000. Today it is recognized as one of India's leading advertising production houses. Dungarpur has directed over 400 commercials under this banner.

SHIVENDRA SINGH DUNGARPUR

Shrivendra Singh Dungarpur began his career as an assistant director to his mentor, writer-playwright and director, Gururaj. It was on Gururaj's suggestion that Shrivendra enrolled in the FTII to study film direction and screenwriting. After graduating, Shrivendra launched himself as a producer-director in 2001 under the banner 'Dungarpur Films'. Shrivendra has directed about 400 commercials for top advertising agencies. Celluloid Man is his first feature-length documentary.

NATIONAL FILM AWARDS:12

THE OFFICIAL CATALOGUE
BEST ARTS/CULTURAL FILM
सर्वश्रेष्ठ कला और सांस्कृतिक फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For a nuanced depiction of the art, life and socio-historical context of two artists, father and daughter, who negotiate their Dalit identity in very different ways through their work.

कलाकार पिता और पुत्री के कला, जीवन और सांस्कृतिक संदर्भ के सूक्ष्म विचारण के लिए। फिल्म दर्शकों के लिए कोई नीति और पुलिस ने अपने कदम के जरूरत असल देख से अपनी महत्त्वपूर्ण पहचान के लिए संग्रहण करते हैं।

150 NON-FEATURE FILMS
MODIKHANYACHYA DON GOSHTI / मोदिखान्याच्या दोन गोष्टी

Year 2012 / Marathi / Digital / Colour / 73 minutes
Director-Producer-Screenplay-Editor: Gouri Patwardhan
Cinematographer: Sameer Mahajan
Sound: Namita Nayak-Chopra
Mahendras Cast: Sudhir Waghmare, Kranti Waghmare

SYNOPSIS

Sudhir Waghmare’s canvases take us to Modikhana, a ‘servants’ back alley of the erstwhile British cantonment in Poona, revealing its social and political history. In contrast, his daughter Kranti’s quest for form brings her face to face with the daily violence of the environment in which she grew up. It makes her question the available ways of confronting this violence. The contradictions and realities of Modikhana, an area that has seen much transition, are finely captured through the very different and highly individualistic voices of both these artists.

PROFILE

GOURI PATWARDHAN

Gouri Patwardhan is a Pune- and Karachi-based filmmaker/editor, who graduated in fine arts from Goa College of Art and has a diploma in editing from FTII, Pune. Since 2003, she has been a visiting faculty at NID, Ahmedabad, and The Indus Valley School of Art and Architecture, Karachi, Pakistan.

Gouri Patwardhan’s poem and video exhibition ‘Kleptomania and Sacrifice’ is about a man who is in love with his family. Patwardhan visited the city of Poona and shot a video installation called ‘Kleptomania and Sacrifice’ in the traditional heartland of the city. She was reading the primary texts of the city and the city’s people in order to create a visual narrative around the social and political history of the city. 

2012 film ‘Modikhanya Don Goshti’ explores the life of servants in a colonial cantonment in Poona, contrasting it with the daily violence of the environment in which the daughter grew up. It questions the available ways of confronting violence, revealing the contradictions and realities of Modikhana, an area that has seen much transition, through the individualistic voices of both artists.

NATIONAL FILM AWARDS’12
BEST PROMOTIONAL FILM
सर्वश्रेष्ठ प्रोत्साहन फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For its simple intimate depiction of the dreams of an ordinary man that are inspiring in their wish for love and harmony across historically hostile borders.
एक साधारण व्यक्ति के चमक के हाथ और अत्यधिक विवेचन के लिए जो ऐतिहासिक रूप से प्रतिकूल देशों के बीच प्रेम और समस्तता की इच्छा रखता है।

152 NON-FEATURE FILMS
DREAMING TAJ MAHAL / द्रौपदी ताजमहल

Year 2012 / Hindi, Urdu / Digital / Colour / 51 minutes
Director-Producer: Nirmal Chander  Editor: Nirmal Chander  Cinematographers: Nirmal Chander and Reena Mohan
Music: Beno

SYNOPSIS

Hadar, a taxi driver by profession, has a dream of going to India to see the Taj Mahal. The only problem is that he lives in Pakistan. Why is Hadar’s dream so impossible to achieve? This film seeks to see how Hadar’s dream can be given a voice, and what it means for all of us, bound by political boundaries, yet set free by our dreams of one world.

PROFILE

NIRMAL CHANDER

Nirmal Chander has been working as an editor and associate director for more than a decade. He made his directorial debut in 2008 with an hour-long documentary on a performance group called Sidi Gama. The film, All the World’s a Stage, travelled to several international festivals. Dreaming Taj Mahal is his second venture.

निर्मल चंदर एक दशक से व्यापक मंच पर संपादक और एडिटर के रूप में कार्यरत हैं। उन्होंने 2008 में अपनी पहली फिल्म द्वारा निर्देशक के रूप में आरंभ की। उनका एक-एक साल का कार्यक्रम नामक एक घटना पर एक घंटे अवधि का दृश्य फिल्म निर्माण किया। नेषनल फिल्म एवं टेलिसिन में उन्नती प्राप्त की गई।
BEST FILM ON ENVIRONMENTAL ISSUES, INCLUDING AGRICULTURE
सर्वश्रेष्ठ पर्यावरण (कृषि सहित) फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For a film that chronicles an initiative to regenerate degraded land through the means of organic farming, portraying a miraculous transformation in a quietly convincing way.

For a फिल्म जो दुबरा उंची की पहाड़ी के सहित फिल्म की प्रशस्ति के सभापंथ के नियोजक के सवारार के रूप में विश्वसनीय और सही कवर्तक करने के प्रतिकृति के लिए।
SYNOPSIS

When a small farming community in south India decided to switch from their decades-old practice of chemical agriculture to organic farming, little did they know that they were planting the seeds of a silent revolution. By showcasing the exemplary efforts of farmers of a tiny village in Andhra Pradesh, the film explores critical issues of food security and sovereignty. At its heart, it looks at the relationship that a farmer shares with her land, her seeds and raises vital questions about food, the very essence of our human life.

PUBLIC SERVICE BROADCASTING TRUST

PSBT is a non-governmental, not-for-profit trust with the mission to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic and democratic, distanced from commercial imperatives and state / political pressures. It works to mainstream the Indian documentary and empower independent filmmakers by commissioning and mentoring filmmakers from across the country. It has made over 500 independent documentaries, which have won 35 National Awards and over 150 national and international awards.

RINTU R. THOMAS AND SUSHMIT GHOSH

Rintu R. Thomas and Sushmit Ghosh are award-winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV/AIDS, street children, disability, maternal and child health and environment. They founded Block Ticket Films, which has been recognized for creating films with a unique visual language. Their films have been screened at various international film festivals and leading global television networks.

PUBLIC SERVICE BROADCASTING TRUST

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BEST FILM ON SOCIAL ISSUES
सामाजिक मुद्दों पर सर्वश्रेष्ठ फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For its depiction of a land and people whose vital connections were lost. A film that gives dignity to its subject and portrays the plight of the migrant against the backdrop of an immensely beautiful land.

जमीन और लोगों के विचार के लिए विभिन्न अपनी जीवन लांघों का झुलाया हो कुछ है। फिल्म ये युग्मन ही सुंदर भारत की युग्मनों की दुर्री तक का विचार करते हुए विचार के साथ पूरी चाल करती है।

136: NON-FEATURE FILMS
BEHIND THE MIST / बीहान्द द मिस्ट

Year 2012 / Malayalam / Digital / Colour / 29 minutes
Director-Producer-Script-Cinematographer: Babu Kambrath
Editing: Lijo Thomas

SYNOPSIS
This film faithfully charts the history of plantation with a special emphasis on the story of the Munnar Hills. It also analyses how the rich forest land was converted to plantations and the present status of original tribes, the Muthurans, and the plantation labourers.

PROFILE

BABU KAMBRATH
Babu Kambrath is an environmentalist, wildlife photographer and maker of documentary films. His first documentary Kaavum was selected for many national and international competitions and won a number of awards.

बबु, कामब्राठ एक पर्यावरणविद, वाइल्डलाइफ फोटोग्राफर और डकुमेंट्री कार्यकारी हैं। उनकी पहली फिल्म कावुम कई राष्ट्रीय और अंतरराष्ट्रीय प्रतियोगिताओं में हुई गई और कई पुरस्कार प्राप्त हुए।
MANIPURI PONY / मणिपुरी पौनी

SYNOPSIS

Among the many facets of Manipuri culture, the one with the most far-reaching internationally has been Sagen Kangjei, the progenitor of the modern game of polo. Introduced to the British in mid-nineteenth-century AC, it reached the far corners of the globe. Due to the reasons of history and changing values, the Manipuri Pony is today on the brink of extinction and is now an endangered species. The position of the animal today is enviable but all hope for its survival is not yet lost.

PROFILE

ARIBAM SYAM SHARMA

Aribam Syam Sharma is a film-maker from Manipur. He is a recipient of Dr. V. Shantaram Lifetime Achievement Award, Padma Shri and many other international and national awards. His notable films are Sophi, Imagini, Ninham, Sarobi, Yeitou Jagoare etc.

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FILMS DIVISION

Films Division was established in 1948. For more than six decades, the organization has relentlessly strived to maintain a record of the social, political and cultural imaginations and realities of the country on film. It has actively worked in encouraging and promoting a culture of film-making in India that respects individual vision and social commitment. It holds more than 8000 documentaries, short films and animation films in its archives.

NATIONAL FILM AWARDS:12
BEST INVESTIGATIVE FILM
सर्वश्रेष्ठ खोजपरक फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
For unflinchingly and boldly stepping into unearthing the truth about Kashmir. A passionate inquiry connecting with the people, discovering what is called 'Kashmiriyat'.

कश्मीर के सच का निर्रक्षित और तार्किक शोध के राजका मार्ग छोड़ देने के लिए। कश्मीरियत क्या है इसकी भावपूर्ण जीवन की गई है।

168. NON-FEATURE FILMS
SYNOPSIS

Testimonies of ordinary Kashmiris recount a brutal miliary and its terrible repercussions. The film tells how freedom is conceded and replaced by fear and a paradise made desolate on the worth of India: a secular, democratic republic. It answers comprehensively the question, often asked in exasperation by those who live in the rest-of-India, what is it that the Kashmiris want?

PROFILE

ASHVIN KUMAR

The youngest Indian writer-director with an Academy Award Oscar nomination, Ashvin Kumar is also the first Indian to be nominated at the European Film Academy for Little Terrorist which has won twenty-five awards, including the BAFTA. His other films include The Forest, Road to Lachak and Installah Football.

JAAVED JAAFERI

Actor, producer, dancer, singer, choreographer, VJ, MC, ad film-maker, Jaaved Jaafri has won a number of awards in his various media avatars. He co-founded and judged India’s first dance reality show Boogie Woogie over 15 years. He is the founder of the Indian Documentary Foundation which promotes documentaries.

NATIONAL FILM AWARDS’12

161
BEST FILM ON FAMILY VALUES

पारिवारिक मूल्यों पर सर्वश्रेष्ठ फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION

For an evocative portrayal of a bereaved woman. Laced with warmth and humour, the skilful and dexterous weaving of past and present underlines the beauty of intimate familial relationships.

एक सोकेतात्त्वीक की के मनस्थरी विश्लेषण के लिए। मनस्थरी और परिवार से गुजरी हुई इस फिल्म में अंतति और परिचय को इस सुंदरता से वैकल्पिक माना है कि आलोचना पारिवारिक विश्लेषण का सौंदर्य संशोधित हो चुका है।

162. NON-FEATURE FILMS
AFTERGLOW / आफ्टरः ग्लो

Year 2012 / English, Gujarati / 33mm / Colour / 19 minutes
Director: Kaushal Oza Producer: FTII, Pune
Editor: Manisha R. Baldawa Cinematographers: Pulvani Bagga, Ranganand Patel
Music: Johannes Heldberg Cast: Anwika Uberta, Mohanlal Mody-Kohwa, Senthil Arubesh

SYNOPSIS

On the tenth day after Minhaz's death, his widow Mehla tries to come to terms with her personal grief, while friends and relatives, according to Parsi custom, make their condolences visits and offer mock sympathy.

PROFILE

KAUSHAL OZA

Kaushal Oza graduated in direction from the FTII, Pune. In 2010 he was awarded the National Film Award for Best Debut Director of a Short Film by the President of India. His films have won various awards including the Best Student Film award at the IDPA Awards and the Critics Award at India International Youth Film Festival.

FILM AND TELEVISION INSTITUTE OF INDIA

Established in 1960, the FTII, Pune, is India's foremost training institute for film-making, cinematography, editing and sound recording. It was set up on the premises of the erstwhile Prabhat Film and has trained several pioneers of the New Indian Cinema and innumerable technicians both in mainstream Hindi films and regional cinema.
BEST SHORT FICTION FILM
सर्वश्रेष्ठ लघुकल्पित फिल्म
Rajat Kamal / रजत कमल ₹ 50,000/-

CITATION
Rigorously crafted, the film explores an evolving relationship between two young people with rare maturity and restraint. Even while dealing with the very nebulous and the almost ephemeral, the film is meticulous in its expressions.

कुशालतापूर्वक निर्मित यह फिल्म दो छोटे पुरुषों के बीच एक बदलती आत्मनिर्भरता की आत्मा को भरोसा देने वाले उद्देश्यों के साथ दृश्यों के साथ दो संदर्भों के पारस्परिक संबंधों के विकास को अभिव्यक्त करती है।
यहाँ तक कि बहुत ही प्रेमिक और लाभदायक श्रृंखला का विश्वास की प्रक्रिया में भी फिल्म में अंतर्निहित की संदर्भकता सभी रहती है।
KAATAL / कातल

Year 2012 / Marathi / 35min / Colour / 22 minutes
Director: Vinkrant Pawar Producer: FTII, Pune Editor: Vinkrant Sahu, Cinematographer: Abhimanyu Daripa
Art Directors: Manasi Jagte, Prakash Kushwaha Costume Designer: Shriyali Dwivedi Sound: Dilip Kumar Akhwar Laboratory: Reliance Media Works Ltd Cast: Alok Rejuwada, Prama Pethe, Siddharth Menon, Shrikant Yadav

SYNOPSIS

This is Sompoda’s last meeting with Alokash before leaving. Tomorrow she must go away to another city to learn painting. The unwilling Black Stone in Alokash’s hand scurries for its solitude with the left-over moments. This is the far dissolve in the extended moment of the unexpected journey...

VIKRANT PAWAR

Vinkrant Pawar holds a diploma in direction from the FTII, Pune, and a diploma in fine arts from the Kalavishwa Mahavidyalaya, Sangli. His other short films and documentaries include Ghodiyapandha Devolekhon, Paapi, Padason and Der Banawara. He has assisted well-known Marathi filmmakers Girish and Umesh Kulkarni on the award-winning films Deool and Vihir.

FILM AND TELEVISION INSTITUTE OF INDIA

Established in 1960, the FTII, Pune, is India’s foremost training institute for film-making, cinematography, editing and sound recording. It was set up on the premises of the erstwhile Pratibha Film and has trained several pioneers of the New Indian Cinema and innumerable technicians both in mainstream Hindi films and regional cinema.

1960 में स्थापित फिल्म और टेलीविजन संस्थान, चूंकि फिल्म निर्माता, चित्रकार, संपादक और ध्वनिक अभ्यासक संस्थान का सार्वजनिक प्रशिक्षण संस्थान है। इसकी स्थापना प्रति प्रकार सृजनात्मक है।
BEST DIRECTION / सर्वश्रेष्ठ निर्देशन

VIKRANT PAWAR / विक्रांत पावार

Swarma Kamal / स्वर्णा कमल ₹ 1,50,000/-

Year 2012 / Marathi / 35mm / Colour / 22 minutes
Director: Vikrant Pawar  Producer: FTII, Pune  Editor: Vikrant Sidhu  Cinematographer: Abhimanyu Dongre
Art Directors: Manasi Jagte, Pitresh Kulkarni  Costume Designer: Shrikant Charwate  Sound: Dhiraj Kumar  Ahire  Laboratory: Reliance MediaWorks Ltd  Cast: Ashok Karekar, Parna Patel, Suddhansh Maran, Shrikant Yadav

CITATION

For a keen and precise cinematic imagination that creates the world of the film Kaatal, imbuing it with concerns that lift the narrative into another realm that is both in the present and beyond it, with freshness and a distinctive craft.

VIKRANT PAWAR

Vikrant Pawar holds a diploma in direction from the FTII, Pune, and a diploma in fine arts from the Kalachitra Mahavidyalaya, Sangli. His other short films and documentaries include Ghadakarnala Doshkoma, Paapi Poksham, and Dev Banavtana. He has assisted well-known Marathi film-makers Girish and Umesh Kulkarni on the award-winning films Deool and Vhatik.

विक्रांत पावार ने एयरोजीन जालसागर पुणे ने निर्देशन में शिक्षण दी, एवं कलाशिक कला महाविद्यालय संगली में अध्यारोपण प्राप्त किया है। उनकी अन्य टॉरोल कार्यक्रमों में Ghadakarnala Doshkoma, Paapi Poksham and Dev Banavtana शामिल हैं, जिनमें हेमेद और आमरूश कुलकर्णी द्वारा निर्देशित फ़िल्म Deool और Vhatik ने अवार्ड जीते हैं।
SPECIAL JURY AWARD (SHARED) / निर्णायक मंडल का विशेष पुरस्कार (साझा)
SHAI HEREDIA & SHUMONA GOEL / शाई हेरेडिया एवं शमोना गोईल
Rajat Kamal / राजत कमल र 1,00,000/-

Year 2012 / English / 35mm / B&W / 15 minutes
Directors-Producers: Shumona Goel and Shai Heredia
Cinematographer: Mukul Khanna
Editors: Shai Heredia, Mona Pfeifer
Shumona Goel
Sound: Vivek Sachidanandan
Music: Pauline Oliveros

CITATION
For a journey in black and white against the backdrop of an abandoned factory, overlaid with the reflections of a film-maker.

SHAI HEREDIA
शाई हेरेडिया
शाई हेरेडिया एक फिल्म कर्मचारी एवं फिल्म दर्शक हैं। उन्होंने 2003 में फिल्म बनाने के लिए कला नूतन तथा उन्नती की बनाने के लिए एक संगठन बनाया। उन्होंने भूमिका के लिए भी प्राप्त बनाया।

SHUMONA GOEL
शुमोना गोईल
शुमोना गोईल एक फिल्मकार है। उन्होंने 16mm और स्लाइड प्रोजेक्टर्स का प्रयोग किया। उन्होंने फिल्म तैयारी में भी महत्वपूर्ण भूमिका निभायी।

Synopsis of the film on page no. 177
SPECIAL JURY AWARD (SHARED) / निर्णायक मंडल का विशेष पुरस्कार (साझा)
VASUDHA JOSHI / वसुधा जोशी
Rajat Kamal / रजत कमल ₹ 1,00,000/-

Year 2012 / English / Digital / Colour / 27 minutes
Director-Writer: Vasudha Joshi Producer: PSMT Cinematographer-Editor-Sound: Tarun Bhartiya Music: Keshava Sankar
Cast: Richard Seacock, Debasis Baul, Santono Mitra, Anuradha Joshi, Dipankar Sen Roy, Padma Krishna, Annapurna

CITATION
For a very personal rendition of a film-maker's trial with cancer—dealing with the harsh reality of the disease and unfolding the relationship of life, death, and filmmaking.

VASUDHA JOSHI
Vasudha Joshi has worked in television and directed several documentaries including Voices from Balipal, which won the National Award for the Best Film on Social Issues, 1989, and the Golden Conch, MIFF, 1990.

Vasudha जोशी टेलीविजन में काम करती है और दूसरे चौथे आर्थिक अभियांत्रिकी शासन कई पुरस्कारों का विजेता है। इस फिल्म को 1989 में सामाजिक मुद्दों पर बनी सर्वश्रेष्ठ फिल्म का सामाजिक पुरस्कार और 1990 में एन आई एफ ए का गोल्ड कार्डकॉप पुरस्कार प्राप्त हुआ था।

Synopsis of the film at page no. 127

101 NON-FEATURE FILMS
BEST CINEMATOGRAPHY (SHARED) / सर्वश्रेष्ठ छायांकन (साझा)

ABHIMANYU DANGE / अभिमन्यु डांगे
Rajat Kamal / राजत कमल र 50,000/-

Year 2012 / Marathi / 35mm / Colour / 22 minutes
Director: Vikrant Pawar Producer: FTII, Pune Editor: Vikrant Sichha Cinematographer: Abhimanyu Dange
Art Directors: Monali Joge, Prakash Kshetrapaika Costume Designer: Shreem Dhiramchale Sound: Dilip Kumar Ahirwar Laboratory: Reliance MediWorks Ltd Casting: Abhishek Pardhan, Rama Patha, Siddharth Mas lone, Shrinkant Yedkar

CITATION

For meticulous and confident image making that immensely augments the storytelling.

ABHIMANYU DANGE
Diploma holder from FTII, Pune, in cinematography, Abhimanyu Dange has shot a few short films, documentaries, music videos, corporate films and promos for TV channels.

RELIANCE MEDIA WORKS LTD
Reliance Media Works Limited is a film and entertainment services company. It offers end-to-end integrated services across the entire film and media services value chain to production houses, studios and broadcasters.

NATIONAL FILM AWARDS'12
BEST CINEMATOGRAPHY (SHARED) / सर्वश्रेष्ठ छायांकन (साझा)
RAJA SHABIR KHAN / राजा शाबीर खान
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Gojri and Urdu / Digital / Colour / 50 minutes
Writer-Director-Producer- Cinematographer-Editor: Raja Shabir Khan

CITATION
For simple, stark and sometimes breathtaking cinematography under the most difficult weather conditions, where some images linger on long after the film is over.

RAJA SHABIR KHAN
After completing his studies in political science and history from Kashmir University, Raja Shabir Khan joined the Satyajit Ray Film and Television Institute (SRFTI) in Kolkata in 2003. Upon obtaining his degree, he relocated to Bombay and worked there for a year. His first documentary film, Angels of Troubled Paradise, won the special jury mention award at the 3rd Siliguri International Short and Documentary Film Festival.

राजा शाबीर खान ने कश्मीर विश्वविद्यालय से राजनीति विज्ञान और इतिहास से की पढ़ाई करते हुए 2003 में कोलकाता में सत्यजीत रे फिल्म और टेलीविजन संस्थान में भर्ती हो गए। उन्होंने पूरी तरह से हिंदी हासिल करके बॉम्बे में आए और एक वर्ष काम किया। उनका पहला दокумент्री फिल्म, अंजेल्स ऑफ ट्रूल्ड पराडाइज, 2006 में सिलीगुरी आंतरराष्ट्रीय करार और डॉक्युमेंट्री फिल्म सेक्टर में स्पेशल जूरी में विशेष नोटिस दिया।
BEST AUDIOGRAPHY / सर्वश्रेष्ठ ध्वनि आलेखन
HARIKUMAR M. / हरिकुमार एम.
Rajat Kamal / रजत कमल ₹ 50,000/-

Year 2012 / Kutch / Digital / Colour / 38 minutes
Directors: Anjali Monteiro and K.P. Jayasankar
Producers: Tata Institute of Social Sciences Cinematograph.
K.P. Jayasankar; Sound: Hari Kumar M.

CITATION
For patiently and passionately capturing the world of sounds that beautifully create the rustic flavour that is so critical to this film.

HARIKUMAR M.
After a B. Tech (Electrical Engineering) from the University of Kerala, in 1988, Hari Kumar M did a diploma in sound recording and sound engineering from FTII, Pune, in 1991. He is an award-winning sound recordist with two National Film Awards for Best Audiography in non-feature film category. He has done audiography for several feature and non-feature films.

1988 में केरल विश्वविद्यालय से एच. टेक (इलेक्ट्रिकल इंजीनियरिंग) करने के बाद हरिकुमार एम. ने 1991 में FTII, Pune से मूल्यांकन और ध्वनि इन्जीनियरिंग में डिप्लोमा किया। उन्होंने मूल्यांकन विभाग के बाद वर्तमान के दिनों में अनेक फीचर और नॉन-फीचर फिल्मों में विशेषरता किया है।

Synopsis of the film from page no. 177
BEST EDITING / सर्वश्रेष्ठ संपादन
IRENE DHAR MALIK / आइरिन धर मलिक
Rajat Kamal / राजत कमल ₹ 50,000/-

Year 2012 / Hindi, English, Bengali, Kannada / 35mm / Colour / 162 minutes

CITATION
For the skillful interweaving of images from the past and present, juxtaposed seamlessly into a compelling, multidisciplinary narrative.

IRENE DHAR MALIK
After her post-graduation in English literature, Irene Dhar Malik studied editing at the FTII, graduating in 1992. She has worked extensively as an editor of TV serials, documentaries and feature films. Irene has taught at FTII and has been guest lecturer at Whistling Woods International. Some of her recent projects include the documentary film Awarz Aasia (2012), feature films Sorry Bhai (2008), Monopolia (2011), Ann (2011) and TV serials Powder and Kissnot.

अंग्रेजी साहित्य में एनामेंट के बाद आइरिन धर मलिक ने फील्म टीवी इंटरनेशनल में वर्तमान से प्रेरित एक कहानी के लिए भारतीय और बांग्लादेशी शिक्षा के संयोजन का उपयोग किया। आइरिन ने एक रूप में तस्वीरों का संयोजन किया और वर्तमान के नाटकों में भाग लिया। उनके कामों में हॉलीवुड फिल्म पोवरर और अन्य शोधन से प्रेरित फिल्में शामिल हैं।
BEST NARRATION / VOICE-OVER / सवर्णा नरसन / वाइस ऑवर
MONI BORDOLOI / मोनी बोर्डोलोई
Rajat Kamal / रजत कमल र 50,000/-

Year 2012 / Assamese / Digital / 37 minutes
Director: Utpak Bordoloi Producers: Ronji Gogoi, Raskesh Baruaikur Editor: Li, Laya Singh Cinematographer: Jatin Nath
Music: Rukumar Rabi Das Sound: Bhashkar Jyoti Deora Voice-over: Moni Bordoloi

CITATION
Evocative, gentle and understated, the voice-over gives a meaningful expression to the subject of the film.

MONI BORDOLOI
Moni Bordoloi has acted in over 100 stage plays in almost all the major cultural centres of Assam and the north-east. She has also worked successfully in film and television serials. Besides, she has also produced a couple of feature and documentary productions for Doordarshan Kendra, Guwahati, and Programme Production Centre (North-East), Doordarshan. She has also acted in a number of radio plays for All India Radio, Guwahati, since 1996. Presently, she is an acting artist of AIR, Guwahati, where she also works as a cultural broadcaster since 1999.

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Synopsis of the film at page no. 177

NATIONAL FILM AWARDS '12
SPECIAL MENTION / विशेष उल्लेख

PRIYA GOSWAMI / प्रिया गोस्वामी

CERTIFICATE / प्रमाणपत्र

Year: 2012 / English and Hindi / Digital / 28 minutes

CITATION

A film that explores a shocking reality amongst women of a particular community. It gives us a rare view into a world of hidebound sexual tradition.

PRIYA GOSWAMI

Priya Goswami is a student of film-making at the National Institute of Design. She has worked as a film-maker with United Nations, Cambodia, and is currently pursuing her final project. Prior to joining the National Institute of Design, she worked as a correspondent with the Zee Network.

Priya Goshwami नेशनल इंस्टीट्यूट ऑफ डिजाइन की फिल्म-मेकिंग में छात्र है। उन्होंने अंतर्राष्ट्रीय संस्थान, कामबॉयस की तरह के फिल्म-मेकर के रूप में कार्य किया है और अभी उन्होंने अपने कार्यान्वयन के अंतिम प्रोजेक्ट पर काम कर रही है। उपयोगिता में शॉट लेने से पहले वह जी नेटवर्क की संबंधित कार्य की दृष्टि में काम कर रही थी।

Synopsis of the film at page no. 127

NON-FEATURE FILMS
SPECIAL MENTION / विशेष उल्लेख
ANDREA IANNOTTA / आन्द्रेा आइनेट्टा
CERTIFICATE / प्रमाणपत्र

Year 2012 / English, Hindi, Danish / 35mm / Colour / 25 minutes
Director: Andrea Iannotta Producer: FFII Editor: Churu Shree Roy Cinematographer: Arvind Acra Dhawale Music: Prince George Cast: Kristian Hedegaard Petersen, Daffy Raj

CITATION
A subtly humorous look at life and the vagaries of fate.

ANDREA IANNOTTA
Italian national Andrea Iannotta is a film-maker, scriptwriter, photographer and translator. After his school education in Rome, he graduated in film direction from the FFII, Pune, in 2011. Allah Is Great is his diploma film from the institute.

Synopsis of the film on page no. 177
SPECIAL MENTION / विशेष उल्लेख
SANJAY JANGID / संजय जोगिड
certificate / प्रमाणपत्र

Year 2012 / Silent / Digital / Colour / 7 minutes
Director-Producer-Concept-Animation: Sanjay Jangid

CITATION
For exploring an innovative style of animation and the creation of arresting images.

Sanjay Jangid graduated from the National Institute of Design in 2008. He is the founder of NWARE films, which aims to develop original content for short animation films, educational films, experimental animation and entertainment films locally and globally.

Synopsis of the film on page no. 177
SYNOPSISES / सारांश

ALLAH IS GREAT
Frank Azizan, a Danish engineer, is leaving a wind farm located in a remote Indian village. He has to reach Nairobi, where he must attend an important conference. When he is ready to leave, he learns that the official car to take him to the airport has not come due to political protests in the region. In its place the local project-head of the wind farm has found Salim, a local taxi driver. Frank and Salim belong to completely different worlds, and their journey together is bound to be full of mishap and inconvenience.

CANCER KATHA
This short film recounts the film-maker’s brush with cancer in December 2008. It explores through music, musings on love, death and memory the fears and dilemmas on what course of treatment to follow.

DO DIN KAMELA
“Nothing in the world will last / it is but a two-day fair” sings Monica Pale Fadil. He is accompanied on the pad paro, or double flute, by his nephew Komi Rani Saroj. They are both daily wage labourers and subsistence farmers in an tribal zone. The film is a two-day journey into the music and everyday life of a duo, set against the backdrop of the Rom.

IAM MICRO
Shot in the passages of an abandoned optics factory and centered on the activities of a low-budget film crew, I Am Micro is an experimental essay about film-making, the medium of films, and the spirit of making independent cinema.

A PINCH OF SKIN
This film looks at the practice of female genital mutilation and deals with the betrayal of innocent preadolescent girls, who neither have the understanding of nor any say over the practice. It juxtaposes both the voice of the community, which views this as tradition, as well as the small voice of question of the child desiring to be an adult.

RAAH
A handicapped village boy sits near a railway track, waiting for the morning train to come. He remembers his good childhood days; but he is not looking back. He is on a move to continue his journey. The train comes and he goes ahead to look for his destiny.

SURLANJANA DEEPAI
This is a heartfelt tribute to singer Deepali Borthakur, famously known as the ‘Nightingale of Assam’. With her voice and refreshing style of rendition, Deepali is liked by all listeners worldwide. Her participation in a cultural programme held on the occasion of Bihu festival soon after arriving in Guwahati in 1950. She never looked back for around fifteen years, recording over 100 popular numbers. After the peak of her popularity, she was afflicted with chronic motor neuron, a rare disease. This film celebrates the remarkable life of a cultural icon of Assam.

NATIONAL FILM AWARDS `12 177
These awards aim at encouraging study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art form through publication of books, articles, reviews etc.

ये पुरस्कार विद्युतीय और संगीत के प्रकार के एक कला के रूप में मूल्यांकन करने के लिए यह पुरस्कार प्रदान किया जाता है।
BEST BOOK ON CINEMA
सिनेमा पर सर्वश्रेष्ठ पुस्तक
Swarna Kamal / स्वर्ण कमल ₹ 75,000/-

Silent Cinema in India
A PICTORIAL JOURNEY

B.D. GARGA
Foreword by Kevin Brownlow

For its meticulous research and outstanding production qualities that have great archival value of which film-lovers around the world will be proud.

शौर्य अनुसंधान और अलग-अलग प्राप्ति पुस्तक के लिए, किसी भी पुस्तक किसी प्रेमियों के लिए सर्वश्रेष्ठ कहने गई है और जिसकी प्रकाशन अन्तर्राष्ट्रीय के लिए गोष्टा की प्राप्ति है।

180 WRITING ON CINEMA
SILENT CINEMA IN INDIA: A PICTORIAL JOURNEY
साइलेंट सिनेमा इन इंडिया: ए पिकटॉरियल जर्नी

Silent Cinema in India: A Pictorial Journey, Author: B.D. Garga, Published by: HarperCollins Publishers India

SYNOPSIS

This extraordinary book documents a glorious phase of cinema in India—before it got a voice. B.D. Garga paints a fascinating portrait of the early storytellers, who overcame many obstacles and pioneered several innovations to develop a cinema that often matched the standards of film-making in the West. Illustrated with rare publicity brochures, stills, posters and other invaluable memorabilia, Silent Cinema in India brings alive the story of the birth of cinema in a country that is now the largest producer of films in the world.

PROFILE

B.D. GARGA (1924–2011)

B.D. Garga was one of India’s most eminent film scholars and a founder member of the National Film Archive, Pune. In 1996, Garga received the first V. Shantaram Award for Lifetime Achievement in the field of documentary films at the Mumbai International Film Festival. He is the author of the seminal So Many Cinemas: The Motion Picture in India, The Art of Cinema: An Insider’s Journey through Fifty Years of Film History, and From Raj to Swades: The Non-fiction Film in India, which won the National Award for Best Writing on Cinema in 2008.

HARPERCOLLINS PUBLISHERS INDIA

HarperCollins Publishers India is one of India’s foremost English-language publishers. HarperCollins India has shown phenomenal growth in the past few years and has won almost all literary prizes of note, the Booker, the DSC Literary Prize, the Hindu Best Fiction Award and the Vodafone-Crossword Award. This is the second time in a row that HarperCollins India has won the National Award for Best Book on Cinema.
CITATION
For his fresh and insightful analysis of the history, aesthetics and politics of cinema.

PROFILE
P.S. Radhakrishnan has published several articles on film studies, cultural studies, popular culture and literary historiography in mainstream journals as well as academic publications. He is the author of five books in Malayalam. He is the recipient of Kerala State Film Awards for the Best Book on Cinema 2010. Presently he is working on a book which deals with the history of Malayalam cinema.

Swarna Kamal / स्पर्ण कमल ₹75,000/-
CITATION
For his in-depth knowledge of cinema and essay, informative style.

PROFILE
Piyush Roy is an Indian film critic, novelist and academic, currently pursuing a multidisciplinary doctoral project on the ‘Navarasa Aesthetics of Indian Cinema’ at the Centre for South Asian Studies, University of Edinburgh. He has worked as special correspondent in Hindustan Times and The Indian Express. He has also written on cinema in a wide range of magazines and weeklies. He has curated various ‘Introduction to Indian Cinema’ film seasons at Cardiff, Edinburgh and the Film Guild in UK.

Piyush Roy is a Bengali film critic, essayist, and academic. He is currently working on a multidisciplinary doctoral project on the ‘Navarasa Aesthetics of Indian Cinema’ at the Centre for South Asian Studies, University of Edinburgh. He has worked as a special correspondent for Hindustan Times and The Indian Express. He has also written about cinema in a wide range of magazines and weeklies. He has curated various ‘Introduction to Indian Cinema’ film seasons at Cardiff, Edinburgh, and the Film Guild in the UK.