

62nd NATIONAL FILM AWARDS FOR 2014

FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize	Citation
1.	BEST FEATURE FILM	Court (Marathi, Hindi, Gujarati & English)	Producer: Zoo Entertainment Pvt. Ltd. Director : Chaitanya Tamhane	Swarna Kamal and ₹ 2,50,000/- each to the Producer and Director	COURT is a powerful and stark depiction of the mundaneness of judicial procedure revealed brilliantly by the film's form, forcing us to reflect on the heart-wrenching insensitivity of institutional structures.
2.	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	Asha Jaoar Majhe (Bengali)	Producer: F.O.R Films Pvt. Ltd. Director : Aditya Vikram Sengupta	Swarna Kamal and ₹ 1,25,000/- each to the Producer and Director	For the portrayal of routine ordinary life with extraordinary cinematic finesse.
3.	BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	Mary Kom (Hindi)	Producer: Viacom 18 Motion Pictures Director : Omung Kumar	Swarna Kamal and ₹ 2,00,000/- each to the Producer and Director	For an inspiring tale of a woman who becomes a national icon through her determined pursuit of sporting excellence.
4.	BEST FILM ON SOCIAL ISSUES	Chotoder Chobi (Bengali)	Producer: Shree Venkatesh Films Pvt. Ltd. Director : Kaushik Ganguly	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	For its empathetic portrayal of marginalized people and their struggle for a life of dignity.

5.	BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION	Ottaal (Malayalam)	Producer: Director Cutz Film Company (P) Ltd. Director : Jayaraj	Rajat Kamal and ₹ 1,50,000/- each to the Producer and Director	Ottal , a visual poem, expresses the beauty and serenity of the protagonist's rural environment and a way of life whose value is measured by the poignancy of its loss.
6.	BEST CHILDREN'S FILM	Kaakkaa Muttai (Tamil) & Elizabeth Ekadashi (Marathi)	Producer: Grass Root Film Company Director : Manikandan M & Producer: Essel Vision Productions Ltd. Director : Paresh Mokashi	Swarna Kamal and ₹ 1,50,000/- each to the Producer and Director (Cash component to be shared between films)	Kaakkaa Muttai for narrating a charming story of two brothers who are unaware of their deprived status and have a confrontation with the tastelessness of globalization. Elizabeth Ekadashi is a delightful tale that reaffirms children's ability to negotiate the complexities of life with relative ease.
7.	BEST DIRECTION	Chotushkone (Bengali)	Srijit Mukherji	Swarna Kamal and ₹ 2,50,000/-	For its brilliantly reflexive use of the cinematic idiom through a playful and innovative mise-en-scene that tautens to an unexpected and gripping climax.
8.	BEST ACTOR	Nanu Avanalla Avalu (Kannada)	Vijay	Rajat Kamal and ₹ 50,000/-	For his subtle and non-stereotypical playing of a woman trapped in a man's body, portraying a gamut of emotions as s/he struggles through confusion, rejection and humiliation to finally chart her own course with confidence and dignity.

9.	BEST ACTRESS	Queen (Hindi)	Kangana Ranaut	Rajat Kamal and ₹ 50,000/-	For an endearingly etched out performance that is grounded in contextual specificity and at the same time is disarmingly spontaneous as to appear almost improvisatory.
10.	BEST SUPPORTING ACTOR	Jigarthanda (Tamil)	Bobby Simhaa	Rajat Kamal and ₹ 50,000/-	For an engaging portrayal of a dreaded Mafia don who plays both the villain and the comic with a rare flamboyance and abandon.
11.	BEST SUPPORTING ACTRESS	Pagdi The Honour (Haryanavi)	Baljinder Kaur	Rajat Kamal and ₹ 50,000/-	For a very expressive performance as a gritty rustic woman who struggles as wife and mother to keep her family intact in a society obsessed with patriarchal honour.
12.	BEST CHILD ARTIST	Kaakkaa Muttai (Tamil)	J. Vignesh & Ramesh	Rajat Kamal and ₹ 50,000/- (cash component to be shared)	For their portrayal of inseparable siblings living in a slum who innocently struggle with rare dignity to acquire what attracts them in this vast market of products unleashed by a liberal economy only to realise the harsh reality of invincible class boundaries.
13.	BEST MALE PLAYBACK SINGER	Haider (Hindi)	Sukhwinder Singh (Song: Bismil)	Rajat Kamal and ₹ 50,000/-	For a powerful rendition which effectively reflects the agony and anger of the protagonist.

14.	BEST FEMALE PLAYBACK SINGER	Saivam (Tamil)	Uttara Unnikrishanan (Song: Azhagu)	Rajat Kamal and ₹ 50,000/-	For evoking an emotional resonance through the purity and innocence of her voice.
15.	BEST CINEMATOGRAPHY	Chotushkone (Bengali)	Sudeep Chatterjee	Rajat Kamal and ₹ 50,000/- each	For exhibiting a wide spectrum of space and time while effortlessly knitting the emotional fabric of the film.
16.	BEST SCREENPLAY i) Screenplay Writer (Original): ii) Screenplay Writer (Adapted) : iii) Dialogues :	i. Chotushkone (Bengali) ii. Ottal (Malayalam) iii. Haider (Hindi)	Srijit Mukherji Joshy Mangalath Vishal Bhardwaj	Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/-	Chotushkone for the masterful telling of a taut suspense thriller which weaves a sinister web around the journey and lives of four egotistical characters. Ottal for beautifully transposing Anton Chekov's short story onto a canvas of nature that enhances the shades of the original. Haider for the multi layered and resonant dialogues that evoke angst and passion with crispness and brevity.
17.	BEST AUDIOGRAPHY i) Location Sound Recordist	i. Khwada (Marathi)	Mahaveer Sabbanwal	Rajat Kamal and ₹ 50,000/-	Khwada for its excellent live sound quality which skillfully captures all the ambient sounds with the right tonal balance.

	<p>ii) Sound Designer</p> <p>iii) Re-recordist of the final mixed track</p>	<p>ii. Asha Jaoar Majhe (Bengali)</p> <p>iii. Nirbashito (Bengali)</p>	<p>Anish John</p> <p>Anirban Sengupta & Dipankar Chaki</p>	<p>Rajat Kamal and ₹ 50,000/-</p> <p>Rajat Kamal and ₹ 50,000/-</p>	<p>Asha Jaoar Majhe for creating a brilliant soundscape which enhances the narrative even in the absence of the spoken word.</p> <p>Nirbashito for the seamless movement from chaos into the quietness of solitude while integrating various elements of sound.</p>
18.	BEST EDITING	Jigarthanda (Tamil)	Vivek Harshan	Rajat Kamal and ₹ 50,000/-	For structuring the different narratives of raw cruelty and urban cunning that eventually intermingle with positive and humourous overtones through skillful editing.
19.	BEST PRODUCTION DESIGN	Nachom – IA Kumpasar (Konkani)	Aparna Raina	Rajat Kamal and ₹ 50,000/-	For convincingly recreating spaces from a different era and with minute attention to detail.
20.	BEST COSTUME DESIGNER	Haider (Hindi)	Dolly Ahluwalia	Rajat Kamal and ₹ 50,000/-	For capturing the essence of the characters and moods with creative flourish.
21.	BEST MAKE-UP ARTIST	Nanu Avanalla Avalu (Kannada)	Nangaraju & Raju	Rajat Kamal and ₹ 50,000/-	For the realistic creation of gender duality in a character through different phases of life.

22.	BEST MUSIC DIRECTION				
	a) Songs	Haider (Hindi)	Vishal Bhardwaj	Rajat Kamal and ₹ 50,000/-	For developing the conflict of the inner and outer landscape through haunting music.
	b) Background Score	Nineteen Eighty Three (Malayalam)	Gopi Sunder	Rajat Kamal and ₹ 50,000/-	For maintaining the tempo of the film with an in-sync background score.
23.	BEST LYRICS	Saivam (Tamil) (Azhagu)	NA. Muthukumar	Rajat Kamal and ₹ 50,000/-	For embodying the world as seen through the eyes of a child using common place images to make an appeal to an adult world.
24.	SPECIAL JURY AWARD	Khwada (Marathi)	Director: Bhaurao Karhade	Rajat Kamal and ₹ 2,00,000/-	For a hard-hitting but restrained narration of the harsh realities of a nomadic shepherd community who are in search of stability.
25.	BEST CHOREOGRAPHY	Haider (Hindi) (Bismil)	Sudesh Adhana	Rajat Kamal and ₹ 50,000/-	For the evocative fusion of performative grammars, interweaving a staccato whirling of masculinised bodies with larger than life puppets, to create a dance that is firmly embedded within the narrative.
26.	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST ASSAMESE FILM	Othello	Producer: Artha Films	Rajat Kamal and ₹ 1,00,000/- each	For its tangential evocation of the Shakespeare play as it explores

			Director : Hemanta Kumar Das	to the Producer and Director	mistrust and prejudice in a society ridden with political turmoil.
b)	BEST BENGALI FILM	Nirbashito	Producer: Kaushik Ganguly Productions Director : Churni Ganguly	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its poignant articulation of the suffocation one experiences when exiled in a land that is not one's own, as a price that is paid for asserting one's right to freedom of expression.
c)	BEST HINDI FILM	Queen	Producer: Phantom Films Pvt. Ltd. & Viacom 18 Motion Pictures Director : Vikas Bahl	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For a delightful portrayal of a young girl who emerges from her cocoon of diffidence and middle-class mores to discover the pleasure and fulfillment of a life lived on her own terms.
d)	BEST KANNADA FILM	Harivu	Producer: Om Studio Director : Manjunath S. (Mansore)	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For the lingering pathos of a father's struggle to provide medical treatment to his only child and his long trek back home with his son's corpse.
e)	BEST KONKANI FILM	Nachom – IA Kumpasar	Producer: Goa Folklore Productions Director: Bardroy Barretto	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its nostalgic recovery of a distinctive musical legacy, as told through the rollercoaster lives of its practitioners, that has remained unsung despite its influence upon Bombay cinema.
f)	BEST MALAYALAM FILM	Ain	Producer: 1: 1: Enternatments Director: Sidhartha	Rajat Kamal and ₹ 1,00,000/- each	For its gently nuanced narrative in which a carefree young man embraces responsibility and

			Siva	to the Producer and Director	compassion for the lives of others.
g)	BEST MARATHI FILM	Killa	Producer: JAR Pictures & M R Film Works Director: Avinash Arun	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its warm portrait of a young boy as he emerges from the shadows of dislocation and loss in an unfamiliar environment to embracing what life has to offer.
h)	BEST ODIYA FILM	Aadim Vichar	Producer: Mohapatra Movie Magic Pvt. Ltd. Director: Sabyasachi Mohapatra	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its vibrant portrayal of a tribal community whose enabling humanism shows a way out of pettiness and prejudice.
i)	BEST PUNJABI FILM	Punjab 1984	Producer: White Hill Production India Pvt. Ltd. Director: Anurag Singh	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its searing portrayal of how ordinary lives and simple dreams are shattered in a time of militancy.
j)	BEST TAMIL FILM	Kuttram Kadithal	Producer: JSK Film Corporation Director: Brama.G	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For the pervasive empathy with which it examines the guilt and the anger that follows upon a school teacher's impulsive slapping of a student.
k)	BEST TELUGU FILM	Chandamama Kathalu	Producer: Working Dream Production Director: Praven	Rajat Kamal and ₹ 1,00,000/- each to the Producer	For its skilful interweaving of stories featuring a variety of characters bound together by a

			Sattaru	and Director	common anxiety about securing their future.
27.	BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION				
a)	BEST HARYANVI FILM	Pagdi The Honour	Producer: V R Entertainers Director: Rajeev Bhatia	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For capturing honestly the abrasive fabric of a patriarchal society that places an inordinate premium on honour, and also offering the possibility of liberation through an acknowledgement of others' pain.
b)	BEST RABHA FILM	Orong	Producer: Suraj Kr. Duwarah, Aucto Creation Director: Suraj Kr. Duwarah	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director	For its sensitive portrayal of a young man as he drifts through a life that offers little promise or excitement.
28.	SPECIAL MENTION				
a)		Ain (Malayalam)	Musthafa	CERTIFICATE	For the minute and nuanced manner in which he assays the imperceptible transformation of a carefree youth into a compassionate and responsible young man.
b)		Nachom – IA Kumpasar (Konkani)	Palomi Ghosh	CERTIFICATE	For her extraordinarily energetic performance as a girl whose infectious passion for singing and

					love comes at enormous personal cost.
c)		Killa (Marathi) & Bhootnath Returns (Hindi)	Parth Bhalerao	CERTIFICATE	For lovable portrayals with rare aplomb of an impish and caring child in both Killa and Bhootnath Returns.

- **In case award being shared between two films or more than one director, the cash component would be shared.**
- **The awardees have been listed as per the entry forms received.**

62nd NATIONAL FILM AWARDS FOR THE YEAR 2014

NON-FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST NON FEATURE FILM	Tender is the Sight	Producer: Films Division Director: Torsha Banerjee	SWARNA KAMAL & ₹ 1,50,000/- each to the Producer & Director	For its sensitive and lyrical portrayal of ten-year-old Hassirullah, who, though visually challenged, creates a symphony of sounds. The film captures his universe, his life and his talent, softly and gently.
2.	BEST DEBUT FILM OF A DIRECTOR	Goonga Pahalwan	Producer: Drishti Media Director: Mit Jani, Prateek Gupta & Vivek Chaudhary	RAJAT KAMAL & ₹ 75,000/- each to the Producer & Director *	For its fun, yet mature portrayal of its protagonist, a champion at the Deaf Olympics. It pointedly questions the politics that impede this capable athlete's route to the Rio Olympics.
3.	BEST ANTHROPOLOGICAL / ETHNOGRAPHIC FILM	Qissa – e – Parsi : The Parsi Story	Producer: Public Service Broadcasting Trust Director: Divya Cowasji & Shilpi Gulati	RAJAT KAMAL & ₹ 50,000/- each to the Producer & ₹ 50,000/- Director *	For its light-hearted yet comprehensive telling of the story of India's much loved community, the Parsis. It explores their history, the philosophy of their faith, their enterprise and their way of life, with delight and laughter.
4.	BEST BIOGRAPHICAL/ HISTORICAL	Aamaar Katha : Story of Binodini	Producer: Films Division	RAJAT KAMAL &	For its stylistic and poetic portrayal of the 19 th century theatre actress Binodini Devi's autobiography.

	RECONSTRUCTION		Director: Tuhinabha Majumdar	₹ 50,000/- each to the Producer & Director	
5.	BEST ARTS /CULTURAL FILM	Kapila	Producer: Films Division Director: Sanju Surendran	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its unique and expressive rendering of Kapila's sheer artistry over Kudiyattam, the world's oldest theatrical art form.
6.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	Documentation of Clay Image Makers of Kumartuli	Producer: Indira Gandhi National Centre for the Arts Director: Ranajit Ray	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its extensive study of the craft and community of the clay makers in the context of changing times.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	I Cannot Give You My Forest	Producer: Top Quark Films Pvt. Ltd. Director: Nandan Saxena & Kavita Bahl	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its concerned and empathetic exploration of the tribal communities in Rayagada, Orissa, who derive their sustenance and identity from the forest.
8.	BEST FILM ON SOCIAL ISSUES	Can't Take This Shit Anymore & Daughters of Mother India	Director: Vinod Kapri Producer: Bhagirathi Films Director: Vibha Bakshi Producer: V2 Film & Design Pvt. Ltd.	RAJAT KAMAL & ₹ 50,000/- each Producer & Director (Cash Component to be shared)	For incisively highlighting the acute desperation of rural women and the problems they face from the lack of basic and essential facilities for sanitation. For explicitly and determinedly turning the spotlight on the burning issue of rape in the country and the brutal mentality that drives it.

9.	BEST EDUCATIONAL FILM	Komal & Behind the Glass Wall	Producer: Climb Media India Pvt. Ltd. Director: Prashant Shikare & Producer: Gaahimedia Director: Aruna Raje Patil	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director (Cash Component to be shared)	KOMAL – For effectively and concisely communicating essential information to children to protect themselves from sexual abuse. BEHIND THE GLASS WALL –For its exhaustive exploration of the world and challenges of the autistic and their caregivers.
10.	BEST EXPLORATION/ADVENTURE FILM (TO INCLUDE SPORTS)	Life Force – India’s Western Ghats	Producer: Grey Films India Pvt. Ltd. Director: Nallamuthu Subbiah	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For taking the viewer deep into the Western Ghats and engagingly revealing its rare and incredible biodiversity.
11.	BEST INVESTIGATIVE FILM	Phum Shang	Producer: Films Division Director: Haobam Paban Kumar	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its quiet and fair-hearted investigation of the fishermen communities and their floating dwellings on Loktak Lake, Manipur, even as government agencies and conservationists struggle to save the lake.
12.	BEST ANIMATION FILM	Sound of Joy	Producer: Aura Cinematics Director: Sukankan Roy Animator: Rishi Sanay	RAJAT KAMAL & ₹ 50,000/- each to the Producer, Director & Animator	For its flowing and engaging animation style in telling the stories from Vivekananda’s childhood and its emphasis on developing the power of concentration.
13.	SPECIAL JURY	A Poet, A City	Producer: Films	RAJAT	For demonstrating the power of cinema

	AWARD	& A Footballer	Division Director: Joshy Joseph	KAMAL & ₹ 50,000/- each to the Producer & Director	in weaving together life, poetry and reflections of its protagonist in the face of impending death.
14.	BEST SHORT FICTION FILM	Mitraa	Producer: Athaansh Communications Director: Ravindra Jadhav	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its empathetic portrayal of its pivotal character's sexual orientation, and the question of freedom around it. Shot in monochrome, the film adds to the antiquity for the era it is set in.
15.	BEST FILM ON FAMILY VALUES	Towards the Silver Lining	Producer: Satyajit Ray Film & Television Institute Director: Bhabani Tamuli	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	For its sensitive portrayal of a paraplegic girl who builds a house for her mother, and the touching bond between them.
16.	BEST DIRECTION	Aaranyak	Director: Renu Savant	SWARNA KAMAL & ₹ 1,50,000/-	For its existential definition of layered thoughts and emotion that move through a reflective search to end in an ironic arrival into the real.
17.	BEST CINEMATOGRAPHY	Aamaar Katha: Story of Binodini	Cameraman: Indraneel Lahiri	RAJAT KAMAL & ₹ 50,000/- to Cameraman	For its stunning and sensual visual imagery that brings the story of Binodini alive.
18.	BEST AUDIOGRAPHY	Tender is the Sight	Audiographers : Anindit Roy, Ateesh Chattopadhyay, & Ayan Bhattacharya	RAJAT KAMAL & ₹ 50,000/-*	The film travels through the imaginary line of manifest and unmanifest worlds of visual and sound that balance effortlessly, imprinting the audience with a haunting aural experience.
19.	BEST EDITING	Tigress Blood	Editor: Andi Campbell Waite	RAJAT KAMAL	For seamlessly structuring the inner

				& ₹ 50,000/-	worlds of four tigress sisters through an incisive cinematic arrangement of their outer spaces.
20.	BEST NARRATION/ VOICE OVER	Nitya Kalyani – Oru Mohiniyattam Patham	Narrator: Ambooty Devi	RAJAT KAMAL & ₹ 50,000/-	For the depth of its research and its poetic rendition of the history of Mohiniyattam across the mighty empires along the riverbanks of Tungabhadra to Thanjavur.
21.	SPECIAL MENTION	a) Gunjaa b) Seek and Hide c) 5 O’Clock Accident	Director: Mrinal Dev Director: Manoj Kumar Nitharwal Director: Ruchir Arun	CERTIFICATE	For poignantly telling the story of Gunjaa, a young girl in Bihar, and her innocent but ironic understanding of death. For its fine juxtaposition of a child’s expression of fear with the unawareness of the parents to elucidate a complex story of paedophilia. For its gritty story and compelling treatment of a voyeuristic teenager and the darkness that comes with his obsession.

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62nd National Film Awards, 2014
Best Writing on Cinema

Best Book on Cinema

Title of the Book	Author	Publisher	Citation
Silent Cinema: (1895-1930)	Swarna Kamal and Rs 75000/- to the Author: Pasupuleti Purnachandra Rao	Swarna Kamal and Rs 75000/- to the Publisher: EMESCO BOOKS	Pasupuleti Purnachandra Rao's work on silent cinema commands attention. It is as worthy of a scholar's consideration as a common cinegoer's time. He walks down the memory lane to come up with a work that is likely to go down as a benchmark for serious research in Indian cinema.

Special Mention

Title of the Book	Author	Citation
Pride of Tamil Cinema (1931-2013)	Only Certificate: G. Dhananjayan	G. Dhananjayan's Pride of Tamil Cinema deserves careful consideration for the sheer expanse of the work. The book is a painstaking effort which will have a relevance many years down the line.

Best Film Critic

Name of the Critic	Citation
Swarna Kamal and Rs 75000/- to the Critic: Tanul Thakur	Tanul Thakur's work is like a breath of fresh air. In brevity lies the strength of Thakur's analysis of crests and troughs of Indian cinema. Without being didactic, Thakur is able to provide a different perspective to seemingly disparate elements and string them together in a lucid fashion.